| fonue Braling. | Jefrersons marriạge. <br> The uffur was gulte a lillite comedy in some <br>  | natubal magio. <br> In Faris, conjuere are a kind of artiste. They are asked to attend festive partieg for the General amusement: When the Duke of Wellingtin, at the head of and and ater the batile of Waterloo, he invited a large evening party to the mansion be gccuphed in the Pace cous $X V$. On consideration, be found that the huise could not contaiu all who were expected to attend. "Cover over the garlen," said a friend whom he consulted, "and invite a con- jofer to entertuin the company." |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  |  |  | Binghamtor, $\mathbf{Y}$ |
|  | her old admirer was approaching thirty, when he met with a young lady of twenty two who |  |  |
|  |  |  | Theattention of the readers of 11 <br> cilod to the chet that |
|  | - proitucen a surone inpresion . ipen hime She |  |  |
|  | but elegantly formed. A fair complexion, wifh. a delicate tint of the roje, large bazel eyes and |  |  |
|  | of life ind teeing and luxuriant thirs of a rich soin auburn, torned i combinations of atrac.tions which was eminenty cilculitet to miove tions which was eininently calculited to mothe heart of a vonthafil binhhrir. It |  |  |
|  |  |  | Readr-caid is taken in - for PIRNITURE of all kinds |
|  |  |  |  |
|  | the heart of a youtbfal baphotor. In nddinen to all this, the lady was admirably graceful; |  |  |
|  |  | ular we can speat wilh approbation of the ele gantly adyot performances of Houdin. This |  |
|  | 隹 |  |  |
|  |  | traveled about wifh his wife, who was accesso- ry in his entertainments. |  will prove satisfactory because, |
|  |  | Fore exaple , he would delire that matane, |  |
|  |  |  | THEY CAN BE BOUGHT GHELP WHEH CASH IS OFFRED |
|  |  |  |  |
|  |  |  |  |
|  |  | pearince by the blindfolded laily, which cansed no small degree of wonder; hut in reality she |  <br>  |
|  |  | no small degree ont wonder; hut in reality shenever spoke at nill. She only muved ber lips; never spore at all, she only nint loking a thewilie lier husband, tholding and looking |  |
|  |  |  | AVERY CROUNSE. |
|  | Of thiese, three were favorites with the tair | article in his band, by means of ventriloquism caused the words to come apparently frow ber |  |
|  | Mrss Skelton, of whom Mr. Thomas Jefersonn was one. | mouth. The trick was exceediogly well performed. <br> The latest and most surprising piece of nat- |  |
|  |  |  |  |
|  | the rivals were denided either by the niusical accumplishments of the young counsclor or bythe feus of bis opponents. The tale is differ |  | I. \& W. T. DICK |
|  |  |  |  |
|  | the feas of his opponents. The tale is differ- ently related. | ployed-perhaps imperfectly-ages ago in the conjuring repertory: Every one must Lave | . \& W. I. DiCl |
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|  |  |  |  |
|  |  |  |  |
|  |  | in the glass of at window. Passing throurgh the glass, the rays are refricted or bent aside, and the image of the fire is sete blazing |  |
|  |  |  | CLOTHINL, HITS, CLPS, and and GENTS FURMSHING GOOOSS |
|  | turns. Jefferson entered first, aull the tones. of the laty in singing with her companion depriv- | mide a suliject of wonder to an assemblage of people. , Shrouding the lights, to give the re- |  |
|  | be, it is certain that the beautiful widow con- |  | -0- |
|  |  |  |  |
|  |  | ghost is to apperr; the ghost being nething mere than the reflection of a person pertorn- | we make a specialty, <br> Which will be sold as CUEAP as any fair and houorable competition will warraut |
|  |  |  | $\bigcirc$--- |
|  | the abundant old fashion; and we find from the britegroom's note book that the seryants | stage. The recent manufacture of large sticets of plate-glass has imaensely facilitated the |  |
|  |  |  | $\underline{\mathrm{C}}$ |
|  | and fiddiers received fess from bis uspeciul | trick. As none of the spectiturs, uni account of the crepusuular lygt, cand see the ghas, the | $\therefore \frac{\text { extra percentage. Our expenses are light, and }}{\text { Our Motto, CHEAP ! CHEAP! }}$ |
|  | wis mirth end tijosiment, in the hitat and |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | Lions, nlso a yarity of olluer, tricks or orppical |  |
|  | ial house of "Shatwell." The journey was nor to end without adpentures. As they advanced |  |  |
|  |  |  | - |
|  | toward the mountains, the sonow increased in depth, ind finally they were compelled to leaye He carrage, and proceed upon their way on | We are told that Socrates was instructed in | New Store and New Firm |
|  |  | eloguence by a wpman. Were women ated to plead in courts of Jusrisdiction, they would carry the eloquence of the bar to great |  |
|  | sat of Collunel Carter, where they found, howerer, no one but an overseer, they den it at sun- |  | VEKS, MELHUISH \& CO. |
|  |  | er heights than it has yet arrived at. The first kind of female orators are those who are em- |  |
|  |  | ployed in stirriug up the passions. The second kidd are those who denl invectives, and areconimonly called censorious. With what fluen- | HenN, MEHELSH \& OO. |
|  | roald which was father a nountain bridle pathtann an honest highway, was encumbered with |  | G |
|  |  |  |  |
|  | singw three feet deep. We may fancy the sen- sations of the neyly weided bride at tue chifill | what variety of spice will thicy tell over the | SILVER ; WARE. <br> WImciur AVD JWMD |
|  |  |  | LO TP IGITN G W WITCHE AND JEWELRI, |
|  |  | same story? We laye known an old lady to make an unhappy marriage the subject of a |  |
|  |  | one place, pitied fer in another, laughed at her in the third, wondered at her in the fourth, was |  |
|  |  |  |  |
|  |  | angry at her in the fifth, and, in short; wore out a pair of coach horses in expressing her |  |
|  |  | out a pair of conch horses in concern. at length she made a visit to the | TABLE CUTLERY,No REMCNENTS! |
|  | 1on, which was the only part of the house habitable at the time. Jtellerson proceeded to kindle a fire and do the | denit chotce ste lyad made, ioll her the urreassinable refections which some malitious peo |  |
|  |  |  |  |
|  | some hooks prat of a botile of wine was dis. covered ; and this tormel the supper of the | A tisira kind nay be compreliended under |  |
|  | bridegroom and the bride.: Far from being an noyed or discomsted by their reception, row ever, it only |  |  |
|  | is a bird, and bent ber clenr voice ringing through ithe dreaty little pavilion as gayly as | a head diess, knoiv every dish of meat: that is served up in the neigtborhood.$\qquad$ |  |
|  |  |  |  |
|  |  | kind. She Lhates gand lopes in the same breath; <br>  whea she is not sad, and laughs wheu stee is | FURNITURE. $\mid$ MUNTROSE |
|  |  |  | FURNITURE. $\qquad$ <br> At W. W. Smith \& Son's <br> Extensiverurniturewarroom yon whluand thelargest |
|  |  |  |  |
|  | the women of vienva | As fur newsmongers, puliticians, mimics, with other charace:ers which give birtu to loquacit |  |
|  | You can see crowds every where, an |  |  |
|  | You can see crowdi very where | thiey are as commonly found among men as wonen. Hudibras has given a reason whythose who can talk on triftes" ${ }^{\text {span }}$, with the | FIRST CLASS AND COMMON OATS FOR SALE BY THE LOAD |
|  |  |  | Th FOR SALE BY THE LOAD |
|  |  | weight it carries. |  |
|  |  |  |  |
|  | - | tle instrumett, it it it is aliwass tuned by ģood. |  |
|  |  | aiture, trath, discretion and sincerity. | quantity of MEAL \& FEED of the t quality, at the $\qquad$ |
|  | \% |  | the Coantit, and WARAAMTthem. FINE WHEAT MIDDLINGS at the |
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