

ASPIRATION.

With the dim and distant halls of time,
Where high ideals wait fulfillment sure,
A vested state stands—of men sublime,

JOEL WILSON'S FAILING.

BY EMMA A. OFFER.

HEN Ellen Wilson went out to the barn to tell her father to come to supper...

Ellen was hurrying her simple dressing upstairs, but below there were the evidences of her anxious, conscious overthought.

Ellen was sitting with his stockinged feet on a chair. "Cold out, ain't it?" he said, moving the chair and his legs to face the newcomer.

"Yes, he's some better," said the young man, returning her smile. He had hurried close to her father and grasped his arm in an excited remembrance.

"No," said the young man, unsmilingly. He flushed with apprehension. He had been so afraid to tell his father that he had been so afraid to tell his father.

"What's going on now?" he queried. "Well, Blakely's party's to-night," she rejoined.

"Over on the river? How do you go? That great long spindle-shanks going to take you?" Her father's eyes twinkled.

"I had the ceiling plastered just lately," he said. "You might sooth a little."

Ellen's attendant stalked grimly. There was silence for a time when the door had closed. Then Mr. Wilson, looking up guiltily, encountered his wife's eyes, and dropped his own and cleared his throat.

"I guess you're going to get everybody in town mad at you," she said, and she meant to be serious. She had brought news of a surprising marriage in the next town, that of a widow of forty to her hired man twenty years younger, and she was full of the subject, talking with sputtering vehemence in rigorous arraignment of the act.

"I come across this here just now—" Mr. Wilson had begun twice, with the comic drawing in his hand and his mind eagerly running on it, but had got no further; he was so excited and excited himself.

"I feel bad to think Mr. Wilson should have done it," I don't know what made him, I feel sorry, and ashamed enough! Wal, I say I don't know what made him; but he's always been so. He's always had that joking way, and always been a great hand to laugh and find things to laugh at.

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Don't put extra heavy drapery in small rooms. Don't crowd your rooms with furniture and bric-a-brac.

Don't place an easel with a large picture thereon in the middle of the parlor floor.

Don't place a large wooden pedestal with a group of statuary between the seat and the further corner.

Don't place upon a small table a delicate piece of Italian statuary covered with a canopy of glass.

Don't have a big Chinese porcelain jar in a room only four times the width of the jar.

Don't use a table lamp of herculean proportions on a small table in a small room.

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