

THE SUSQUEHANNA REGISTER.

"THE WILL OF THE PEOPLE IS THE LEGITIMATE SOURCE, AND THE HAPPINESS OF THE PEOPLE THE TRUE END OF GOVERNMENT."

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Tales and Sketches.

THE WIDOW'S BEAU.

Service had commenced in the neat little sanctuary, which the inhabitants of Fairmont had consecrated to the worship of God. The minister had reached the Psalm and the Scripture lesson, and the first lines of the opening hymn. The eyes of the people were fixed intently upon him, for he was not only a good sound eloquent preacher, but he was a looking one, too, and thus enchainingly attracted not only the attention of the true but the false worshiper. The house was very still—the clear melodious tones of the speaker were the only sounds that thrilled on the balmy, golden air, which the midsummer Sabbath morn had breathed into that holy place. The first syllable of the opening line was ringing in the ears of a young lady who was sitting on the left side of the aisle, and the entrance of two persons, a lady and a gentleman, dissolved the charm. In a second eye turned from the pulpit to the bride aisle, and watched with more than ordinary eagerness the progress of the couple. A most searching ordeal were they subjected to, and when fairly and quietly seated in the front pew, immediately before the pulpit, what a nudging of elbows there was, and how many whispers too!

In vain sought the good, the kind, the eloquent, the handsome Mr. B. to steal again the attention of his hearers. They had eyes and thoughts for nobody but widow C. and her young and dashing looking attendant.

How she had cheated them! Hadn't she said she didn't feel as though she could ever wear anything but mourning? And in spite of these professions hadn't she come out, all in white, dressed in white, and walked into church in broad daylight, leaning on the arm of a young gentleman?

Yes, indeed she had. She would have placed equality to all these charges, grave as they were, and to the last two how many witnesses might have been subpoenaed. She was actually dressed in white. A beautiful dress of India mill, tucked to the waist, with an open corsage displaying an elaborately wrought chemise, flattery sleeves, trimmed with the richest of Mechlin lace, unbecomingly of the same expensive material, a white cravat, a white lace hat with orange-blossoms and feathers, and a pair of white gloves—she was the description every lady had on her tongue and to repeat over as soon as the service was closed. And the gentleman—she was dressed in style. Don't he wear white pants of the latest pattern, and a white vest, and a coat of "satin finish," and white kids? and don't he sport a massive diamond watch? and a pair of gold, teardrop and diamond earrings?

What a morning that was in Fairmont! What a world of conjectures, surmises, inquiries, and doubts rolled over and over in the brains of not only gossiping ladies, but sober matter-of-fact gentlemen. The like of such a thing had never occurred in the annals of the village. There was something new under the sun; Mrs. C. had had a beau, and nobody knew it. Widow C. didn't wear mourning any more; surely they must have been dropped and dismissed.

The Rev. Mr. B. preached to a crowded house that afternoon; no compliment to him though. The magnet was in the pew before him. Every one was sure the wedding would take place then; but everybody was equally disappointed. A son of Joseph had been disappointed, and if Joseph had been disappointed, there was something new under the sun; Mrs. C. had had a beau, and nobody knew it. Widow C. didn't wear mourning any more; surely they must have been dropped and dismissed.

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For the gentleman must be her beau, or at least ought to be.

Every body had something to tell, something to wonder about. But suddenly every tongue was hushed, a universal stroke of numb paralysis seemed to have fallen on the ground, as looking up they perceived the very lady whom they were conversing so eagerly, stand in the door way.

"Good afternoon, ladies," said she in her usual quiet way. "I am glad to see so large and happy a gathering. It is a beautiful day for our meeting," and then she proceeded to the table, helped herself to a block of patch-work, inquired for the sewing silk, which having received, she sat down in the only vacant chair, and commenced hemming a very red bird with a yellow wing, on a very green wing, which latter had already been hemmed on to a square piece of white cloth, and the whole when completed was designed to form the twentieth part of a bed spread. She seemed all engrossed with the bird's bill and spoke to no one. Everybody wondered if she had heard what they were saying when she came in, but her placid countenance soon reassured the most fearful, and every one longed to commence a personal attack.

Old Grandma W. was the first to venture. She began to "do up the matter" very delicately, and in so roundabout a way, the lady should not suspect her of curiosity. So she began by praising Mrs. C.'s dress. "Why it's really a beauty, said she. "Where did you get it?"

"I bought it," was the quick reply. "Here."

"No."

"In New York, last Spring."

"O, you did, did you? But I thought you wasn't never going to wear anything but black again? Ever eye scrutinized the lady's face in search of a blush, but it continued as pale as usual, while she answered:

"I did think and say so once, but I have finally changed my mind."

"You have, ha! But what made you?"

"O, had good reasons? Here the hearers and lookers-on winked expressively at each other.

"But did you not spoil your beautiful white dress Sunday night, wearing it away up to the burying ground?"

Here was a damper to the old lady. She had such a long lecture to read on extravagance, and she was so determined to do it, when unfortunately for her eloquent strain Mrs. C.'s dress had hung up in her wardrobe all the time, and she had worn in old black silk.

After a while the old lady took a fresh start. She would find out all about that beau before she went home, that she would. So she began by saying your company went away this morning, didn't they?"

"They did," was the answer, a wet bit of emphasis resting on the "they."

"He didn't say very long, did he?"

"Not as long as I wish he had," was the emphatic answer this time. And how the ladies looked at each other. It was as good as a confession.

"When did he come?"

"Saturday evening."

"Was you looking for him?"

"I had been expecting him a fortnight."

"Why, do tell, if you had then, and you never told on't either. Had he business in the place?"

"What was it?" This was rather more direct and blunt than grandma had meant to put, and she forthwith apologized by saying, "I didn't mean that—I only thought I—"

From the Detroit Daily Enquirer.

LONG CHERISHED REVENGE.

The history of jurisprudence, embodied among its dusty archives many a tale of love, sorrow, of blighted affection, of bitter, remorseless persecution, and of long cherished vengeance, which needs not the pen of a warren nor a Dickens to invest it with every attribute of startling interest which can mark the wildest narrative of fiction.

In the year 1835, there came in the county of Lapeer a German from the province of Wurtemberg, by the name of Ulrich, bringing with him a young and attractive wife, to whom he had been some years married.

This lady, when a girl, had been a belle in her little neighborhood, in Wurtemberg, and had been sought in marriage by more than one anxious suitor, and among them was one Daum, by whom she was courted, and to whom she had extended such encouragement as led him to fix his affections upon her with all the fervor of the German heart. Daum was a man of unusual strength of mind, of stern and impressive demeanor, of great feeling, but as the sequel will show, of an implacable disposition when his antipathies had been aroused. He loved the girl with that intensity natural to men so constituted, and having few or no affinities with others, owing to his reserved and morose disposition, he commenced by lavishing his hours of leisure, and the earnings of his industry, upon her alone. Unlike her lover in all respects, she was an attractive, fond of society, and unstable in her affections; and when the wedding day came, to which Daum had long and impatiently looked forward, as the consummation of his bliss, after the wedding guests met, she told him that she loved him not, and never could be his. Daum sold his estate, and removed at once from the scene of his discomfiture to a distant province.

Time passed on, and the lady was again wooed and won by a light-hearted and comely youth, her former suitor's superior in personal appearance, but his inferior in wealth and intellect. His courtship was followed by marriage, the news of which reached the self-banished Daum, roused every latent feeling of rage and jealousy of which his strong heart was capable, and he returned to the scene of his former happiness, instigated by the sole desire—for revenge. He stalked about the neighborhood, lying hid during the day time for the most part, but watching every opportunity to wear his day and night. At length the wife of the young man, who had passed a deadly and fierce struggle, ensued upon the termination of which, Ulrich was left upon the ground slain, as his assassin supposed. Daum fled, and Ulrich recovered and returned to his wife, pale, bleeding and faint. The officers of justice sought for Daum in vain; he had fled to England, where he spent the next six years of his life.

The circumstances had passed away from the public mind, and the parties most directly interested had ceased to think of them, and to feel any apprehension of Daum's return. Five years passed on, and the married couple, with their children, joined a party who were emigrating to America, and settled in the county of Lapeer. There they resided in quiet comfort and happiness for three years. The wild firm had begun to assume the appearance of cultivation—the log house to be encircled with creepers and flowering shrubs—the white-laired maid lay around the door—the old German, bound lay watchfully at the gate, and the triumphant sweetest, now a comely matron, sang at her work the sweet songs of her Fatherland. All was peace in this sequestered home, when at the close of a bright day in August, 1838, a knock was heard at the door, which was answered by the woman, who, upon opening it, met face to face her old suitor. The recognition was mutual—not a word was said between them, but while the heart of one of them was throbbing, the other's was cold as steel.

Spanish night might perhaps have been disposed to close its eyes, to a certain extent to this *taison*, had it been conducted with decorum, and had the object of her Majesty's preference kept strictly aloof from politics. Neither of these conditions had been observed, and in the latter respect especially, great offence had been given. I have already remarked that here everything gets known. Many things are doubtless exaggerated—main reports spread, but these pass away and are forgotten, whilst the truth remains. It is true—and undeniably true, that a young-egg officer of the name of Arana is all-powerful at court, where he has introduced a number of his own friends, and established a sort of *coterie* or *camarilla*, that surrounds and influences the queen. It is true, that applicants for favor know no surer channel by which to obtain their wishes than that of this young man; that aspirants to power—I mean to the highest offices of state, to the ministry, and to the presidency of the council—do not scruple, (such is the corruption of his country, and the villainess of his public men,) to seek his society, to flatter him, to become his intimate companion, and continually to show themselves with him in public places; and that some of the ministers now in power do not think it beneath their personal dignity, or that of their office, to retain place by deferring to this person, and to avail themselves of his influence and intercession to carry in high quarters, points which they might otherwise have to abandon.

The ascendancy acquired by this favorite over his sovereign is highly perilous, and may ultimately prove fatal to the Bourbon dynasty in Spain. It is not surprising that the daughter of Ferdinand VII, and of Queen Christina, who although it once suited her purpose to assume the mask of liberal principles, has repeatedly proved herself a despot at heart and the niece of the present King of Naples, should be disposed to absolutism, and form plans for getting rid of those constitutional trammals which she considers an offence to her sovereignty. When the late Duke of Parma was on a visit to Madrid a few months ago, he said to his royal cousin, who was then with him, to the Bourbon dynasty in Spain. 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