## The gemotrat．

MONTROSE，PA．，MAY IG， 1877
势保
TRE WORTHY POOR＂

 She vandered eata，iol wandeeied west，


 II ough not inie wien fir miro






 So home she went，and dropped a tear
rive done my duty，that is clear I＇ve searchedy and searched the village rou
And not one＇worthy poor＇＇ve tound．＇ And all this while，the sick and lame Thiey were not pleisant，werc not nent－
But she had more than she could eat $!$ ， And don＇t you thank it was asin？
Was hers the right way to begin？ No，no it was pot right，＇rm sire，
For she was rcch and they were poor O ye who have enough to oppare！
Te suffering give ourr ready care Waste not your charitable mod
Only，in siftinị out tue good．
For on the whole，though it is right
To beep the＂worthy poor＂in sight， This world would run with scarce a bitch
If all could find the woorthy rich．
$\rightarrow-\rightarrow-\cdots$
How To BE MARRIED IN STYLE The old time fancy for distributing weddng
tavors is again in vogue；directly after the ceremony and while the nevily wedded pair
with the mure imnediate relatives，are singing with the more immeulide relaidses，are singing
the tegister，the bridesmaids dispense them The gifts designed for the lady guests consist of small bows of white satin ribbon tying little sprigi of jessimine；those of the gentleman aret spray
while the bridesmaids＇tivors have＇some dis tinctive mark，such as a spray of forge－me－not Their bogutes are the gitt of the bridegroom and ate sent before the ceremony with the
locket or other souvenir，which he presents them．He siso lurnishes the bride with hat
fowers for the occasion． the ceremony is generally performed to tirely at the Communion rails ；but in Hig ticularly，takes place in the body of the church and the bridal party，priceeded by the officia－ ing clergy，moves on into the chancel tor the rasequent portion of the service．All a beat man，while the chlef bridesmaid＇s duty to take the bride＇s bouquet and gloves when he service begins．
The interral between the arrival of the gueg ploged in an iuspection of the wedding pred ente，which are spread out for examination on $a$ variety of tables－one for plate thd another for jewery，one for china，one for glass ora
menta，\＆cc，each gift beeng accompanied by sif of paper，bearing the name of the donor．
Wedding breaktasts are now often arranged Wedding breastasts are now often arranged
on the plan of a long buffer，where the major－ ity of the company take their lunch standing， the tables being appropriated to the relatives of the bridegmom and the principal guests．Fre－ quenty，howere，hed to and pethere is $\alpha$ wed． ding cake it is placed in the centre of the table and the bride and bridegroom take places op－ posite to IL In the former plan the cage is placed in the centre of the bufiet．When break． lead the way to the dining－room；the bride＇s hather follows with the bridegroom＇s mother and seats bimself next to bis daughter；the nother and places her begile the bridegroom Very frequenty the bridesmaids all sit opposite解 Tho hare been degired by the hostess to take he chitef brides best man invariably taking Ined－when there are any at all－to the health of the bride and bridegroom，proposed in few words－the fewer the better－by the gentleman In returning rank presenti．The bridegroon health of the bridesmaids，for whom the bees man briefty reponde There slould be no othe coasts，and even these may well be dispensed with．The bride puts a knite into the cake－ which has been cut before the drinking of the eat a small piece for good＂luck＂
When the orile comes in to the drawing－room In her traveling dress，to say cood－bye，whit man and bridesmaid dlipensiag the tormer While the latter is showered upon the depart ing pair exclusively by matrons．Thie fashion
of sending cards and cake bas gone entirel． ont of style．
When a wloow marries the wedding differ In beveral points．There are neither bride magias nor alt brial vell or orange fowers ：in

iish etiquette．If a young lady，however，mar．
nes a widower，there is no difference made be ween the arrangements for her wedding and tose described．

THE ART OF PLEASING．
The art of making a party go off successfully ho by no means an easy accomplishment．Sosis ease at once，and makiag them pleased both with themselves and each other；whilet again many well－meaning and extremely kind heart ed prople have a habit of putting on an over
straining company manner，most unfortunate in its effect on those whom they are anxious to please．Guests are always influenced by their
hostess ；and it she is hostess；and it she is not at her ease，they
cannot be so either－unless，as is sometimes cannot be so either－－unless，as is sometimes
the case，there happens to be an irrepressible the case，there happens to be an irrepressiole and merry，and makes others so too，in spite of company manners and unastural restraint．To be perfectly natural is to be well bred ；and
contradictory as it may seem，I quite belier that a natural manner may be cultivated jus as well as an ariificial one．Affectation and self．consciousness are always displeabang，and unfortuastely，they often prevent most estima ble persons buig，apreysed goserve to be，If wo look around us，and note who are the mos popular of our acquaintances，we shall find
that it is rarely the bandsomest，the cleverest or most accomppished，but inveriabiy those who
have the happy talent of being able to torg have the happy taient of being able to torg
thempelves．These might＇be endored wit fairy wands，so manitold are theire powers of charming．They make the silent talk，the grave merry，aud those weighed down wil
sorrow put away their grief．Such are eve welcome，for by their ready sympathy they can adapt themselves to any society；；and in the art of entertaining others they are simply per fection，for they make tueir triends fed that
they have really come out to enioy themstlves they have really come out to enjoy themslves，
and not merely for the eake of tulfling at irk some sociul duty．

CSING THE WRONG WORD．
People often use the wrong word in igror ance ；an example is the use of depot for ata Lion．The latter is nut only the proper $\mathrm{E}_{2}$ lish word，it is also the world＇s word．So
one time，Lhey said suloon，supposing to descrive someiting more sumptous than parlor．Happily the word Baloon went to the bad．In other cases there is a fairly good rea－ on for using the wrong word．People generally
know that a cent is not a penny ； now that a cent is not a penny；and yet the
euphony reason for aaying penny when a cent is meant fairly justifies common usuge ；cent is brapi and unpleasant in sound．We say Indians，meaning Americans and knowing that our predecesgors on this continent are not huti－ Indians，only makes the matter worse．Our cason is that we wish to be considered ameri－
ans ourselves．so，also，the people of the nited States are called Americins abroad， though they have no exclusive right to the
title－but what can they call us in one word？ are still in want of a a name．

THE MTSTERY OF DREAMS．
It is related that a man tell asleep as the clock struck the first stroke of twelve．He twelve had died amay，having in the interval dreamed that he had cominitted a crime，was detected atter five years，tried and condimed Che shock of finding the halter uround hus neck aronsed him to consciousness，when he discor ered that all these events had happened in an
infinitesimal tragment of time．Molamme wishing to illustrate the wonders of sleep，told how a certain man，being a sheik，found him self for bis pride，mude a poor fisherinan；tha he lived as one for sisty years，briuging up a
family and working bard，and how，upon wak ing，up trom his long dream；bo shorta a time had he been asleep that the narrow neciked gourd botlle filled with water，which he knew ne overturned as he fell asleep，had not time to
empty itself How fast the soul travels whe empty itself．How fast the soul travels when
the body is asleep！otten，when we awake，wo abrink from going back to the dull routine o surdid existence，regretting the pleasanter lif of dreamland．How is it that sometimes when we go to a atrange place，we fancy we have seen it before？Is it possible that when one
has been asleep the soul has fluated away，seen the place and has that memory of it which：
sarprises us？In a word，how far dual is the sife of man，how far not？
lital

THE LESSON OF A SNEEZER As a rule，a gneeze is the warning natur gives that some part of the body is exposed t
atcooler temperaure than the other parts，that the sneezer is＂catcuing cold＂＂Next to th warning，what is the use of the sneeze？I
tirows rpen the pores of the whole body，an inrows apen the：pores of the whole body，and
induces a gentle perspiration；in a word it Induces a gentle perspiration；in a word it
throws out the cold．A child rarely sunezes more than twice－perspiration is readily in duced in a youth an old man，to a dozen
times with a loud＂catchogue；It is harder to set him perspiring．When one is sitting by a open window，and finds himself eneezing，na－
ture tells him he is taking cold：He should get up instantiy，walk about，and take a ful tumbler of cold water to keep up the perspira tion that the sneeze set in motion：If he does
this，he wlll not be telling a this，he whll not be tellipg，an hour after，that be has a＂cold in
－Easton $G a z e t t e . ~$
Bring distinctly before your own mind the well－known fact that children delight as much in exercising their minds as their lumbs，pro，
vided only that wnich is presented to them suited to their capacities，and adapted to the strength，－Dunins Principies of Teachitio．
Why is a man who mariles an heiresen a
lover of musce？Beccuse be marries for

## Tohn sohiri

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WeAl wool cusgimere pants to order for $\$ 50$－ad John schiff，
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HE SAYS IT ISTRUE


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Immediate altack anticipated on the store of

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floür，etc．，etc．，etc．

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WE HAVE A FINE SELECTION OF CLOTHS AND CASSIMERS FOR special Custom Work．Take measures and make garments
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［In Brick Block．］
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OVERCOATS，IN ALL STYLES，BUSINESS SUITS，FINE DIAGONAL （Dress Suits，DRESS GOODS，LADIES＇CLOAKS，MEN＇S AND BOYS BOOTS AND SHOES，of all kinds， LADIES，MISSES AND CHILDREN＇S FINE and COARSE SHOES， RUBBER BOOTS AND SHOES of all kinds，
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Nov．8， 1876.
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