TIIE DEMOCRAT
MÖNTROSE, PA, MARCH $7,18 \%$
CODENSED NOVEL

\author{
CEAP.
A , winning wile
A stany smile, \\ $\Delta$ teaclier ; \\ 1 tiny talk,
a leassant wall \\ a litte doubt,
A playtul pout, \\ A playtul pout, \\ A merry miss,
A stolen kisp, \\ Crape. m.
You ask mamma,

Consalt papa, \\ | With pleasure, |
| :---: | \\ And both repent

This rash event;
}

REWARD OF JEALOUSY.

## $\overrightarrow{\text { BY Li A. }}$

SqORTLY after ny return from col Or Ethel Graves, a charming little branette with large brown eyes, Iringed a
round with jet lashes, the daughter of a weallthy merchant. Being neighbors, and our families being on good terms, we were constanity thrown together, and in dua
season my affections were made known and I an happy to announce, were fully the usual fashion.
One evening, having called on my
1 ady-love there arose a question of Iady-love, there arose a question of some-
thing she had been teasiug me to tell her, and having it in my power to tantalize her,I made nse of the opportunity. "Wonan's curiosity," faid I, with a
shrog of my shoulders, s'and feminine shang of my shoulders, "and leminine
jealousy,.".
"Nousene !' retorted Ethel coloring. "I suppose men are never curious, nor jealous either.
"Never," quath I with a smile of caln superiority.
"Tien you mast tell me; Herbert ?" 4 think my dear, that your curiosity and the other emotion need a the dis. Now why on eart I
proveking, I can't the ; the batural per-
veraity of man, most probably; for there Was no other reason. I wanted, to tease Ethel, 801 wither
Phe did not say one word more, but turned quietly and left the room; and as she disappeared through the entrance
I saw the domnward futter of a hitte slip of white paper trom her dress. Now
whether it was dropped unintentionally or on purpose we will leave for the reader
to guess. Instinctively I stooped to pick to guess. Instinctively I stooped to pick
it up, and as I stooped, I could not avoid it up, and as I stooped, I could not avoid
reading the characters inscribed theriton in a clear, masculine chirography- No dis. appointment this time.
I felt the crimson flush mounting to my teniples as I read and re-read the my tenples as 1 read and re-read the
mysterious words of . R . C." Didn't 1 remember that Robert Clark was Ethel's second consin and a provokingly hand-
some fellow at that?
Had I forgotten that people used to think what a "lhandsome couple" they wouid make, before stepped into the ring? A Ad I clenched
my fist involuntarily as I crumbled the my fist in inoluntarily as I crumbled the
paper inside its grasp. She stood with one hand resting light ly on the door kuob, glancing uneasily round the room, Fhile there was a gailt
fush on her cheek.
"I-that is-hare you seen a little slip "p that is-have you
I attered the falset.ood with a deliber ate caimness, even while the tell-tale bi-
let lay 'in my hands. She didn't like th et lay in my hands. She didn't hike the
idea that. I shonld have an in ight into her little arrangements with R. C.,
false and fair all women are alike. "It must bare been somerbing ve important," L remarked, as she hurriedly tarned over the books or the table, still searching for the missing treasure. she asia, artfally evading \& dir
"You are not going Herbert
-I am going. Good-night." Not until I was in my own room did I open and re-examine the odous. little
bit of paper-"11, 3-. Of course the whole thing was as plain as daylight.
To-day was the tenth of the month; it was Bmply an appointnent for the mor-
row at three oclock. I ground my teetb row at three clock. ground my teeth as the truth Hashed across my brain.
"No disapointmit this tine.. I
would bave liked to challenge Robert Clark to mortal combat on the instant, were it not that duels were entirely out
of fashion. What business had he to lay down law to my Ethel? But there was one consolation: Willie Nemton was my if he could help it; and I premptly olved to appeal to Willie for aid and iustice, I glanced at my vatch; nine
o'clock; ton late to seek out Mr. Newton Who probably was at his country-sea long before this. So I lighted the gas biter peditations. The more $I$ med. tated on my injuries, the more farions night I took my the clock chimed mid KI, will not be made randiotol I I wil
will irst possess myself of a clue to this
mistery, and accuse ber boldy to ber face." so went to bed, to dream fitfally al night
cent paper, with "R. $\mathbf{C} ; "$ "dancing in scar cent paper,
let ifre all orer their espanse.
"s M. Ner
"Is Mr. Newton in ?"
Yes; Mr. Newton was in, and one of Yes; Mr. Newton was in, and one of
he cleks a hered me into the private
ffict where my friend Willie sat, looking over a huge pile of tetters.
"Herbeit Anderson! sit down, gl?
fellow. What good wind blows you here? fellow. What good wind blows you bere? declined it. "Newton, I want you to do me a fivor
will you?" will yon ?" I "Certanny, if I can." I loiked up at the clock; it wanted
ifteen minutes to three, and 1 hurriedly confided the whole, story of my
ris wrongs to Willie's houest breast.
"My dear tellow, I really think you are attaching too much importance to a mere
triffe. trifle.
"A trifle !" I bit'my lips until the
blood came. It think differently: and it's blood came. II think differently and it's
very easy to sea that you are not standvery easy to sea hat you ary peculiar position, Newton."
"Shall I send for Clark? He is in the warehouse, no doubt." "You will do notbing of the sort."
"Well, then, what is it you require of "Well, then, what is it you require
me?".
"Listen ! She will be here, probably at hree, to - to see Clark.
"Where will he be likely to receive
"In this room, I sappose."
"Is there no place where I can be an "Wsen listener to their conversation?" "Why, there is the wardrobe;-bnt"
"The very place!" I exclaimed, ex"Yes: but, Herbert, wouldn't it: be rather a meau thing to iisten to mhat is
not intended for your ears?" faltered not intended for your ears :
Wille, with some embarrassmet.
"I d or not," I retorted. "In in no state of mind, just now, to split hairs. If you
are going to oblige me, say so; if not, I are going to oblige me, say so,
may as weli go." "Of course, the room is at your servic
Herbert. 1 amgoing ont, but that makes too difference. I hope you will discove that you are in error."
"I smiled bitterly. such hope.",
The clock struck threas Mr. Newton
took bis leare, and I hurriedly esconced toois bis leare, and I hurriedly esconced
myself in the wardrobe, with my head myself in the wardrobe, with wh hea
against Willie's bueiness coat, and my lower extremities in a perfect grave o
linen dusters and obsolete clothing. Al together, it was not an agreeabie position
wardrobe where one can inst stand a wardrobe where one can justi stan in August, is ńot an enviable place. Bu 1 would have endured auything then.
"How warm it is! In fact it is get ting decidedly tropical," I reflected, a I wijed the dew from my glowing fore-
head. "Why don't Ethel come, if ahe is And then I began to reflect on St Bartholomew and his bed of hot coals a
I pushed the door a quarter of an inch Hush! a footstep. I jerked the door prison-home sway in a sadly nervous con dition; but it was only a clerk, gent for
something, and 1 breathed freely something, an frea as was possible
more-that is, as freely as
to do under the circumstances. Good gracious! how hot it was! A thermom eter would certainly have siood at a hunstreaming with perspration; my hair was streaming if I had stood in. a summer
as wet as
shower but $I$ woild cheertuly shower; but I would cheertully have remained there all day to detect the mon-
strous conspiracy between my Ethel and Four o'clock. Ethel must have been detained. I could hear " R C's' voice
occasionally, in the warehouse; proof occasionally, in the was.
positive he was at hand.
Fire ollo the Deidedy this was ing rather monotonouss 1 was inclined to be very bleepy; but it wouldn't do to
vield to the blandishments of Morpheus yield to the blandishments of Morpheus,
But my patience was not destined to go entirely anrewarded. Just as I was about to give up in utter despair, there was a
futter of garments on my ear ; the sound futter of garments on my ear; the sound
of Ethel's 8 sweet, familiar voice of Ethel's sseet, familiar voice,
Tm os sorry I lost that memorandum Robert?"
"It isn't of any consequence, Ethel ; I
wall make it all straight. Let me see Whll make it all straight. Let me see,
said Robert. reflectively said Robert. reflectively, you wan
lived with crimson silk, with crimson cord and tasselg. When do you want "By Tharsday; it's Herberys birth I thiuk I can promise it to you by before, but we really badn't a bit of any thong in the warehnuse that was at a appropriate. This material is elegant." pleased Herbert will be.
It there hat been a crack in the bot,
tom of that wardrobe; I most assured tom of that wardrobe, I most assured
would have fallen throvgh it would have fallen throigh it, so exceed
ingly mmall did I feel. are you going?" " "Home, she repled.

Then Ill eiscort you. Just wait hal .becond urtil I get my hat
for a second to ice, and then turned fire. Whit a blockhead 1 was not to foresee this emergency 1 held my breath,
and clung dsperatefy to the inner handl and clung desperateyy o the inner hande
of the wardrobe, as 1 folt Rovert Clark' touch upon the outer.
"Why," soliloquized that yorng gen-
leman, "what on earth ails the doorleman, "what on earth And he gane it an energetic mrench,
that defied all my attempts to impede it evolution.
The door flopen, and there I stood
revealed, among the conts and dusters. "Hallo!" ejacnlated Olark, staring at me in blank astonishment, "I should
like to know how you came hicre!" My feliugs at that moment can be better imauned than descrita step bravely
there was no alternative but to
torward and face the music, which 1 did accordingly. ButI wasn't going to favor Clarke with an explanation, so I turne ing the slip of paper from my pocket ing the slip of paper
placed it in her hand.
"I
"I found that on the parlor floor las ight, Ethel; it excited my curiosity, an
I fancied all sorts of ridiculuns things and came down here to -", "mos. "To hide in the wardrobe ", mischier
ously added Ethel. "Man's cursosity, and man's jealouss. I didn't know that two such emot
culine mund.
"Now, Ethel!" I appealed, most pit-
ifully, at which that wretch Clark brok into a langh which grated harsbly unon my erery nervit.
Ethel, seig
not to mention the incident aygain; and tiough she has long been mivown Ethel Thave never hean
way to my jealousy
Companious in arms-Twins.

## $\mathrm{N}^{\text {ew } \text { arbangement: }}$

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Mantroee. Jan. 5,1876 .


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