

Der Hegenmeister.

Von Submitta von Mehren.

Die Tochter des Pfarrers von Rumb... (A young girl named Anna is described, her father is a pastor, and she is being prepared for a journey or marriage.)

Anna dachte doch recht viel... (Anna's thoughts are detailed, showing her internal conflict and the pressure she feels from her family and society.)

Anna dachte doch recht viel... (Continuation of Anna's thoughts, focusing on her feelings about her father and the future.)

Anna dachte doch recht viel... (Further exploration of Anna's character and the social expectations placed upon her.)

Anna dachte doch recht viel... (The narrative continues, showing the interactions between Anna and other characters.)

Anna dachte doch recht viel... (The story progresses, highlighting the emotional and moral dilemmas faced by the characters.)

Anna dachte doch recht viel... (The plot thickens as the characters' actions have consequences.)

Anna dachte doch recht viel... (The final part of the section, concluding with a reflection on the characters' paths.)

Blind; denn Klaas fuhr lieber drau... (A character named Klaas is mentioned, and the text describes a scene or event.)

Da kam einmal doch ein Fremder... (A stranger appears, and the text describes the reactions of the people around him.)

Der Fremde ging nun den ganzen... (The stranger's journey and actions are detailed, showing his interactions with the community.)

Der Fremde ging nun den ganzen... (Continuation of the stranger's story, focusing on his past and motivations.)

Der Fremde ging nun den ganzen... (Further details about the stranger's life and the impact of his presence.)

Der Fremde ging nun den ganzen... (The narrative continues, showing the stranger's integration or rejection by the town.)

Der Fremde ging nun den ganzen... (The story progresses, highlighting the moral and social issues at play.)

Der Fremde ging nun den ganzen... (Further exploration of the characters' lives and the setting.)

Der Fremde ging nun den ganzen... (The plot continues, showing the development of the main characters.)

Der Fremde ging nun den ganzen... (The narrative continues, focusing on the resolution of the story's conflicts.)

Der Fremde ging nun den ganzen... (The final part of the section, concluding the story.)

Es war sehr schwer, die Fischer zu... (A scene involving fishermen and their struggles is described.)

Der Fremde ging nun den ganzen... (A character's journey or actions are described in detail.)

Der Fremde ging nun den ganzen... (Continuation of the character's story, showing their challenges.)

Der Fremde ging nun den ganzen... (Further details about the character's life and the setting.)

Der Fremde ging nun den ganzen... (The narrative continues, showing the character's interactions.)

Der Fremde ging nun den ganzen... (The story progresses, highlighting the character's growth.)

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Auf der Jagd.

Von Pierre Bati.

Ein betäubender Schimmer hatte... (A scene of a hunt or a journey is described, focusing on the atmosphere and the characters' actions.)

Ein betäubender Schimmer hatte... (Continuation of the scene, showing the characters' interactions and the setting.)

Ein betäubender Schimmer hatte... (Further details about the scene, highlighting the characters' emotions.)

Ein betäubender Schimmer hatte... (The narrative continues, showing the characters' growth and the setting.)

Ein betäubender Schimmer hatte... (Further exploration of the scene and the characters' lives.)

Ein betäubender Schimmer hatte... (The plot continues, showing the development of the main characters.)

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