

THE WOMEN WHO WAIT.

He went to the war in the morning—
The roll of the drums could be heard,
But he paused at the gate with his mother—
For a kiss and a comforting word.
He was full of the dreams and ambitions
That youth is so ready to weave,
And proud of the clank of his sabre
And the chevrons of gold on his sleeve.

He came from the war in the evening—
The meadows were sprinkled with snow.
The drums and the bugles were silent,
And the steps of the soldiers were slow.
He was wrapped in the flag of his country
When they laid him away in the mold,
With the glittering stars of a captain
Replacing the chevrons of gold.

With the heroes who sleep on the hillside
He lies with a flag at his head,
But, blind with the years of his weeping,
His mother yet mourns for her dead.
The soldiers who fall in the battle
May feel but a moment of pain,
But the women who wait in the home-
steads
Must dwell with the ghosts of the slain.
—The Critic.

SIR BRIAN'S FANCY.

I was a boy who awoke here. He
rushed into the room and shouted
at her in the abrupt manner com-
mon to small brothers.
"Molly, what do you think? Sir Brian
Rossmore is coming to dinner on Sat-
urday."

"You're joking."
"No—honorable bright!"
"We'll go and look at him through the
window, Bobby."

"I shall, but you're to have a new
froek, made long, and go down to in-
terview the Baroness saw you in
church last Sunday and told father you
were very pretty. What are you getting
no red for?"

"Did he really say he thought I was
pretty?" said the girl in a tone of
breathless delight. "O, Bobby!"
For several months past Molly had
been anxious to have her dresses
lengthened, but as there were six girls,
and she was only the fourth, her moth-
er had firmly refused to allow her to be-
come grown up till some of her sisters
were disposed of by marriage.

Nature had not intended Mrs. Thorne
for a worldly woman, but necessity
was fast making her so. As the moth-
er of nine children and the wife of a
struggling doctor she often found it
difficult to make both ends meet.

Molly donned her gown on the im-
portant Saturday, and was escorted to
the door by her faithful ally, Bob. She
stopped short on the mat.

"He has come," she whispered. "I
shall never be able to go in."

"Nonsense!" said the boy, valiantly.
But Molly refused to make an entry,
till her brother, whose patience was
soon exhausted, softly turned the han-
dle and gave her a gentle push, which
had the effect of hurrying her into the
middle of the room in a most undigni-
fied way.

Her face flamed scarlet, she could
feel all eyes fixed upon her in the great
astonishment, then her mother's eyes,
faintly reproachful, said:

"Sir Brian, this is my daughter, Mar-
garet."

Perhaps the Baroness saw that the
girl was unaccustomed to society and
pitied her. He rarely spoke to her dur-
ing the evening, although his eyes rested
on her face with evident admiration.

But when they met by chance the
next morning in the village street he
turned and walked beside her.

She was not so shy now that no
watchful eyes were there to note her
coquettish, and it was astonishing how
easy she found it to talk to this good-
looking young fellow with the kindly
eyes.

The Thornes saw a great deal of Sir
Brian after that. Almost every day he
found some excuse to call, and the girl
grew to look forward to his coming,
and to feel absurdly disappointed if he
failed to put in an appearance.

"He must care for the child, else why
is he here so often?" Mrs. Thorne said
in confidence to her husband.

"My dear," he answered, "I shouldn't
build too much on it if I were you. It's
too good to be true."

But Molly was allowed to go to the
dance given by Lady Conyers.

Brian met them at the head of the
stairs on the eventful evening, and in-
troduced them to his aunt.

The night passed all too quickly, and
it was already late when, feeling rather
tired, she seated herself beside her mother.

"Ready to go home, dear?" Mrs.
Thorne inquired.

"After this next dance, mother," she
said, looking at the Baroness's illegible
scrawl on her program.

Suddenly Lady Conyers' voice in con-
versation with some one became audi-
ble from the other side of a clump of
palms.

"Properous, my dear Mrs. Craig,"
she said. "Brian is engaged—at least
he will be when we return to town
shortly—to Lady Madox. He's simply
amusing himself, as usual. He is such
a dreadful flirt."

Mrs. Thorne turned to the girl. She
had whitened to the lips; her brow was
burning, her hands were icy cold.

"O, mother?" she murmured, "take
me home."

"Molly, what have I done?"
"Hush!" she cried. "You have no
right to call me that!"

"Then give me the right; there is
nothing I desire more."

"How dare you tell me so when you
are engaged to another woman? Let
me pass, sir, at once!"

"Not till you have explained your
words. Another woman? What on
earth do you mean?"

"You pretend you don't know," she
cried, "childish play trembling with
indignation, and I heard your aunt
my last night that you were going to
marry Miss Madox."

"My aunt must have been tempo-
rarily forgetful of the fact that her
dream was not a reality, when she
made such a ridiculous assertion. You
believe me, don't you?"

Apparently she did, for half an hour
after they walked in together, radiant
with happiness, and a ring was flash-
ing on her left hand.

Bobby's lack of surprise at the news
was explained during the day by a
place of advice he gave them, which,
although it proved useful in the future,
served the girl with confusion and
sent Brian into fits of laughter.

"I say, Molly," the boy said gravely,
"I shouldn't make love in the orchard
if I were you, because any one can see
you from the schoolroom window."—
Chicago Tribune.

Man's Smallest Bone.
The smallest bone in the human body
is situated within the drum of the ear.

OUR BOYS AND GIRLS

THIS IS THEIR DEPARTMENT OF
THE PAPER.

Quaint Sayings and Cute Doings of the
Little Folks Everywhere, Gathered
and Printed Here for All Other Lit-
tle Ones to Read.

The Village Express.
Oh, what is this noise and clatter—
This racket outside on the street?
I hear the rumbling of a wagon,
The running of two little feet.

And above all a gay voice shouting—
It's a voice that I love, I confess—
"Look out, look out, I am coming!
Look out for the village express!"



And then round the corner comes bump
A wheelbarrow pushed by a boy,
Who cries as he dashes onward—
"Here's the village express, ahoy!"

His face is all heated and dirty,
As to looking is not a success.
But what fun he has when he's playing
That he is the village express!

Queer Boys of Zululand.
At the same time that our boys are
started for the school, often feeling
very much injured because the day is
bright and they would rather play
football, the Zulu boy, without any
breakfast, is sent out into his father's
field, where the crops are growing.

The work assigned to him there does
not in the least resemble any chores
that a boy might find to do here, for
he consists of such lively exercises as
monkey and baboon which come out
of the forest and growl about with
designs on the ripening pumpkins and
other fruits. This is lively work, for
monkeys are notably quick in their
movements, and unless the youngsters
are on the alert the monkeys pounce
upon their booty and carry it away
under the boys' noses.

At other times of the year it is not
the baboons but the birds that must
be kept from the ripening grain. After
a morning of such lively exercises the
boys are ravenous for their noon meal
the first food that is given them during
the day, for they only eat twice in
twenty-four hours and not so much as
an afternoon tea between times.

The whole aim of a Zulu boy's train-
ing is to make him a dauntless and vic-
torious warrior. This being the case,
the most important of their games is
one in which they learn to throw sharp-
edged sticks with skill. It is played as
follows: One of their number ascends
a small hill while the others, with their
sticks in their hands, range themselves
in a row down the side. The lad at the
top then throws past the boys with all
his force the huge, soft bulb of a large
African lily. This bulb is a foot in
diameter, and as it goes by the first
boy he flings his stick at it. If he fails
to pierce it the next boy, quick as light-
ning, throws, too, and if he fails, the
next one tries it, and so on until one of
them sends his stick into the heart of
the bulb, and as a reward he is allowed
to go higher in the line, displacing the
boy above him.

Though they consider it a great hard-
ship to be obliged to chase the birds
from their father's crops, the boys will
pursue them from bush to bush and
from tree to tree, until they actually
tire their game out, when they knock
the birds on the head and kill them.

A Zulu boy were told to put salt on a
bird's tail he would not find it such a
very difficult feat.

When the young Zulu has become
tired or heated from other sports he
runs to the nearest river, into which
he dives. It is not necessary for him
to stop to take off his clothes, because
he never wears any, and at such a time
he must find it very convenient.

Zulu boys have been in the water so
much from their very infancy that they
know almost as much at home in it
as the fish themselves. Many of
their strokes in swimming differ greatly
from ours, and they are able to make
headway against the swiftest and
strongest river currents. This is very
necessary, because the South African
rivers all flow swiftly and there are
few opportunities for still-water bath-
ing.

They are especially proud of the
length of time that they are able to re-
main underneath the water, and they
learn to swim with the shoulders. They
do not use their arms at all, but simply
call into play the powerful muscles of
their little backs.—Chicago Inter
Ocean.

Cured the Cough.
A Devonshire woman of mature age
went into a chemist's shop and said to
the assistant:

"I've got a cruel bad cough, surely,
I've heard that the bronchial troches
are good things. Have got any?"

The assistant pointed to a small box
on the table, and said:

"How much is it?" was the inquiry.
The price was paid, and the old wom-
an took her departure. At night the
assistant missed a box of glycerine soap
(three cakes). A couple of days after-
wards she returned to the shop, and said:

"I want to take back two of them
things I had other day. I took one of
'em. It was mortal hard to swallow,
but it cured the cough."—Spare Moments.

More than He Could Stand.
"They tell me that Drinkhorn has
quit."

"I guess he has for awhile. The last
time he had 'em he saw nothing but
Spaniards."—Cincinnati Enquirer.

The Rip-Up Explained.
"Oo! What's the matter here? Are
you preparing to move?"

"Oh, no; our little boy has been hav-
ing a birthday party."

End of His Labors.
"Hampey worked hard for three
years trying to get a public office."

"Indeed? What's he doing now?"

"Not a thing."

"Why, how can he afford that?"

"He got the office."

"LUCKY" BALDWIN.

One Once Won Millions, but Is Now
Land Poor.

"Lucky" Baldwin is no longer lucky.
He can't raise ready cash. He has
pleas of real estate—whole square
miles of as fine land as exists any-
where, but nobody wants to buy, and
so he remains poor. At one time, that
with his mines, his ranches and other
interests, he was worth \$300,000,000.
That was long ago, but even today, of
thirteen years ago he was very rich and
was lord of the vast and beautiful es-



B. J. BALDWIN.

tate in the San Gabriel Valley, near
Los Angeles. Along in 1894 it became
known that Mr. Baldwin was in need
of money, and presently he began to
sell pieces here and there of his grand
estates in California. "Lucky" was not
living up to his name. To-day, the
owner of land enough for a small prin-
cipality, he finds trouble in laying his
hands on a \$100 bill. Mr. Baldwin has
been living in San Francisco pretty regu-
larly for the last three years. He is
now 70 years old and is showing his
age. He is by no means the picturesque
man he was when his Volante was
king of the turf. But "Lucky" is a
pretty good man yet, even if he is los-

ing his millions. Among all the shrewd,
wise men who become conanza kings
and millionaires in the brisk days of
California there was none shrewder
or wiser than Baldwin. He has played
many parts in his time and played all
well. He has been a canal boatman,
grocery man, hotelkeeper, brickmaker,
livestock man, theatrical manager, turf
man, mining operator, farmer, and al-
ways a speculator. He has been able
to manage and direct five or six big
businesses, from a magnificent stable
ranch, where he raised horses, to a
ranch, where vineyards and a brick-
yard. He may not leave as many mil-
lions behind him as he might once have
left, but there is hardly any danger of
his going to the poorhouse.

SOMETHING NEW IN LAMPS.
This Will Be a Great Aid to Those Who
Have a Handy Little Lamp for the seam-

stress or housewife who has to use her
machine in poorly lighted rooms or at
night has recently been brought out by
a large hardware firm. The lamp, fit-
ted with a powerful reflector, is attach-

ed to a movable swing bracket which
is fastened to the arm of the sewing
machine. This permits of the light be-
ing directed on the work where it is
wanted. The bracket is so arranged
that the lamp can be removed and
used as an ordinary reading lamp.

CHINESE SPANIELS POPULAR.
Quaint Little Creatures that Bring Big
Prices from Dog fanciers.

The quaint little Chinese spaniel is
the latest fad of the dog fanciers. There
was once a statute making it a crime
punishable by death for a common per-
son to be found with one of these dogs
in his possession, and even now their
price makes them a luxury for the rich.

They have been bred in the present
purty of blood for more than two thou-
sand years, and there is a legend that
a tiny black and white spaniel was the
trusted companion of the wise Confu-
sius and sat at table with him.

The great round white eyes, the short
upturned nose, the bushy tail and the
silky hair are the distinguishing points
of the Chinese spaniel. The more well-
eyed a dog is the higher price he can
command. The colors are white, black

and white, brown, and brown and
white. The dogs are extremely small,
and are hardy, affectionate and very
intelligent. The Blenheim spaniel of
today is far different animal from the
dog of the time of Marlborough,
for about a hundred years ago they
were crossed with the Chinese spaniel.
This cross added to their beauty, but
ruined their health, for it is now al-
most impossible to get a Blenheim that
is not rickety, while the Chinese spaniel
loves the snow and can endure great
privation. The few Chinese spaniels
that have been imported to the United
States are in New York and Chicago,
and they bring large prices on account
of their rarity and the oddity of their
faces.

Literary Note From the Century Co.
Prof. Dean C. Worcester, of the Uni-
versity of Michigan, will contribute to
the September "Century" a paper on
personal experience, entitled "The
Malarial Plague of the Philippines," and
illustrated from photographs taken by
him in the Philippines.

The adventurous trip of Mr.
Edwin Emerson, Jr., "Home in Porto
Rico," will be narrated by him in the
next number, which will also contain
the first of a series of articles on "Life
and Society in Old Cuba," from the journals
of the late Jonathan S. Jenkins, written
in 1850, but dealing with many topics now
in the public consideration, such as y l
low fever, coffee-planting, etc.

Is the main cause of the soul.
The nature of pursuing is the prize the
vanquished gain.

STORIES OF RELIEF.

Two Letters to Mrs. Pinkham.

Mrs. JOHN WILLIAMS, Englishtown,
N. J., writes:

"DEAR MRS. PINKHAM—I cannot be-
lieve to tell you how I suffered before
taking your remedies. I was so weak
that I could hardly walk across the floor
without falling. I had womb trouble
and such a bearing-down feeling; also
suffered with my back and limbs, pain
womb, indigestion, and a 'big snap,'
which was a great deal of trouble. I had
taken one bottle of Lydia E. Pinkham's
Vegetable Compound I felt a great deal
better, and after taking two and one-
half bottles and half a box of your
Liver Pills I was cured. If more would
take your medicine they would not
have to suffer so much."

Mrs. JOSEPH PETERSON, 513 East St.,
Warren, Pa., writes:

"DEAR MRS. PINKHAM—I have suf-
fered with womb trouble ever fifteen
years. I had inflammation, enlarge-
ment and displacement of the womb.
I had the backache constantly, also
headache, and was so dizzy. I had
heart trouble, it seemed as though my
heart was in my throat at times, and I
could not walk around, for then my heart
would beat so fast I would feel as
though I was smothering. I had to
sit up in bed nights in order to breathe.
I was so weak I could not do any-
thing."

"I have now taken several bot-
tles of Lydia E. Pinkham's Vegetable
Compound, and used three pack-
ages of Sanative Wash, and can say
I am perfectly cured. How long I
have suffered and how long I have
been in bed, I cannot tell. Mrs. Pink-
ham's medicine had not helped me."

DID MUCH FOR "FRISCO."
The Late Ex-Mayor Suro Made Many
Gifts to the Pacific Metropolis.

San Francisco lost one of her best
known and most philanthropic citizens
yesterday when Adolph Suro, who had
been a man of many peculiar char-
acteristics, but with a most generous
giver, and his name will long be held in
remembrance by the people of San
Francisco for the many splendid gifts
he made to the city.

Adolph Suro was born sixty-eight
years ago in Prussia of Jewish parents.
He came to the United States in 1850,
when the gold fever was at its height,
and was lured with countless others to
the shores of the Pacific. It was not
long after that the great Comstock lode
began to turn out its millions, and the
attention of the world. The mines
soon got down so deep that there ap-
peared to be no way to drain them,
and the heat was so intense from lack
of ventilation that the miners could not
work. Suro, who had studied engi-
neering, conceived the scheme of con-
structing an enormous tunnel under the
lode which would connect the shafts
and relieve them. He got capitalists to
back him up, and in October, 1878, a
tunnel twelve feet wide, ten feet high,
and with its branches over five mil-
lion had been completed. It proved a
success. The mining companies, how-
ever, refused to share revenues with
the tunnel company. Suro therefore
closed the tunnel and brought every-
body to terms, as the lode could not be
worked without it.

When the tunnel was in full opera-
tion Suro unloaded it at a handsome
profit, wandered about Europe for a
time, picked up a wondrous library and

returned to his home in San Francisco.
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He came to the United States in 1850,
when the gold fever was at its height,
and was lured with countless others to
the shores of the Pacific. It was not
long after that the great Comstock lode
began to turn out its millions, and the
attention of the world. The mines
soon got down so deep that there ap-
peared to be no way to drain them,