## JEINMLHNNIAN RRPUBHICAN．

VOL． 12
the whole art of government consists in the art of being honest．－Jefferson

|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | ver of that strange thing－Death；－and that | eyed Jenny comes in the way．Yet you can find no command in the Catechism，to bre | ing．But having ventured tus fur into what may seem secred yround，Ithaflventure stul |  |
| ，wo mopr | sons，＂by the zuther of the＂Reveric | a man；and you sob out those prayers | one girl to the exelusion of all oth |  |  |
|  | Rachelor，＂we mako two brief，b | scarce krow why）which ask God to ke |  |  |  |
| opanor or hat eate | tiful extracts．The first deseribes， | life in you．You thinkt the involuntary fe | But，as for loving some hal |  |  |
|  | louchintyly the catitio a a child．The |  | nam |  | children．＇＇I should be more ashamed，＇ |
| Mideoin mate evenly dienteri | ，has been from home，on a kimd of hilliday | $\begin{aligned} & \text { poly } \\ & \hline \text { tion } \end{aligned}$ |  |  | chil |
|  | of the more erious illness of his sitle | yea |  |  |  |
|  |  | of a Parent．But you will find t | remembrance of the pen－green pantaloons， |  |  |
|  | What follows，let the author tel | thos | 硅 |  |  |
| NOX PBETVMCS | inimituble styie．］ |  |  |  |  |
| Lesat | çule | － | disil |  |  |
|  |  | of y yur | sharp talking cler |  |  |
| at the office of the <br> Jeffersonian Hepmblicau | and presently at the open door， N <br> her hands for welcome．But | it seems a Heaven， and | some ery sour thii raised lis rent the |  | offence．Mo |
|  | fac | whic |  |  |  |
|  | you |  |  |  | make a good Congressman，for I use their |
| Ind＇s sons of fify－one | ${ }_{\text {rex }}$ | and |  | rr | day，with requests for immediato pay－ |
| 法d to astound the fation | see too，slipping softy out of the bed－room |  |  |  | ment；the one I ordered to be laid on |
| d show the world what cou | door with glases in his hand；and－you |  |  |  | ${ }_{\text {six }}^{\text {the }}$ |
| Her nobles straghtwas yent io work， |  |  |  |  |  |
| vised Lheir cunning n |  | provoked |  | and |  |
| fill their pockets at a jerk． |  | and you fo |  |  | s |
|  |  | teas |  |  |  |
| A crystal polace then was bu |  |  |  |  |  |
| at covered | hoped to tell hior．She says－＂Charie has | for | den |  |  |
| $\begin{aligned} & \text { hundred thousand pounds wer } \\ & \text { no the pockets of its makere } \end{aligned}$ |  |  |  |  |  |
| en Johnan | not talk：stic asks gou what jou have seen， |  |  |  |  |
| Said，＂Come join our extibition； |  | tie instant，to let you say＞＂Chartie， | ish |  |  |
| Here all gour flags may be |  |  |  |  |  |
| Without fear of molestati |  | over |  |  |  |
| The French，and Scotcha and Germans too， Delighted with the messure， |  |  |  |  |  |
| Resolved to join the famous show， | $\mathbf{Y}$ |  |  |  |  |
|  |  |  | more freely，and more |  |  |
| The Yankes who no courage licke |  |  | Father in Hearen．＂Nor indeed，later in |  |  |
|  | that Clarlie is really deded：you dream of iee－ | Procrustean beds of faith，on which the ten－ |  |  |  |
| Thrs sw their＂fixiss＂smugly pa | him pato and thin，as Nelly deseribed him， | der forms of chillren have been，and still are |  |  |  |
|  |  |  |  |  |  |
| Their plough，their reaper，and their loom， |  | ligion come no |  |  |  |
|  | ferc | to God．］ |  |  |  |
| That Yaukee bogs were quite at home， |  | moy 1 |  |  |  |
|  | is burning in the hall：the bedroom door | Is any weats sul finghiened，that 1 should |  |  |  |
| Johnny mused，a joyre stealing o＇er his features； | $\lg$ | write of the Religion of the boy？How in－ |  |  |  |
|  |  |  |  |  |  |
| For such |  |  |  |  |  |
| oung Jonathan was mighty c | arit the grunt standow of the bedstend lies |  |  |  |  |
| But had a quiet thinting． | carik upon the ceiling．Your notier is in her | － |  |  | They consider it a special compliment |
| O20 |  | It |  |  | also to call a man a＂red－laired devil．＂ |
| ¢ |  |  |  |  |  |
| Their Iocks were quickly picked by Hobbs， And McCormicks famus raper | tor is standing with his bagk toward you，and | of | －，will not be tie reacher．You think |  | 硅 |
|  |  |  |  | as will warrant us in doffit |  |
| Did in their fields a Yankee job And Stevens beat their clipper | $\begin{aligned} & \text { and } \\ & \text { then } \end{aligned}$ | and | for something |  | Whare the most disinterestedly good！－ |
|  | 1 gleam of fre－－ight mikes the |  | crhap |  | ose w |
| nd had a flying | gaunt shadows stagger on the wall， |  |  |  |  |
| done eje on lid | thing spectral．Yoo look wild |  | is a thought that the Devil is putting in your |  |  |
| 硡 |  |  | should be using a verse of Dr．Watts to puz－ |  |  |
| den She＇d come out eight milcs ahe | You loug to see him，and sidle u |  |  |  |  |
|  |  |  |  |  |  |
| John owned our Eagle wasn＇t doad， But quite alive and kicking | sound，and she beckons you to her，and folds | ty of our thought－but shoold have some， | some |  |  |
|  | You agsin in her embr ber what you wish． |  |  | ion |  |
| $t$ Britain＇s sons and daughiters | the hand，to lead | world | away your douts filie a c | The New Orleans Picayune thus hits |  |
| be outdone up | The Doc | 1 know |  |  |  |
| And out sailed on the waters． |  |  |  |  |  |
|  | ． |  |  |  |  |
| At Bun | his hand； |  |  |  |  |
| then w |  | show．But I shall feel sure that in | you woder－if they really like preaching so |  |  |
|  | He shakes his head mounfully at your |  |  |  | － |
|  |  |  |  |  |  |
|  | head |  | prea |  |  |
| d for something to appease his | "Is ho ho |  |  |  |  |
| hunger．${ }_{\text {The }}$ keeper gave him a very cood din． |  |  |  |  |  |
|  | calm，＂madam．＂The D | erhy |  | ironed their hair，tied it up tight in |  |
|  |  | have a meaning 50 | not yel know either that ignoratee an |  | od mawning |
| ＂That woont pay．Yo |  | ${ }_{\text {wlen }}$ tey |  |  |  |
|  | ，miny | ora | Again，yoo wonder，－if the clergy |  |  |
|  | ear |  |  | and suits some faces ver |  |
| A better dinger for notiling， |  | and your cye sufuses with such t carro of feel． |  |  |  |
| ay，said the keeper，＂jou are very |  | ， |  |  |  |
|  | ${ }^{\text {dea }}$ |  |  |  |  |
|  | form stak | urifing rexation nagers you，ind d d distate for |  |  |  |
| keep the meat from spoiling．＂ | strong． | all about you，breeds a dietaste for all above | and thint | proud father，thus speaks of his ofspring： |  |
|  | He D |  |  |  | dir it a purpose，darn you！ |
|  |  |  |  |  |  |
| he fo |  | shedowe，and your boyish vexations fatigue |  |  |  |
|  | Forget his liret ter | yout to thoughtruluess，do you dream of that |  |  |  |
|  | eetti： |  |  |  |  |
|  | gour |  | arms，and is now his Father，abo | outh or age could say，＇Fril． |  |
| clan， |  |  |  |  |  |
| ${ }^{\text {7－Roast Clama }}$ | the |  |  |  |  |
| －Stered elams． | iffe，of which we kiow sol |  |  |  |  |
|  | fi：Charlic tim |  | which you are sure he would spont if he were |  |  |
| 11－Clams soolluped． |  |  | there，－puzzles you again；and you relaps | limbed up on the fence，looking arefeful． |  |
|  |  |  |  |  |  |
| More elams if wanted． |  |  | And there Ciarence，for the preest I fobll | her， |  |
|  |  |  |  |  |  |
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