

Where Baking Begins Right

The baking of the NATIONAL BISCUIT COMPANY begins with right material, and every step thereafter through the whole process of baking is right. There is not one point of quality that care, skill and modern bakeries could make better. It is perfection itself—through and through.

It Ends Right

when it reaches your table untouched by strange hands, untainted by odors. The quality, oven-flavor and freshness are preserved in a dust and moisture proof package, distinguished by the trade mark here shown. It always appears in red and white on each end of the package and warrants the perfect condition of the contents. For example try packages of

GRAHAM CRACKERS—possessing the rich, nutty flavor of graham flour—unlike any graham crackers you ever tasted.

FROTANA—a temptingly delicious union of biscuit and fruit—the newest delicacy of the National Biscuit Company.



FLEMING'S OLD RELIABLE EXPORT.

All Mail Orders Receive Prompt Attention.

\$1. Per Qt. 6 Qts. for \$5, On all \$10 orders we Prepay Express.

Are you using it. If not, write to us at once and get particulars of its merit.

Our Stock of the Highest Grade of Champagne Vintage is Complete.

Qts., \$2.75	Pts. \$1.50
--------------	-------------

Abb THE LEADING BONDED WHISKIES AT \$100 PER QT.

<p>PER QT.</p> <p>Pinet Castillon Cognac, this Brandy</p> <p>Is especially recommended \$1.50</p> <p>Hennessy Brandy, One Star 1.25</p> <p>Hennessy Brandy, Two Star 1.50</p> <p>Hennessy Brandy, Three Star 1.75</p> <p>Cusener's Creme de Menthe 1.50</p> <p>Old London Dock Imported Port 1.00</p> <p>Old London Dock Imported Sherry 1.00</p>	<p>PER DOZ. PTS.</p> <p>As a tonic we quote imported ales and Stouts as follows:</p> <p>McMullen's (Bottling) White Label Ale \$2.00</p> <p>Ross's (Bottling) Ale 2.00</p> <p>Burke's (Bottling) Ale 2.00</p> <p>Reed Bros.' Dog's Head Imported Stouts (Bottled by above firms) will be furnished at the same price.</p> <p>A superior grade California Wines, per qt. 50c</p>
---	---

On All Purchases We Save You From 25 to 50 per cent.

Jos. Fleming & Son Co., Incorporated.

410 and 412 Market St., Pittsburg, a.

The Family Drug and Liquor Store.

A Difference in Dollars

isn't the first thing to be considered in buying a piano. There is more than just money value in musical quality.

The BEHR Piano

would be a good investment at twice its cost. Real wear, worth, durability and distinctiveness—these are essentially BEHR qualities. To be sure, call and examine.

W. B. McCANDLESS,
R. F. D. 45, Euclid, Pa.

Try A Gallon of Our 4-year old at \$3.00 per Gallon.

HUGH L. CONNELLY

SUCCESSOR TO JOHN LIMEGROVER, JR.

107 West Ohio Street, (Opposite Post Office.)

BOTH PHONES ALLEGHENY, PA.

"AMERICAN"

Improved Variable Friction Feed Saw Mills.

Fitted with new "Giant" Duplex Dogs rechet set works and quick feeder, strong, accurate, reliable and light running.

A car load or two of lumber will pay for one of these mills.

Gang edgers, drag saws, bath and shingle mills, planers, wood saws, and splitters. The best made. Full particulars on application.

AMERICAN SAW MILL CO.
Hackettstown, N. J.,
or D. C. EMERY Agents,
Grove City, Pa.

Where to Dine When in Allegheny

BLACK'S RESTAURANT

BLUE POINTS AND ROCKAWAY OYSTERS

LARGE WHISKY A SPECIALTY

606-508 LIBERTY AVENUE, PITTSBURGH, PA.

CHAS. S. BLACK, Prop.

Hamm's GERMAN RESTAURANT

Everything to eat and drink served in German style. Dances every night on draught, 242 Duquesne St., Pittsburgh

Miller's Restaurant 514 South 4th St., Allegheny, Pa. Grand Dining Rooms on second floor.

FIFTH AVENUE Opp. Grand Opera House.

HOTEL ANTLER

Dishes on each floor to guests. Absolutely first class food and service in every room.

HOTEL YODER NOW OPEN

Rooms and conveniences as good as best hotel 50c per night \$1.75 per week. Dances every night on draught. No. 1113 Forbes St., Pittsburgh

WHERE TO DINE WHEN IN ALLEGHENY

Sauers Tavern 311 Federal Street, Allegheny, Pa. 1113 Forbes St., Pittsburgh

Patent Office Drawings Made by the Free City Engraving Co., 1113 Forbes St., Pittsburgh

Special Offer

To those purchasing photos of groups or views, 8x10, at 50c each, to the amount of \$10.1 will present free a fine 20x40, exact reproduction that will stand washing and not fade away. No bum work, but a fine permanent Bromide enlargement, fully guaranteed.

FISHER,

The Outdoor Artist,
The Butler Dye Works

MARKET SPINACH.

Bites a Very Profitable Crop—How Grown and "Fattened."

Spinach may yield as high as from 60 to 100 bushels as a merchantable product per acre within eight weeks' time after the seed is planted, and the price per bushel often equals that of potatoes, although the average price at which the crop is sold is probably considerably less, says Farm, Field and Fireside in preface to some instructive hints as follows about growing it:

The complaint is often made by gardeners who are not expert cultivators of spinach that their plants do not



FATTENED SPINACH PLANT.

Less than eight weeks old. The half bushel is inverted over it to convey an impression of the size of the plant.

form large and thick leaves, but begin to wither at a very early age, and that the longer the crop remains in the field after this occurs the less valuable it becomes. This is due to the fact that the leaves are unable to fully develop in soil of moderate fertility.

The base leaves of spinach, which constitute the marketable portion of the plant, are first to wither, but they have acquired the habit of expanding in a remarkable fashion. They appear to be made up of cells which possess the power of indefinite division just as long as the plant is growing in highly nourished soil, and while this growth goes on there is little danger of the plants withering.

FRUIT GROWING.

Spraying, improved Cultivation and Proper Pruning.

Thirteen years ago fruit growing in Ontario and Niagara counties, New York, had come to that point where it was considered a failure. Farmers and fruit growers were ready to—and many did—cut down their orchards, not on account of the prices of fruit being low, but because they failed to bear. Year after year this continued, with now and then an occasional light crop, and if those conditions had continued a few years longer the apple orchards of western New York would have been practically wiped out. But what a change! All at once the orchards began to bear in first every other year, then, with but few exceptions, every year. The prices of farms that had gone away down until it was hard to find buyers at any figure began to pick up until the valuations doubled and in many instances trebled the original purchase price.

Farmers longed for the trees that had been cut down and felt like kicking themselves all over the place for thinking that they knew no better. But what caused this change? This is and probably always will be a disputed question. Some hold that it was better cultivation, thorough spraying, proper pruning, etc. Others hold that it just happened so in the order of things and that cultivation, spraying, etc., had little to do with it. But still they all, or nearly all, spray, and the orchard that once was sod bound, with brush heap tops, now is as carefully pruned and cultivated as any crop on the farm, says W. C. Eaton in National Stockman.

GARDEN HINTS

The uncertain weather of March means constant watchfulness for the gardener in protecting the stuff that is growing under glass from frost.

Cabbage and cauliflower planted last month should be transplanted when four leaves show.

Trees, vines and bushes should be pruned.

Sixty to seventy degrees will do well for lettuce, cabbage and cauliflower under glass, but tomatoes prefer 70 to 80 degrees.

We no longer dread the harlequin bug on cabbage for taking the life of the forelock and picking the first brood by hand in early spring there will not be enough left to do any harm.

Okra is by many considered a desirable addition to the farmer's garden, and it can be grown in almost any locality.

WHEN GAS WAS NEW.

President of First Company Made "Darling" Experiment.

Gas had so much difficulty in making its way in New York city apparently as did the steel framed skyscraper. In fact it required a man who had the courage of his convictions to prove that it was safe, but when once it was shown that the benefits were greater than the dangers gas and skyscrapers took the same road in New York. Samuel Leggett, the president of the company that proposed to bring the much feared illuminant into use here, had to prove its harmlessness in his own house. This was done in 1892.

His heroism attracted a good deal of attention and proved to be a good advertisement for hundreds if not thousands of persons visited the house to see the lights and the gas.

His house was in the city, and he had a narrow, three story attic brick structure with two dormer windows. An abutment of the Brooklyn bridge now occupies the site.

There was an explosive character of gas had spread without the aid of a great agent, and persons hesitated about having the pipes run through their homes. They were willing to have the pipes run through the street, however, and curious enough to visit the house of the venture some one to see what happened. For the time being all roads in the evening seemed to lead to Mr. Leggett's house. Groups gathered outside in the darkened street to witness the process of "lighting up." Many a couple from the other fashionable quarter, State street and the foot of Broadway, gave up the evening walk along the Battery to wend their way up Pearl street in the moonlight to 7 Cherry street to see the novelty. There were some who were not so much impressed by Mr. Leggett's showing people how much better gas was than any other form of illuminant by taking them through the house.

This fact, however, known throughout the city, added to the number of visitors, and not infrequently when Mr. Leggett, basking in the light of his own fame, was in the street, saw faces peering in at him from the windows. He would go to the door and invite those without to come in. It was several years before the prejudice against gas could be altogether wiped out.—New York Tribune.

FURNITURE & H. H. GOODS.

Warranted to be the best of its kind.

212 E. Jefferson Street.

C. F. T. Pape, JEWELER.

121 E. Jefferson Street.

FOOD FOR DAIRY COWS.

The Northern Farmer Can Practically Keep Away From THE MILL MAN.

With bran at \$18 to \$22 a ton and still climbing and other mill foods proportionately high, the farmer who has to buy the dairyman must leave the purchase of these foods to some one else. He must try to raise foods that will take the place of these purchased mill foods. And happily he can, says Professor Thomas Shaw in Orange Judd Farmer. In all the northern states the dairy farmer can keep practically away from the mill man. He may do so in other states, but he can do so more easily in the northern and mountain states than in other areas. How can he do it? By growing fodder corn and roots.

There is no state along the American boundary in which first class fodder corn cannot be successfully grown. And there is no province of Canada on the Canadian side in which the same may not be done. In some of these it may be more successfully done than in others, but it may be successfully done in them all.

Kind of Corn and Soil.

The kind of corn to be grown depends on the locality. That kind will be best which gives the largest amount of fodder regardless of ear production, provided the fodder is all eaten and that it reaches a stage of maturity almost perfected before it is cut. It is greatly important that the corn shall be nearly mature when it is harvested and that it shall be harvested before it has been injured by frost.

Such corn will grow well on any kind of drained and rich land, but in northern areas sandy loams are better adapted to its growth than clay, as on the former it grows more quickly and

GLASS OF THE ANCIENTS.

The Blowers of Thebes Were Experts

The glassblowers of ancient Thebes are known to have been as proficient in that particular art as is the most scientific craftsman of the same trade of the present day after a lapse of forty centuries of so called "progress." They are well acquainted with the art of staining glass and are known to have produced that commodity in great profusion and perfection. Hosiery gives an illustration of a piece of stained glass known to be 4,000 years old, both in tint and design. In this case the color is struck through the vitrified structure, and he mentions designs struck entirely in pieces from a half inch to three-quarters of an inch thick, the color being perfectly incorporated with the structure of the piece and exactly the same on both the obverse and reverse sides.

The artists of Pith at Memphis were adepts in the glassmaker's art, and not only did they have factories for manufacturing the common crystal variety, but they had learned the vitrifying of the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection. Their imitations of the amethyst and of the various other colored gems were so true to nature that even now, after four centuries of the time, a sample from 2,000 to 4,000 years, it takes an expert to distinguish the genuine article from the apertures. It has been shown that, besides being experts in glassmaking, the different colors and the imitation of precious stones to perfection