

SEASONS OF THE LUBBER.

If you really want a song of the sea, Let no sailor that song sing, But some laborer clove from an island town, His song will have the ring.

MADE IN GERMANY.

Anthony Alexander was a woman hater. He was also a student of philosophy, very comfortably off, a bachelor, of course, and at 40 the despair of determined mothers and dutiful daughters, who, when he came in their way, did it as little as possible, scarcely had heart for an attack.

Alexander made up his mind to learn German, because he desired to read in the original the works of Kant, Hegel & Co. In a weekly paper he came on the following advertisement:

"The German tongue taught on a new and speedy system. Apply Herr Schwab, 6 May street, Pimlico."

"Air Squap!" said the short, grimy maid of the tall, grimy looking house. "Fifth floor, first door to the left. Mind your feet when you get near the top; the carpet's gave the floor a spring."

Alexander climbed to the door indicated and knocked. A sweet treble voice with a strong foreign accent said: "Come in."

"What a fool man is!" thought Alexander. "The less he can afford a female acquaintance the more sure he is to have one."

He entered. The little room was neatness itself. A girl in a brown dress and black apron stood up to receive him. She had a pretty figure, rosy cheeks, large blue eyes and an immense quantity of fair hair rolled into a tight ball.

Alexander bowed stiffly, and said that, having seen the advertisement of a Herr Schwab—

"Yes," said the girl, quickly; "he is my father, at all. You want to learn German?"

Alexander replied in the affirmative and added that he hadn't much time to spare; he would be glad to see Herr Schwab at once. He stood like a tower, one bristling with battlements. The girl gave him an anxious glance.

"My father cannot teach now," she said. "His time is taken up with a complaint. De treat of my father is ill, sir. He must not speak."

Alexander said he was sorry, and with a second stiff bow moved toward the door.

But I, Hedwig Schwab, I know de secret of me father's ailment, with a bright flush. "I can teach. I have titched. It is a great secret for de adults, at all."

She looked imploringly up into the face of the 6-foot-2 black-bearded quadrangular. He shook his head. "I'm much obliged," he said. "Herr Schwab may be better soon. I'll wait."

Hedwig nearly let him go. Pride and filial love made a sad to-do with her. As Alexander got to the door he heard a choking voice.

"It will not be better soon if I earn no money to get him what he wants. Will you try, sir? I am not young. I am 23, at all."

"At all!" This was one of the first phrases Hedwig had acquired on her arrival in England. She regarded it as an idiom of all work, and brought it in whenever she wanted to be particularly emphatic.

was pushed open, and a giant, leathery face, with frenzied hair and glaring spectacles, looked through. The girl nodded cheerfully to this apparition, which instantly vanished. The blue eyes sought Alexander's face again. Something glittered in them which was not allowed to fall.

"Oh, well, I don't mind!" said Alexander, hurriedly to himself: "What a lie!" "Will it be added to-morrow suit you? And," he added with more hesitating than gallantry, "I trust Herr Schwab will soon be able to take your place."

"I trust," said Hedwig. The rosy face beamed. Alexander's face, when he got down into the street, did nothing of the kind. "Beautiful nuisance!" he said aloud.

Three weeks passed. Herr Schwab seemed nearly well again, but the doctor still forbade him to teach. Hedwig had given Alexander three lessons a week. He was growing strangely resigned to the situation. As long as the books were open Hedwig was stern, curt, dry; one seemed to see the spectacles of Herr Schwab on her nose. When the books were shut, she became a charming girl again; and, the transformation having taken place, Alexander did not, after the first, make a point of leaving directly. On the Saturday morning which brought the tenth lesson, time being up, Hedwig looked gayly at her pupil, and said:

"Don't you think you proceed?" "I'm astounded at myself," said Alexander. Hedwig nodded blandly from his chair.

"Ah, I told you my womanliness was nothing," said Hedwig with a triumphant air. Alexander looked at the sweet, modest figure in the shabby brown dress, at the round face, flushed with the July heat, and with her pedagogic exertions on his behalf.

Her womanliness nothing? Well, poor little girl! He asked if she had ever been to Hampton court. No? Would she like to go? Hedwig's eyes spoke. Would Herr Schwab trust Alexander to take her coach on the noontide coach, and bring her back by 6 in the evening? Alas!—which meant she might go, but how long would the fraulein take to get dressed?

Hedwig laughed, ran across the passage and in five minutes reappeared, bringing pinner's lace collar on the brown dress, lowered the right half of shining hair and mounded a fresh little hat, like her face, one neat of roses.

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