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For FALL & WINTER 1876.7

EARNED!

# The Democrat.

MONTROSE, PA., MARCH 28, 1877.

### Weary, so Weary!

Weary, so weary; oh, weary of tears; Weary of heartaches, and weary of fears Weary of mouning and weary of pain; Weary, so weary, of hoping in vain.

Weary, so weary of the burdens of lile; Weary of toiling and weary of strife; Weary of parting and weary of night; Weary, so weary, and longing for light.

Weary, so weary, of waiting alone; Weary of asking-receiving a stone; Weary of watching-weary of jeers; Weary, so weary, of taunts and of sneers.

Weary, so weary—but sometime I'll rest, Dreamlessly sleeping, Lands crossed on my breast, No more to sorrow, no more to weep;

Only to lie down and quietly sleep.

## EDUCATING A WIFE.

BY CLARENCE HAMMOND.

"YOU don't say so?" exclaimed Char-L ley Lovell. "Yes, Charley, I am going to turn Benedict," said Henry Hooper. "The im-

portant question has been popped." "Poor fellow! I pit-no, no, I don't mean that. I congratulate you." "Charley, you're an unbeliever. You

don't believe in domestic bliss. I do; perfect happiness is only to be found, in my opinion, in wedded life."

"But I do believe in domestic bliss. I only object to being woke up in the middld of the night, and having to—"

Here Mr. Charles Lovell went through the motion of dandling a baby. "Catcher, catcher, catcher." "Charley, you're incorrigible—take a

cigar." "Thank you! But who is the lady that is to be metamophosed into Mrs. Hooper. ?"

"Guess." "O, it's impossible for me to guess. I haven't seen you pay very particular attention to any woman. So I presume it's some one I don't know."

"You know her well enough; it's Miss Trevor."

"What! Jessie Trevor?"

"And why not Jessie Trevor" asked Mr. Hooper, carefully knocking a lump of coal out of the fire with the toe of his boot.

"O, I don't object," replied Charley Lovell. "Only it appears strange that you should marry her.'

"And why strange?" asked Hooper, slightly frowning.

"Because, how often have you said that you would never marry a girl who could not get along without a servant if necessary? How often have you told me that yon would never call a woman wife who could not make her own bread, and didn't thoroughly understand little culinary arrangements?"

"True," said Hooper, gently puffiing his cigar, and sending the smoke through his nose.

"How often have you told me that no woman should call you husband who preferred promenading the avenue to sewing her father's or brother's buttons on. "True," said Hooper again.

"And yet you are going to marry Jessie Trevor, who dont know the difference between a leg of beef and a leg of mutton—who has, I'll be sworn, never sewed a button on in her life, and isquite abroad with regard to hemstitching and herring boning."

"True, but I'll teach her." "Teach her—how?"

Hooper didn't reply, but quietly puffed away at his segar.

"What you have just now said, Charley, is, in the main, true," said Hooper, look-ing steadfastly at the fire. "But Jes- in Brooklyn. sie is a good, kind, affectionate girl, and I love her for her inuocence. She is a spoiled child I admit, and, as you say, learn—anyway, I will endeavor to teach | unhappy, as a poor man's wife.

"How?" asked Lovell.

"That I cannot explain to you. But, Charlie, I want you to do me a favor." "What is it?"

"Auything that I may do, during the next six or twelve months, don't be sur-

prised at." "That's rather a difficult thing to promise," said Lovell, smiling.

"What I mean is, don't express surprise to anybody. Keep it to yourself." "Most willingly. Come, let us go and have some supper, I'm as hungry as a hunter." \*

In the parlor of a house situated in Thirty-third street sat a young girl intently reading. She was just dropping a tear over the heroine's troubles, when the you in making puddings, Jessie. By the servent entered and announced "Miss Lockitt."

"O, Annie dear, how glad I am to see you," said the young lady, running forward to meet her and kissing her.

"Well, Jessie, I've come to have quite a long talk."

"That's right. Come up stairs and take off your things."

course it wouldn't be polite for us to fol- running and kissing him? low them there. After a short absence They were a charmed pair! they returned to the parler.

"And so, Jessie, you are going to get married. Who is to be the happy man?" The reader has no doubt, by this time, to sew. found out that the young lady who was reading is Miss Jessie Trevor, the brideelect of Mr. Henry Hooper.

"Mr. Hooper-do you know him?" "I have met him—is he rich?"

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"I don't know. I am afraid he is not needle nimbly through the work. so rich as Pa would wish, but then I love him so dearly that Pa couldn't refuse." said Jessie, blushing at the acknowledge-

ment. How beautiful she looked! Hooper. you're a lucky dog!

"Begular love in a cottage, is it, Jessie?" "Yes, Annie. I have bribed the cook, and she is teaching me to make custards

-Henry dearly likes custards." "Won't he be able to keep a servant?" asked Miss Lockitt, in suprise.

"O, yes, but only one, you know, and she won't be able to do everything, so I shall sie," said Hooper, on the morning of the have to help a little."

why don't you board?"

am sure I shouldn't. Besides, it will be promised you." 80 much pleasure in getting Henry's dinner ready."

"Jéssie, you're a good girl! Bless vou !"

Miss Lockitt looked as if getting anybody's dinner ready was anything but a

The servant entered to tell Miss Trevor that dinner was ready, and also that Mr. Trevor had come home.

"Come, Annie, let us go and have din-

Miss Lockitt looked down at her dress. | bell. "O! there's nobody there," said Jessie, pa and ma."

The young ladies left the room, with an arm encircling the other's waist. \* \* There are fine goings on in Thirty. third street.

That particular house has been in a er. violent state of excitement all day. Men with white caps, and striped muslin jackets, have been carrying queer-looking square-shaped boxes in and out all day. People in the opposite house have been watching with the most intense interest all day. One old lady, in the house next door, has caught a violent cold, and will be obliged to put her feet in warm water, and tallow her nose, by continually putting her head out of the window

every time she heard a fresh ring. Why all this commution? you ask. Listen. It is the wedding-night of Henry Hooper and Jessie Trevor.

Jessie Trevor never looked lovelier, and all it contained. She was dressed in plain white, and had a simple camelia in her hair, as a headdress. Henry Hooper was pale and calm. Mr. and Mrs. Trevor were all smiles. Miss Annie Lockitt was composed and was dings, and sewing on buttons." doing a little flirtation with a young | Nonsense! come tell me." lawyer, with the view of making him undergo the same ceremony.

The minister arrived at last. The bride. bride-groom and bridesmaids world that all happiness was not found were arranged around him. The look- at the opera, at balls, at watering-places, ers on tried to look as demure and happy or in shopping. But that a good wife as possible, but they failed miserably, and looked as if they were in the lowest state of despondency.

Jessie turned pale, and trembling just have taught me," said Jessie. a little. Annie whispered words of enaigretts to smell. Hooper's heart was going along at a tremendous pace, but he they had such a nice house, she tried to bore up manfully, and made a melancholy effect a reconciliation; but they gave her joke to Charles Lovell.

"Will you take this woman to be your | them since. wedded wife?"

"I will." "Will you take this man to be your wedded husband?"

"I will." The ceremony was soon over, and Henry Hooper and Jessie Trevor were

made one, "till death do them part." Charley Lovell was the first to salute the bride, and to address her as Mrs.

Hooper, whereupon she blushed exceedingly.

The usual speech was made. The bride's health was drank with enthusiasm. Hooper returned thanks, and then departed with his wife to his house

When all the guests had gone, Mrs. Trever sat down and had a good cry, not because her daughter was married, for quite ignorant of housekeeping. That is she knew that would happen sooner or not her fault; I am sure she will giadly later. But, if her daughter should be

So she knelt down and prayed to Him for her daughter's happiness. \* \* \* A year had elapsed. In a house in Brooklyn, a lady and gentleman were sitting down to dinner. They were Mr.

and Mrs. Hooper. "Well, Jessie, you really are a most superb cook," said Hooper.

"Nonsense, dear, but I'm glad you like it." said Jessie. "Like it!" said Hooper, laughing.

'Why, such a dinner is enough to tempt an anchorite on a fast day." "Will you take some pudding, dear?" asked Jessie.

"Will I take some pudding?—what a question. Of course I will, for there is not a woman in America who can beat way, how is your friend Miss Lockitt; I haven't seen her for some time."

"Neither have I," said Jessie, laughing, "she thought making puddings wasn't genteel, so she left off calling."

"Umph! you see, Jessie, what you have got by marrying a poor man," said Hooper, sadly.

Yes. I have got happiness and a hus-"The young ladies went up stairs. Of band that loves me dearly," said Jessie,

> Dinner was finished at last. servant-girl cleared away the things. Jessie got the work-box, and sat down

"You are not going to work dear, are you?" asked Hooper.

"I shan't be long; I have only those few stockings to mend, and these shirts to put buttons on," and Jessie sent her JOB WORK 

"Do you know, Jessie, it's your birthday next week?"

"As you have been such a good little wife, I jutend to make you a present."

"Whar is it to be!" "That I musn't tell."

"Come, Harry, tell me what it is; won's you?" and Jessie laid her head lovingly upon his shoulder.

"Coaxer," said Harry, pinching her cheek, "wait and see."

"Many happy returns of the day, Jesanniversary of her birthday. "After "If he can't aford to keep servants, breakfast you must put on your bonnet andc ome with me to New York, for I "Oh, Benry don't like boarding, and I want to make you the present that I

So after their matutinal meal they started for New York.

They took a stage to Thirty-fourth street and Fifth avenue, where they Royal Canadian, of Montreal, alighted.

"And where is this present?" asked Jesssie, laughingly.

"Impatience," replied Hooper. "wait a short time and you shall see, I wish to make a call here and introduce you, my dear," and Hooper ascended the steps of a fine, noble-looking house and rang the

The door was immediately opened. "at least, when I say nobody, I mean only | The servant bowed on seeing Hooper, and led the way to the drawing-room. "What a magnificent house!" whispered Jessie.

"Very, and I want to make you acquainted with the master," replied Hoop

"What is his name?" "You Phall know soon."

They sat some time in silence. Are you quite prepared to make his acquaintance, Jessie."

"Quite." "Then allow me to introduce him," and Hooper bowed before her "Why, what do you mean, Harry?"

"I mean that I am master of this house, and this is your birthday present." "You're joking, Harry," said Jessie.

No, there was no joke about it, Harry Hooper was the proprietor of that house, "And why, Harry, did you not come

here when we were first married?" "I will tell you, dearest. Simply, that you might learn the art of making pnd-

"You will not be angry?"

"Angry?" No.
"Well, then, I wished to show the could find some happiness and comfort

in her own home, be it ever so humble." "Heaven bless you for the lesson you Mr. and Mrs. Hooper soon took up couragement, and handed her her vin- their abode permanently in Jessie's birth-

day present. When Miss Lockitt found the cold shoulder and she has not troubled

Jessie and Harry are as happy, aye, as bappy as when they were living in their house in Brooklyn-and that's saying a great deal. One thing more I have to tell you, Charles Lovell is about to stand godfather to a little Jessie Hooper.

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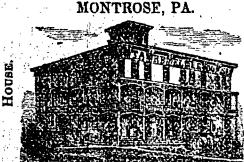
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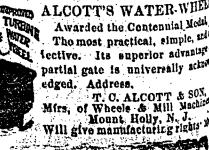
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