## JVFFVINOVIAI REPIBMCAN.

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 Jeffersonian Reprbican.Sary Litt, February Term 1852
GRAD JUROTS













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## EGISTER'S NOTICE.

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 Macount of Sobi Hatan and Rasa







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 JOB WORK fight. If I had let him alooe, he would have
been content with his feel,
 ed the instant I polled trigger, and I missed
his breast and broke tis fure
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 satisfying their appetites upgon the deer whid lay a few rods ofl. But I could nt pers ơade
them to take any hints of that sort, so I loadwas more for them to eat if they hail chose o devour one of their own sort, bot I could'nt blame them for refusing the lean bony ca crably well-fattened man was in a stipplin
elobe by, and the more expecianlly when, they frad any eyes, they could see that the
sepling was splitting in two at the crotcb and T must come down soon in spite of $m$ repugnance to a closer accuaiptance with
them. So it was thought, and before I had Lime to reloed my rifo and dispatch another
of them, crack went the tree, and I dropped of them, crack went the tree, and I dropped
my riffe just quilk enoughto cateli with armis and legs around the tree and hold on for life, open it and shove it in my melt. That done, 1 ed solf, that was one when I lighted on his back and wound my arms around him, and
we rolled away together. The other two did'nt understand it at alt, and backed off to
watch the fightus pretty finoolightit turesle watch the fightas pretty thooilight tussle
that was. $A P$ lengith the walf got me under,
s Office.








| He planted his two paws on my breast, and the claws left marks that are there yetwhile he seized my shoulder with his villiainous jaws." |  |
| :---: | :---: |
| breast and arms, particularly the large scar where the flesh was torn from the bone on his shoulder. He continued : |  |
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| in. It was unpleasant, and I ha ${ }^{\circ}$ time to think of a dozen other ways of dying, any one of which I would have preferred to that, had |  |
| a choice been possible. The wolf apparently |  |
| did'nt like the hold he had, for he tore out his teeth, and tore out my coat, shirt, and |  |
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| my hold of his throat and clutch my knive, when he shook off the cap and made another |  |
|  |  |
| attempt to get a mouthful, but his throat was in no fix to swallow it if he got it, for my |  |
| knifeblade was working desperately across |  |
|  |  |
| lhis jugular. and the point of it was feeling between the vertebre for his spinal marrow. |  |
| He was a dead wolf, and gave it up like one fairly whipped. |  |
| I had bled considerably when T rose, but I |  |
| wasn't weakened a particle. The whole had passed in less than half a minute, and $I$ was |  |
|  |  |
| ready for the other two, that now came at meboth together. |  |
| both together. |  |
| I seized my riffe and met one with the barrel across the nose and floored him. As he picked himself up, I seized him by the hind |  |
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|  |  |
| on him, this one was more so. I shall never forget the howl which escaped him as |  |
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| I swung him into the air and struck the other a blow with the body of hiscomrade. The |  |
| other one, the first $I$ had wounded, frightened |  |
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| A Model Livrey-Stable Keeper. SPICING A HORSE. <br> Old Simon Trotwood was the proprietor of the only livery stable in Splashtown. He was deeply versed in Horseology, and professed to be able to tell within a halfa mile how far one of his anatomical horse-preparations had travelled, whenever they had been out. As the village was principally devoted to manufacturing, and "factory bugs" are proverbially hard customers for horse-fleeh, old Sim was in the habit of depending on his own judgment when calculating the bill rather than the staternents of the person who had used one of his animiles. <br> It was curious to observe the movements |
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| Propriety of Speech. |  |
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| You should be quite as anxious to talle with propriety as yuu are to think, work, sing, paint, or write according to the most correct rules. <br> Always select words calculated to conyey an exact impression of your meaning. <br> Let'your articulation be easy, clear, correct in accent, and suited in tone and emphasis to your discourse. <br> Avoid a muttering, mouthing, stuttering, droning, guttural, nasal, or lisping pronunciation. <br> Let your speech be neither too loud nor too low ; but adjusted to the ear of your companion. Try to prevent the necessity of any person erying "what?" |  |
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## Full of thorns and full of fowers, Full of money; Money, money is the rage,

| In this truly golden age, |
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| To be thriving. |
| Concert singers travel round, |
| Murdering all harmonious sound, |
| Dandies undertake to preach, |
| Rustics leave the plows to teach, |
| Statesmen of will make a speech, |
| All for money, |






$\qquad$ oo command," or that everybody was
born to die." Their very dialect shows the strength of this proelivity. They
use the word to indicate any sort of affection, passion, appetite, or fancy.-
They "ove" their lovers, and their his-
bands, fine dresses and dinners, sweetands, ine dresses and
meats and "sweet ribbons," with appa-
ently the same sort and the same meaa-
ure of afiection To " like" is too tame sare of afiection "To "likt" is too tame
an expression for a "ady's choiee. She
Loves" evetything (theyt loves ${ }^{2}$ everything (that she doesin't hap.
pen to hate, ) and copa find no other word in the dietionary that is equal to her
need That this everfasting and indiscriminate ase of the highest, Holiest word decent, there cas be no ground for de
bate. "O, I dearly tore turnips
claimed $\&$ lady the oxther day at the ti-ble-a lady who merely meant to say
that she liked the vegetable in question. What more eould you say of your ht


## The present Loff Mayor of Loindon

$\qquad$ hundrod years, ago, and towards
hection \&15.000.
 xclusively of Dissentiog winisters.

