| the whole art of covernment consists in the art of being honest．－Jefrers |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | UDSBURG，MONROE COUNTY | A，THURSDAY，MAY 15， |  | No． |
|  |  | Blushing like a girl，Walter placed the lamp upon the table．He saw the hour had was about to burst upon his head． | If |  |  |
|  | joicing in the happiness and prosperity ofothers，which he was ever ready to promote as far as he was able．He was not，howev－ |  | inferior to her real charms are |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Sobpeintive． | tome | his evening，uncle，＂snswered Walter，duti－ fully． |  |  |  |
|  |  |  |  |  |  |
|  |  | fully．＂And who the deuce is Mrs．Nesmeth ？＂ asked the bachelor，seizing the poker，and |  |  |  |
|  | We have made a itute more money we wil | rusting it into the grate． <br> ften call upon，＂said W articular <br> ＂The deuce you do！H $\qquad$ |  |  |  |
| Jefterionlin Reperblicar． |  |  |  |  |  |
|  |  | ＂The deuce you do！Hey－what－and scamp？How old is she，I say ？＂cried Mr Everleigh． |  |  |  |
|  |  | ＂I should judge her to be nearly forty， |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Momed |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | － |  |  |
|  |  | anapes ？＂ ＂What shall I say ？＂said Walter，smil－ |  | ＂No，melese ansered Watere＂with all |  |
|  | Walter regularly walked home together， |  |  |  |  |
|  |  |  |  |  |  |
|  | latered |  |  |  | 为 |
|  |  |  |  |  |  |
|  |  |  |  | the young lady．There may have been rea－insons－strong palliative reasons－why－＂＂Pshaw，Walter ！stuff－stuff＂＂interrupt－ |  |
|  |  |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { No sooner did Mr. Everleigh note the bear- } \\ & \text { his libertine gaze. } \\ & \text { ing of this polished blackguard towards the } \end{aligned}$ |
|  |  |  |  |  |  |
|  |  |  |  |  | 隹 |
|  |  | fall in love，I should like to know，without my consent？Your faith stands plighted，does it？ |  |  |  |
|  |  |  |  |  |  |
|  |  |  | never cauler，it is precisely because I know |  |  |
|  | he would care－Young Massa he get ebery－ ting ！＂or，＂Golly，Massa Walter， tof di tin＂Mer | Then seizing a lamp，the excited bachelor a <br> bounced out of the room． |  |  |  |
|  |  | When he reached his chamber，Mr．Ever－ for some moments paced the floor with | 解 $\qquad$ |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ments |
| jobemememimememe |  |  |  |  |  |
| Themmenime |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | but it will also be seen th such happy times could not last．Pity they should．for w of woman |  |  |  |  |
|  |  |  |  |  |  |
|  |  | his hand．This aroused him，and，as if an－m gry for allowing himself to be thus overcome，ca he thrusts the picture back into its case， |  |  |  |
|  |  |  |  |  |  |
|  |  | ＂Fool，fool that I am！Well，God grant that h poor Walter may not be made the dupe I | had ever beheld－nay，that I have ever yet <br> seen．It was my fate to be spending the hol | renomene al your projuices aginat som |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ， 1 |  |  |  |  |  |
|  |  |  |  |  | Somidabule ditance from its origial dee |
|  |  |  |  |  |  |
| Stitued the feccotum of the cotabisment－ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

