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Address THE BUTLER CITIZEN,
BUTLER, PA.

TRAVELER'S GUIDE.

CYCLE, KANGU CUT AND PARKER RAILROAD
trains leave Butler for St. Joe, Millerton, Kansas City, Petrolia, Parker, etc., at 7:27 a. m., and 2:25 and 2:35 p. m.

Trains arrive at Butler from the above named points at 7:45 a. m. and 2:15, and 7:15 p. m. The 2:15 train connects with trains on the West Penn road through to Pittsburgh.

CHESAPEAKE & ALLEGHENY RAILROAD

Trains leave Hilliard's Mill, Butler county, for Erie, Hurleyville, Greenville, etc., at 7:50 a. m. and 2:25 p. m.

Trains leave at Hilliard's Mill, Butler county, for Petrolia, Martinsburg, Fairview, Monaca, and New Castle at Hilliard's Mill, with a stop at "A" & "B" Roads.

PENNSYLVANIA RAILROAD

Trains leave Butler (Butler or Pittsburgh Times Market) at 5:00 a. m., 2:30 p. m., 4:15 p. m., and 8:30 p. m. The 2:30 p. m. train connects with the 2:15 a. m. train to and from Pittsburgh.

Trains arrive at Butler from Pittsburgh, via the 4:15 a. m. train, connecting with the 2:15 a. m. train to and from Allegheny at 8:20 a. m., and 4:15 p. m.

Express at 7:30 a. m., connecting at Butler without change of cars, at 8:26 with Express west, arriving in Allegheny at 9:56 a. m., and Express east arriving at Blawieville at 10:45 a. m., connecting with the 10:45 a. m. train to and from Allegheny.

Mail at 8:30 a. m., connecting at Butler Junction without change of cars, with Express west, arriving in Allegheny at 5:01 p. m., and Express east arriving at Butler at 5:55 p. m., connecting which connects with Philadelphia Express east, on time.

The 7:21 a. m. train connects at Butler Junction with the Mail and express at 8:26 p. m., arriving with the 8:30 p. m. train to and from Philadelphia Express east.

Trains arrive at Butler on West Penn R. R. at 9:45 a. m., 4:15 p. m., 7:30 p. m., Butler, Pa., and 9:45 p. m. The 4:15 p. m. train connects with trains on the Butler & Parker R. R.

Through trains run to Pittsburgh on the East at 5:56 and 8:26 a. m., and 12:51, 2:21 and 6:00 p. m., arriving at Philadelphia at 3:40 and 7:20 p. m., and 3:00, 7:20 and 7:45 a. m.; at Baltimore about the same time, at New York three hours later, and to Washington one and a half hours later.

Time of Holding Courts.

The several Courts of the county of Butler commence on the 1st Monday of March, June, September and December, and continue for two weeks, or as long as may be necessary for the business. No cases are put down for trial or traverse until submitted for the first week of the several terms.

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Butler



Citizen.

VOL. XVIII.

BUTLER, PA., WEDNESDAY, DECEMBER 15, 1880.

NO. 5

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TRADE AND OIL CLOTHS

[From Harper's Monthly for December.]
MRS. FLINT'S MARRIED EXPERIENCE.

Well, Mindwell, I have counseled a good deal about it. I was happy as the day is long with your father. I don't say but what I cleaved to this world considerably more than was good for my growth in grace. He was about the best. But it pleased the Lord to remove him, and it was quite a spell before I could really submit; the material man rebelled, now I tell you! You can't never tell what it is to lose a companion till you experience it."

A faint color, vanishing as rapidly as it came, almost as if it had been a dream, was on her face. She was a typical New England woman—pale, serious, with delicate features, grave, dark eyes, a tall, slight, undraped figure, graceful from mere unconsciousness, awkward and angular otherwise. You could compare her to nothing but some delicate and slender tree of the forest that waves its fragile but hardy branches fresh and green in springtime, and abides undaunted the worst of the winter, rooted in the fissures of the rock fed by the bitterest showers, the melody shows, the furious gale that bends but never breaks it; perfect in its place, fitted utterly to its surroundings. Her mother, the widow Gold, was externally like her; but deep in Mindwell's heart lay a strength of character and acuteness of judgment, the elder woman did not possess, and a reticence that forbade her to express sympathy even with her mother's sorrow, further than that by reluctant blush, for sympathy implied an expression of her love for her husband—a hidden treasure she could not profane by speech, which found its only demonstration in her active and devoted life as wife and mother.

Mrs. Gold had been a happy woman as she said, while her husband lived, and had not yet ceased to reproach herself for mourning him so bitterly. The religion of New England at that time was of a stern tie; it demanded a spiritual asceticism of its followers, and virtually forbade them to enjoy the blessings of this life by keeping them in horrid and continual dread of "the pains of hell forever," as their catechism expressed it. It was their purpose to work out their own salvation with fear and trembling under curse of the law; the gospel was a profound and awful mystery, to be longed for afar off; no more daily bread than the show-bread of the Temple.

They lived, and worked, and suffered and died, with few exceptions; an awful sense of flying time, brief probation, an angry God, a certain hell, but a very uncertain heaven. No wonder that they were austere and hard; the wonder was that even natural temperament and mental organization should ever resist this outside pressure and give play to humor, or fancy, or passion of any sort. Yet in this faithless lay, elements of wonderful strength, the compelling force of duty made men nobly honest, rigidly upright, just as far as their narrow views allowed, and true to the outward relations of this life, however they violated their inner principle and meaning.

Speculation, defalcation, divorce, were crimes they called by other names than these, and abhorred. Can we say as much for ourselves? However we may sneer at Puritanism, it had its strong virtues, and its outgrowth was honesty, decency, and respect for law. A share of such virtues would be worth much to us now.

"Mrs. Gold was a 'professor,' and it behaved her to submit to the will of God when her husband died. He had been a strong, generous, warm-hearted man, and though undemonstrative in his ways, his wife had been loved and cherished as the very blossom of his life. She was a sweet, fair girl when Ethan Gold married her, clinging and dependent; by nature, though education had made her a hard worker; but her fragile physique and soft temper had attracted the strength and fervor of man, and their short life together had been exquisitely happy. Then fever struck him down in his full prime, and only child, a girl of six, could just remember all her life that she once had a father whose very memory was sacred. Fifteen years of mourning at first deeply, then steadily, at last habitually, and rather as a form than a feeling, passed away.

Ethan had left his wife with "means" so that poverty did not vex her; and now Mindwell was a grown woman, and married to Samuel Pratt, a well-to-do young farmer of Colebrook—a hearty, jovial young fellow, whose fun and animal spirits would bubble over in spite of reproving eyes and tongues, and who came into Mindwell's restrained and reserved life like a burst of sunshine. Are the wild blossoms grateful to the sun that draws them with powerful attraction from the cold sod?

"Where they together, All the cold weather, Keep home alone?"

Perhaps their odor and color are for him who brings them to the light and delight of life. Mindwell's great fear was that she made an idol of her husband; yet he certainly had not an idea that she did.

If the good soul had stopped to analyze the relation between them, his consciousness would have led him to formulate, to be that his wife bore with him as saints do with other saints. But what the wife did not acknowledge or the husband perceive, he came in a few years painfully perceptible to the mother's feminine and maternal instinct. Mindwell treated her with all possible respect and kindness, but she was no longer her first object.

There is a strange hunger in the average female heart to be the one, and only love of some other heart, which lies at the root of fearful tragedies and long agonies of unspoken pain—a God-given instinct, to make the