

WHEN AT THE LAST.

When at the last I lay me down to sleep,
And of the morrow's dawning reckon not,
When night no more, no more may vigil keep,
And love's brief noon is but a dream forgot—
Back to the Past, its sad and variant ways,
Be thou the warder of my yesterday.

Amid the path long lost, or sought too late,
Where waywardness hath wandered, love been blind,
If there be one that lieth clear and straight—
Unseen, perchance forgot—thou mayest find.

Even in that perverse, perplexing maze,
The white thread shining 'mid my yesterdays.

So oft have love's torch wavered, love's feet faltered,
Where the vain reckoning mine 'twere but to weep,
Blind Thou the sight by memory assailed,
When at the last I lay me down to sleep,
And through Time's deep and labyrinth ways
Crown Thou some moment in my yesterday—
—Harper's Bazar.



TOM NELSON and his cousin, Harry Morton, were deeply interested in the rearing of pigeons. Their fathers owned adjoining farms, and the houses were about a quarter of a mile apart. Many were the journeys that the boys made to and fro in order to compare notes and to exchange ideas in regard to the care and training of their pets.

Indeed, so urgent and pressing at times was the need of speedy communication that they so trained several birds of the carrier species that a message could be dispatched and a reply received in an astonishingly short space of time. Each boy carried home every night a pigeon from the other's dovecote, which



THE TRAMP WAS SPLITTING OPEN A TIN SAVING BANK.

he kept in a cage ready to send with a note when occasion required.

One rainy day Tom Nelson, having nothing to do and finding the time hanging heavily on his hands, thought it a favorable opportunity for him to pay his cousin a visit, and had caught up his hat with that intention, when his father, passing through the kitchen where he was, said:

"Tom, I am going to the village, to be gone several hours, and I don't want you to leave the house. I have noticed several tramps around here lately and they might be troublesome, and your mother if they found her alone."

"All right, sir," said Tom, who felt somewhat disappointed, but he had long ago learned to not grumble about trifles.

"I feel uneasy about that money," George, said Mrs. Nelson, who had entered the room and was looking anxiously at her husband.

"What money?" asked Tom.

"Why," said his father, "the school board at their last meeting made me treasurer and handed me all the funds, amounting to a little over \$500."

"Where is it?" asked Tom again.

"Safely hidden away where no one will be likely to find it," answered his father, laughing. "If you and your mother don't know where it is, you will not be able to tell any one, that's certain," and he went off.

"I never feel safe with so large an amount in the house," said Mrs. Nelson, and she went about her work with a preoccupied air.

Tom bustled himself writing a note to his cousin, and when it was ready he went to the woodshed and brought in the cage containing the messenger. He was just going to tie the note to the bird's wing when the kitchen door opened and a man walked in without knocking, a man of the real, genuine, unadorned tramp species—dirty, ragged, unkempt and brutal-looking.

"Villain!" was written in unmistakable characters on his ugly countenance.

He asked abruptly for, or rather demanded, something to eat, where he had been swallowing his food in great gulps, caught Tom by the shoulder and swung him across the room, saying, roughly:

"Set down, sonny, and make yourself easy. Goin' to call the neighbors, was he kept in a cage ready to send with a note when occasion required."

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you just get me that there money, and be quick about it."

Mrs. Nelson, pale and trembling, sprung between them, trying to explain that they were ignorant as to the location of any money.

"Come, none of that!" fiercely interrupted the man. "Shut yer jaw or tell me where it is. It'll be the worse for ye if ye don't. That school money yer man's takin' care of. You know what I mean."

Then he drew a revolver, threatening to shoot them both if they persisted in their denial.

Mrs. Nelson shook her head; she could not speak; but Tom, white to the lips, muttered hoarsely:

"You'll have to shoot, then, for I don't know where it is, and I'm glad to die, for I might be coward enough to tell it I did," and then shut his eyes, expecting the worst.

The tramp eyed them incredulously for a moment, and making up his mind that they were speaking the truth, after a pause of indecision, opened the door, where he stood, discovering that it was a dark closet, without window or means of escape, he drove them into it at the pistol's point, and as there was a key in the door locked them in.

Then he began the search. It was a long one, for the money was well hidden, apparently. Cutting and swearing, he emptied the secretary and bookcase into the sitting-room; the bureau and wardrobe in the bed-room, scattering the contents over the floor; the sideboard in the dining-room, and the clock on the mantel. He ripped up the mattress and allowed the turning of the house into disorder, but no money could be found.

Mad with rage and disappointment, still he persisted, in spite of the danger of discovery if he lingered. He was in the act of splitting open a tin safe, which was a relic of Tom's babyhood, which was heavy with a weight of 1-cent pieces which Mrs. Nelson found convenient to have on hand, when a calm voice of authority was heard at the door, saying:

"Give up, my man; it's no use. And come along with me."

It was the village constable who spoke, at the same time holding up a pair of handcuffs in a significant manner.

The tramp made a dash at the opposite door, where he found Mr. Morton, Mr. Morton's hired man—a brawny Irishman—what said, sootily:

"Whist, whist; not so fast, honey."

He glanced wildly at the windows and saw stationed outside Mr. Nelson at one window and Mr. Morton at another. Mr. Nelson had returned earlier than he expected, and had fallen in with the relief party which the constable, on the trail of the tramp on his own account, had also joined.

The man, at bay, felt for his revolver. "You made a slight mistake, my friend," said the constable, in a jeering way, "when you left it lying on the dining-room table."

Seeing that the game was up, the man, with an imprecation, allowed himself to be handcuffed and followed the constable in sulky silence.

Harry, who had followed the others, soon discovered the prisoners in the kitchen closet and released them. One and all then and there agreed that the tramp was one of the most useful and lovable of birds. Mr. Nelson, who had been inclined to consider his son's interest in those gentle creatures a foolish waste of time, was the most enthusiastic of all.

"You would be, lifting down a wad of bills from the top of a door-casing where it had been snugly reposing, the rascal might have got away with this after all if there had been time. How he found out that the money was in my possession is what beats me."

It was a mystery which was never solved.—Chicago Record.

SOME POPULAR MISQUOTATIONS

Here is a Long List that Nearly All of Us Use.

Unlike certain correspondents, I shall not only point out the most familiar misquotations, but give the correct version and a reference to the work from which it is taken. The misquotation will come first, the correct version immediately after:

"The tongue is an unruly member"—
"But the tongue can no man tame; it is an unruly evil." (James 3: 8)

"Charity covereth a multitude of sins"—
"Charity shall cover the multitude of sins." (1 Peter 4: 8. Revised version, "Love covereth a multitude of sins.")

"A little knowledge is a dangerous thing." (Pope, "Essay on Criticism.")

"Speed the parting guest." "Speed the going guest." (Pope, satire 2.)

"A man convinced against his will will hold the same opinion still."—"He that compels against his will is of his own opinion still." (Butler, "Hudibras," part 3.)

"Make assurance doubly sure."—"Make assurance double sure." ("Macbeth," act 4, scene 1.)

"Benedict the married man" should be "Benedick the married man."—"Much Ado About Nothing."

"Falleth as the gentle dew"—
"Falleth as the gentle dew." ("Merchant of Venice," act 4, scene 1.)

"The man that hath no music in his soul"—
"The man that hath no music in himself." (Ibid., act 5, scene 1.)

"Falls like Lucifer, never to rise again"—
"Falls like Lucifer, never to rise again." ("Henry VIII," act 3, scene 2.)

"Thick as autumn leaves in Vallombrosa"—
"Thick as autumn leaves that strew the brooks in Vallombrosa." (Milton, "Paradise Lost," book 1.)

"Fresh fields and pastures new"—
"Fresh fields and pastures new." (Milton, "Lycidas.")

"Twas ever thus from childhood's hour"—
"Twas ever thus, from childhood's hour." (Moore, "Lalla Rookh," "Fire Worshippers.")

KEITH'S ELEVEN YEARS OLD.

Keith's Theatre will begin on Monday the 13th year (1873 consecutive week) of its career. In addition to being the most profitable amusement enterprise in Philadelphia, enjoying a clientele equal to any other theatre, it has given performances every day in the year, save on Sunday, during the past decade. And the summer season is more profitable than is the regular season of the average theatre. The scheme of providing entertainment from noon to 10.30 daily is as popular here as it is in other cities in which the Keith houses are located. It is not unusual for a 6 o'clock P. M. assemblage at the Keith house to be as large as that gathered for the regulation evening entertainment at any other house in town. Residents of probably one hundred towns in Pennsylvania, New Jersey, Delaware and Maryland are among the weekly patrons, and the regular clientele of the house includes many of our foremost families. As to the entertainment provided, it is seldom excelled at any other house.

During the past ten years no less than 1,833 specialties have been provided, and as the average Keith bill costs \$2.00, the Napoleon of the theatre has expended \$3,666,000, while permitting the public to enjoy the varied bill for prices ranging from 15 to 50 cents. Agents throughout America, England, Ireland, Scotland, France, Germany, South Africa, etc., are constantly in quest of novelties for the Keith quadruple circuit of theatres, and one is afforded a view of the foremost entertainers of the world—a \$2,000 aggregation—for 15, 25 or 50 cents.

There have been five seasons of opera, the company having enjoyed a season of 18 consecutive weeks. The wise selection of entertainers has never more sharply exemplified than in Mr. Keith's choice of Mr. Edward F. Albee, the versatile and brainy young man, for his general manager. Mr. Albee is a native of Maine, and from his boyhood he has been what is known in the professional vernacular as a "showman." That is to say, he began his career at the very bottom of the ladder, taking all sorts of experience with every one who came.

Under his direction the local theatre was finished and decorated. After having managed it for five years, securing a clientele equal to any other two theatres in the city, he was transferred to Mr. Keith's New York house, which is now the headquarters of the Keith quadruple circuit of theatres.

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This stock is increasing by about three and a half tons a year. Four tons and a half are minted, but a ton is lost by waste, and there is a small item consumed by the 120 tons which jewellers and golders use up every year, and none of this vast amount is recoverable.

France is the largest consumer of gold for the arts. She uses 35,000 pounds a year. Great Britain is a good second, with 24,100 pounds. The United States follows next, with 31,000 pounds. Some things marked "Made in Germany" must be genuine, for her craftsmen use 29,040 pounds, Switzerland, with her big watch industry, absorbs 18,900 pounds; Italy, 9,100 pounds; Russia, 9,000 pounds, and the smaller nations the rest. It is estimated, too, that in India gold to the value of nearly \$5,000,000 each year is withdrawn from circulation by native hoarders, and in other countries, bunching them all together, a similar amount.

Paper Made from Leather.

A novel use of leather is in the manufacture of fibrolex, a new paper product, which is the invention of G. Brigrant, of Barentin, in France. This is a sort of leather paper on board, which is made from waste cuttings of skins into small bits, and then immersed them in a large vat containing an alkaline solution, which dissolves the glutinous matter, but leaves the fibers unaltered. The resultant fiber is then beaten and afterward pressed through a refiner. The stuff is run onto the wire and very thin paper is made, which is cut into sheets, and while wet is placed in piles and subjected to pressure to squeeze the water out.

If a wife foots her husband's socks it is seldom a burden for him to foot her bills.

We are apt to condemn in others what we practice ourselves without scruple.

OUR BOYS AND GIRLS.

THIS IS THEIR DEPARTMENT OF THE PAPER.

Quiet Sayings and Cute Doings of the Little Folks Everywhere, Gathered and Printed Here for All Other Little Ones to Read.

Alone in a bustling, crowded city, without friends, experience or references, John's chance of getting a position looked exceedingly slim. But, all unknown to himself, he had in his possession a better recommendation than any employer could give; and this it was that secured him the situation which proved to be the first step on the ladder of success.

John was 15, and very anxious to get a desirable place in the office of a well-known lawyer who had advertised for a boy, but doubted his success, because, being a stranger in the city, he had no reference to present.

"I am afraid I'll stand a poor chance," he thought, despondently; "however, I'll try to appear as well as I can, for that may help me."

So he was careful to have his dress and person neat, and when he took his turn to be interviewed, went in with his hat in his hand and a smile on his face.

The keen-eyed lawyer glanced him over from head to foot.

"You are," he thought, "and pleasant ways."

Then he noted the neat suit—but other boys had appeared in new clothes—saw the well-brushed hair and clean-looking skin. Very well, but there had been others there quite as clean; and, as Mr. Keith's choice of Mr. Edward F. Albee, the versatile and brainy young man, for his general manager. Mr. Albee is a native of Maine, and from his boyhood he has been what is known in the professional vernacular as a "showman." That is to say, he began his career at the very bottom of the ladder, taking all sorts of experience with every one who came.

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