## Humorous.

CENTENNIAL VISITOR.

The countryman's come from the wilds of Pe-

Oskosh, and far iamous Kalamazoo: His coat is the color of volcanic scoria, His hat of the cut that our grandfather's knew.

Gibe not the straw that sticks up through his

cady, Tread not with jeers on the tail of his coat Flout not the bonnet that looms on his lady, Bless the green ribbon that over it float.

Blith is the heart of the youth from Mankato, Far from the prairies and wilds of the west Better is he than some bare, naked "statoo," Centennial artists would rank with the best. What does he hear in New York's great me-

tropolis? Grand old Centennial he seeks far and wide Nothing can now put him down or make topple his

High aspirations that pile up in pride.

New York, you now see the great men from Muskegon.

Michillimacinac, old Keckuk, Far Yptilanti, and wild Ontonegon-How do you like your Centennial luck? Prink up your manners, let float your banners, long depot one of them said : Call in truth most unspeakable joy, Hosannahs, bananas, of these be out-panners

And welcome the bold old Centennial boys. SMITH'S WOE.

BY MAX ADELER.

He was tall and slender, and clad in the hablliments of woe. He entered the office and took a chair. Removing his hat, he wiped the moisture from his eyes, rubbed his nose for? Who owns it? Doesn't it belong to all thoughtfully for a moment, put his handker- of us? Haven't the papers invited everybody chief in his hat, his hat upon the floor, and to go?" said:

"You don't know Mrs. Smith?"

"I hadn't the pleasure. Who was she?" "She was my wife. She's been sick some time. But day before yesterday she was took worse, and she kep' on sinking until evening, when she gave a kinder sudden jump a couple of times, and then her spirit flickered. Dead, you can; and I'm just that tired and mad that you know. Passed away into another world." "I'm very sorry."

"So am I. And I called around to see if I couldn't get some of you literary people to saw out some kind of a poem, describing her peculiarities, so that I can advertise her in the paper."

"I dunno"; maybe we might."

"O, you don't know her, you say? Wella she was a sing lar kinder woman. Had strong characteristics. Her nose was the crookedest in the State; all bent sideways. Old Captain Binder used to say that it looked like the jibsail of an oyster sloop on the windward tack. Only his fun, you know. But Helen never minded it. She said herself that it aimed so. much around the corner that whenever she sneezed she blew down her back hair. There were rich depths of humor in that woman.-Now I don't mind if you work into the poem, some picturesque allusion to the condition of her nose, so her friends will recognize her.-And you might also spend a verse or two on her lame eye."

"What was the matter with her eye?" "Gone, sir, gone! Knocked out with a chip while she was splitting kindling wood when she was a child. She fixed it up somehow with a glass one, and it gave her the oddest appearance that you ever saw. The false one would stand perfetly still while the other one was rolling around, so that 'bout half the time you couldn't tell whether she was studying astronomy or watching the bired girl pare potatoes. And she lay there at night with the indisposed eye wide open, glaring at me, while the other was tight shut, so that sometimes I'd get the horrors, and kick her and shake her to make her get up and fix it. Once I got some mucilage and glued the lid down myself, but she didn't like it when she woke in the morning. Had to soak her eye in warm water, you know, to get it open. Now I reckon you could run in some language about her eccentricities of vision, couldn't you? Don't care what it is, so that I have the main facts."

" "Was she peculiar in other respects?"

"Well, yes. One leg was gone-run over by a wagon when she was little. But she wore a patent leg that did her very well. Bothered her sometimes, but most generally gave her a good deal of comfort. She was fond of machinery. And then, you know, she could take it off at night and stand it on the hat-rack in the entry, and go to bed with only one foot .-She was very grateful for her privileges. Al though sometimes it worried her, too. The spring'd work wrong now and then; and maybe in church her leg'd give a spurt and begin to kick and hammer away at the board in front of the pew, until it sounded like a boiler factory. Then I'd carry her out and most likely it'd kick me all the way down the aiste, and end up by dancing her around the vestibule, until the sexton would rebuke her for waltzing in church. Seems to me there's material for poetry in that, isn't there? She was a selfwilled woman. Often when she wanted to go to'a sewing bee, or to gad about somewhere. maybe I'd stuff the leg up the chimney, or hide it in the wood-pile. And when I wouldn't tell her where it was, do you know what she'd do ?"

"Why she'd lash an umbrella to her stump and drift off down the street's if that umbrella was born there. You couldn't get ahead of her. She was ingenious. I've known her, when the baby was playing with the potatomasher, to unbuckle that leg and use it for mashing—take it by the knee, and work the joint backward and forward splendidly. So I thought I'd mention a few of these facts to you, and you can throw them together and you, and you can throw them together and make 'em rhyme, and I'll call round and pay think it would be a good deal easier to make a new one."

It was Pope who used to swear "God mend gulifed rupture.

The afflicted are coming from all parts of the country. The afflicted are coming from all parts of the country and afflicted are coming from all parts of the country. The afflicted are comi when the baby was playing with the potato-

well: I'll run in on Tuesday, and see how you fix her up."

Then Mr. Smith smoothed up his hat with his handkerchief, wiped the accumulated sorrow from his eyes, placed his hat upon his head and sailed serenely out and down the stairs toward his desolated headquarters.

GOIN' TO THE SHOW.

Early Monday morning a woman about fifty years old, having a large bundle under one arm and a satchel with both handles gone under the other, appeared at the Centennial depot and asked what train went to the Centennial. "Going to Philadelphia, eh?" asked one of

the depot officials. "That's where I'm bound for, my son," she replied. "Yes; going right there to see the old hose pistols, old shoes, big machinery, and

Mr. Krupp's cannon." She went aboard the Canada Southern train, waited patiently until the cars moved away, and at the lower end of the depot she waved

her hand at the expressman, and called out: "Going right down to see the hull caravan!" About mid afternoon she was seen again in the depot, having just descended from the way car on a freight train. Two or three persons who had seen her rolling away in the morning halted, and as she toiled through the

"What! back again?" "I seem to be here, don't I?" she grimly anwered.

"But I thought you started for the Centen nial ?"

"So I did. Right in this bundle are my summer clothes and right in this satchel are provisions for a hull week. I was all right till the railroad conductor came along to my seat and wanted pay. Pay! Why, I'd see him in Jerico and Jerusha first! What's a Centennial

"But railroad fares must be paid," I said.

"I wouldn't have minded fifty cents, I always save up fifty cents for the Fourth of July, and I had over ten shillings in my pocket when I got on the cars. He wouldn't take fifty cents, and now you and the railroad and the depot and the Centennial may go to Texas! Yes sir. I'll go home and make it so bad for old Myers that he will holler murder all night long!"

WHY AUNT SALLIE NEVER MARRIED.

"Now, Aunt Sallie, do you please tell us why you never married. You remember you said once that when you were a girl you were engaged to a minister, and promised us you would tell us about it some time. Now, aunt,

"Well, you see, when I was about seventeen years old, I was living in Utica, in the State of New York. Though I say it to myself, I was quite a good looking girl then, and had several beaux. The one that took my fancy was a young minister, a very promising young man, and remarkably pious and steady. He thought a great deal of me, and I kind of took a fancy to him, and things went on until we were engaged. One evening he came to me and put his arms around me, and kind of hugged me, when I got excited and some flustrated. It was a long time, ago, and I don't know but

what I may have hugged back a little. I was like any other girl, and pretty soon I pretended to be mad about it, and pushed him away, though I wasn't mad a bit. You must know the house where I lived was on the back street of the town. There were glass doors in the parlor, which opened over the street. The doors were drawn to. I stepped back a little from him, and when he came up close I pushed him back again. I pushed him harder than I intended to, and don't you think, girls, the poor fellow lost his balance and fell through one of the doors into the

"Oh! aunty. Was he killed?"

"No. He fell head first, and as he was going caught hold of him by the legs of his trowsers. I held on for a minute, and tried to pull him back; but his suspenders gave way, and the poor man fell clear of his pantaloons into a parcel of ludies and gertlemen along the street."

"Oh! Aunty! Aunty! Lordy!" "Ther, that's right, squall and giggle as much as you want to. Girls that can't hear a little thing like that without tearing around the room and he-he-ing in such a way, don't know enough to come in when it rains. A nice time

Catch me telling you anything again." "But, Aunt Sallie, what became of him ?-

Did you ever see him again?" "No; the moment he touched the ground he got up and left that place in a terrible hurry .-I tell you, it was a sight to be remembered. How that man did run. He went out west and I believe he is preaching in Illinois. But he never married. He was very modest, and I suppose he was so badly frightened that time, that he never dared trust himself near a woman again. That, girls, is the reason why I never married. I felt very bad about it for a long time-tor he was a real good man, and I've often thought to myself that we should have been very happy it his suspenders hadn't

A Yankee countryman took an eight-gallon keg to a shop to have it filled with molasses .-The stope keeper declared that he had put in ten gallons, and demanded pay accordingly. The countryman handed it over, with the remark that he didn't mind the money so much as he did ithe strain on the precious old keg!" the contraction of the contracti

given away."

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TO THE PARTY OF TH