# THE SUSQUEHANNA REGISTER． 

| Poct＇s Comer．＂ |  |  |
| :---: | :---: | :---: |
| The Dance of the Antumnal Leaves Borne by the restless wind atong |  |  |
|  |  |  |
| Where the sontoruf |  |  |
| －Mither nad ditherer Are inum leares． |  |  |
| Epwand they monat plunge to the carth below Now in a giddy whirl they $\mathfrak{y}$ y， Now in a madcap chase they go． |  |  |
| Tulting baily，their feet aidrance Oret the graves in thoughtiess glee ； and the mugic to which thes danec， Hark！＇tis a dirge＇s melody． |  |  |
|  |  |  |
|  |  |  |
| Varard merily still thés go ${ }^{\circ}$ Till thes find in the wintry suow， Chilly and dark；their lonely grave． |  |  |
| Bome by the tempest $\beta$ power along， While kind heaven in pity griceves， Giddily pass the human throng ablestly as the autumn leaves |  |  |
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|  |  |  |
| Downward they plunge in pleasures 10 Nor in the passions＇thirl they fiy， |  |  |
| Merrily still their feet adrance Over the grares in thoughtless glege； And the music to which they dance， Hark！＇tis a dirge＇s melody． |  |  |
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| An Acrostic to the Son of Song |  |  |
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| Brimm knat magic in the name appacas |  |  |
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|  |  |  |
| Thid England＇s tenocs，still thou stands alonew－ |  |  |
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MONTROSE，THURSDAY，NOVEMBER $9,1854$.
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