

Bradford Republican

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Railroad Time-Tables.

Table with columns for TRAINS, STATIONS, and TIMES. Includes routes for Erie, Lehigh Valley, and Pennsylvania Railroads.

LEHIGH VALLEY & PENN. AND NEW YORK RAILROADS.

Table with columns for STATIONS and TIMES. Lists stations from Niagara Falls to New York.

WESTWARD.

Table with columns for STATIONS and TIMES. Lists stations from New York to Buffalo.

Miscellaneous Advertisements.

QUEEN & CO. THE GREAT OPTICIANS, 924 CHESTNUT STREET, PHILADELPHIA. Superior knowledge, superior skill, superior lenses and superior facilities.

America's Dead Poet.

HENRY WADSWORTH LONGFELLOW, AND HIS WORK. BY LYMAN ABBOTT.

The poet's true memorial is his own work. The invitation to young Longfellow was the more extraordinary since the chair was erected that he might fill it; for in 1854 American colleges had not yet learned that France and Germany have a literature as well as Greece and Rome; that Italy and Spain have their own legends and their own heroes.

In 1829, then, we see Mr. Longfellow fairly entered upon his life-work, a young man of twenty-two, with a reputation already won by his "April Day" and his "Woods in Winter," with a peculiar urbanity of manner, born of a true kindness of heart and human sympathy, which makes him still the most courtly and courteous of men; with all the culture of college education and residence abroad, superadded to a nature peculiarly fine-grained; straight as an arrow, a manly carriage, which he preserves even now at seventy-four.

His reputation grew at the very outset as a capital poet of a country. "When I entered Bowdoin College in 1830," writes President Hamlin of Middlebury College to him, "Professor Longfellow had occupied the chair but one year. Our class numbered twenty-two, the largest freshman class that had up to that time entered college, and many of its members were attracted by Longfellow's reputation. His intercourse with the students was perfectly simple, frank, and gentlemanly. He neither flattered nor repelled; he neither sought popularity nor avoided it. He was a close and ardent student in all Spanish and French literature. He had no time to fritter away. But he always and evidently enjoyed having students come to him with any reasonable question about languages, authors, literature, medieval or modern history, or the art of school teaching. Under these two boys made such progress that he often entered Bowdoin College at the age of fourteen, not unprepared to do his duties, not unprepared to do his duties, not unprepared to do his duties.

A more remarkable class never gathered under American college roof-trees than the Bowdoin class of 1829; John C. Abbot, the future popular historian; Jonathan Cilley, whose reputation as a ready debater in Congress was overshadowed by his tragic death in the memorable duel with Graves; J. W. Bradley, eminent in law and politics; Geo. E. Cheever, the Gideon of the anti-slavery campaign; and Nathaniel Hawthorne, the genius of American romance, were among Longfellow's classmates. His pen had already begun to write in rhymes, which was nothing extraordinary; but it was extraordinary that the rhymes found ready admission to the Poetry Corner of the Fortunate. In this long since extinct periodical I found a number of poems by "H. W. L.," among them his now famous "Woods in Winter," "An April Day," "Hymn of the Moravian Nun," and "Sunrise on the Hills"; among them, also, some which he has not chosen to rescue from the oblivion in which they therefore unhappily remain buried. "H. W. L.," probably did not add much to his pocket-money by these poems. One of the chief attractions of the "Gazette" was W. C. Bryant, then just coming to his early fame; the editor invited his contributions and offered generously to pay the young poet his own price; Mr. Bryant, after some hesitation, fixed upon two dollars a poem as a fair compensation. It is to assume that the unknown collegian was no better paid.

Government of the People by the People and for the People.

But he could not teach us German for the love of it; I know I thought he did, and still now, it has never occurred to me to ask whether it were a part of his regular duty. Any way, we did not meet him in one of the rather dingy "reading rooms," but in a sort of public parlour, hung with pictures and otherwise handsomely furnished, which was called "The Corporation Room."

He began with some ballads, read them to us, and made us read them to him. Of course we soon committed them to memory without meaning to, and I think this was probably part of his theory. At the same time we were learning the paradigms by rote. But we never studied the grammar except to learn them, nor do I know to this hour what are the contents of half the pages in the regular German grammar.

This was quite too good to last. For his regular duty was the oversight of five or more instructors who were seated at French, German, Italian, Spanish, and Portuguese, to two of three hundred undergraduates. And you know how undergraduates are apt to fare with such men. Mr. Longfellow had a real administration of the whole department. His reputation grew at the very outset as a capital poet of a country. "When I entered Bowdoin College in 1830," writes President Hamlin of Middlebury College to him, "Professor Longfellow had occupied the chair but one year. Our class numbered twenty-two, the largest freshman class that had up to that time entered college, and many of its members were attracted by Longfellow's reputation. His intercourse with the students was perfectly simple, frank, and gentlemanly. He neither flattered nor repelled; he neither sought popularity nor avoided it. He was a close and ardent student in all Spanish and French literature. He had no time to fritter away. But he always and evidently enjoyed having students come to him with any reasonable question about languages, authors, literature, medieval or modern history, or the art of school teaching. Under these two boys made such progress that he often entered Bowdoin College at the age of fourteen, not unprepared to do his duties, not unprepared to do his duties, not unprepared to do his duties.

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