

REFUSAL.
Clara's eyes were
blue, and she says she
will not be forced to
do anything she does
not want to do.
The crowd of people
gathered around her
was very large.
She was very brave
and did not let them
intimidate her.
She was very kind
and helpful to all
who needed her.

THE COUNT'S HEIR.
Winter evening among the Main
bills.
Mrs. Gray had come out on the
porch steps under the shadow of
the great cedar tree whose blue-berried
clusters hung from the top of the
wintry air, to see her pretty
daughter start for the "party" with
Eben Johnson.

There was an accent of annoyance,
not to say vexation, in the voice which
fell very unpleasantly on Mrs. Gray's
ear, as her husband came slowly up
the garden path.
"Hannah," said he, pettishly,
"wasn't that Eben Johnson who
passed me, driving our Mary in a
cut?"

"Where's the harm?" said Mrs.
Gray, answering the tone rather than
the words, as she glanced smilingly
up from her work. "I'm sure he's
the young fellow enough, and I
rather think he and Mary like one
another."
"H'm?" echoed Noah Gray. "I'm
surprised to hear you ask that ques-
tion, wife. No power saluting Eben
Johnson is going to marry
Mary Gray, and I tell you."

"Are you warm enough, Mattie?"
"Oh, yes, plenty warm. Give a
little slower, Eben, please. I want
that disagreeable Seth Holloway to
pass."
"Seth Holloway?" he muttered be-
tween his teeth. "Oh, Mattie, I was
I were rich."
"Why?"
"Then your father would like me
as well as that red-haired, one-eyed
Seth Holloway? I never used to care
anything about riches, Mary."

"I remember once, years ago, there
was a great deal of talk of settling
seaport in Italy, where our ship was
anchored. The inhabitants felt
panic-stricken; but I had no fear and
I nursed an old grandee through it—
a rich, childless duke, with a skin
as yellow as a saffron crocus."
"I wish you could have seen his
palazzo, Mary, with its orange trees
and fountains; and yet, he was lonely
and wretched until I came. I don't
know how his wealth affected him, but
I would have liked to see him; but
I wouldn't have staid there for un-
counted hours."
"And have you ever seen him
since?"
"Never; but I have many a time
wondered what he's doing in his
tumble-down palace."
"That low-caved old house, with the
eagle roof waving its dark arms over
the porch and the clustering of shrubs
in front, would come in sight at
length, drive as slowly as they
choose, and the black shadows of the
gate-post sloping on the snow in the
still, white air, would seem to
keep a solemn watch on the little
as he glided up and stopped.
"And Mary opened the sitting-room
door she started back at the sight of
the group that met her eyes.
There was Seth Holloway sitting
uneasily on the edge of a chair—her
father, his gray head resting on his
outstretched arms on the table—and
her mother leaning over him, and
through fast-dropping tears to what
per comforting words.
"Mother! Oh, mother! what has
happened?" she exclaimed, springing
to Mrs. Gray's side, while Eben John-
son stood disengaged in the doorway,
"speak to me, father! Are you ill?
Oh, do tell me what the matter is!"
"Matter?" groaned Noah Gray
hoarsely, as he lifted his head and
stared round the room with strained
eyes. "The matter is that we are
ruined—you are a beggar, child!"
"What does he mean, mother?"
fainted Mary, shrinking back.
"He means, dear, that the man
down in Africa, where he had a
for, has fallen—has run away, and
your father has all the amount to
pay."
"I tell you what, 'Squire," said
Eben, pressing forward, "I have
but a little money, but that little I
heartily at your service. And I'll
write to my uncle, up at Spraysville,
to lend me some money; and I'll
work my fingers to the bone, but this
and your share I come to want."
"Don't take on so, 'Squire—now
don't!"
Noah Gray silently stroked out
his hand to meet the iron grasp of
the young sailor, whose voice trem-
bled with the fulness of his heart.
"You mean well, my boy," said he,
"and I thank you; but I'm a ruined
man! After all these years of work
and care to scrape together a little
competence for Hannah and Mary, I
am—"
"There never was anything so bad
but what might be better."
Noah did not reply. Mrs. Gray
glanced at Eben, but she thought
perhaps her husband needed rest. The
heavy young fellow took the hint,
only pausing on the threshold to say
to Mary in an undertone:
"My dear, I'm more than ever that
I was a rich man!"
The little red postoffice had been
thronged and vacated in due season
and now the ruler of the mails sat
all alone on his high stool, swing-
ing his feet and peering over his
spectacles out of the window.
Suddenly he started up.
"Hello! Eben! Eben Johnson!"
And Eben, who was riding along
the road, absorbed in inward reflec-
tion, came to an abrupt halt.
"Well, what's wanting?"
"Here's a letter for you, with a
New York postmark," said the man
of stamps, holding up the document
before him, and pointing at the
mark.
Eben mechanically came forward
and took the letter, turning it care-
fully over as he walked away.
"A letter for me? he muttered.
"I've never had a letter since I
who would write to me, unless it was
Mary Gray, and I don't think she
would write when she could speak so
much easier. Well, I guess I may
as well open it."
Eben opened a brief letter
from an Italian firm, simply announcing
the death of one Count of Pietro La-
tortino and his bequest to Eben John-
son, scamp, a sum of money which
would have seemed ample to most
men, but which appeared exiguous

less mine—an Aladdin world of
wealth—to Eben.
He turned giddily back to the vil-
lage.
"When does the next train leave?"
"At 11:30," answered the post-
master—a sort of village oracle.
Three days had elapsed, and Mary
Gray was sitting listlessly before the
fire, her pretty hands folded and a
faint, feverish glow on her cheek.
Mrs. Gray was hushing hither and
thither trying to keep up a semblance
of cheerfulness, and Noah sat by the
window, a paper of dates, figures and
calculations in his hand, which he
despondently gazed at from time to
time.
"Mother,"
Mary spoke in a very subdued voice,
but Mrs. Gray's quick ear caught the
low accents, and she came to her
daughter's side, caressing the golden
braids of her hair with a loving touch,
and she wept.
"Yes, darling."
"Mother would you have thought
Eben could say away from us in our
mistakenness?"
"Oh, dear, don't judge rashly,
maybe something has happened to de-
tain him at home."
"But he might at least send word."
"Wait, Mary—only wait," while
Mrs. Gray, looking sooty folding
Mary's hand in hers.
"The sunset faded away from the
walls of the room, and the fire-
light threw its arrows of light and
shadow about the ceiling, and the
candlelight gleamed on the
firebricks, and Mary still sat
there, musing sadly. Was she in
deed forgotten, or—
"Mary—my own Mary—"
"Yes, it was a goodly bed, with
his strong arms about her and his
eyes looking into hers. No dream-
to decision—had Eben's own self!
"Did you think I had ceased to re-
member you, dearest? As if I could
forget anything else. No, I
love, not until the grave divides us
shall I fail to hold you first and most
precious in my heart."
"Mr. Gray," said Eben, turning to
the old man, "what is the amount
for which you are liable, according to
law?"
"Seven thousand four hundred and
sixty-nine dollars and forty-two
cents," answered Noah Gray, me-
chanically, as if he were repeating a
lesson.
Eben laid on the table before him
a check for \$5,000.
"It is yours, sir."
"Noah Gray scrutinized the bit of
paper through his spectacles, with a
pale, almost incredulous face. Then,
with a long breath of intense, inde-
scribable relief, he felt sobbing on
Eben's shoulder.
"Then followed explanations and
Eben told him he had unexpectedly
become heir to the childless old Ital-
ian nobleman, who had in death re-
membered the American boy who had
nursed him through the pestilential
fever."
Mrs. Gray listened, declaring that
it was as good as a novel, every bit;
and Mary, who had only to watch her
face to see what she thought.
"My wish has come true, Mattie,"
said Eben, turning to her as he con-
cluded, "I am rich—rich in wealth,
and richer far in your love! May I
have her, Mr. Gray?"
"No! I have given her hand in
that of the young man—Boston
Globe."

SLEEPING IN BUSINESS HOURS.
Brief Protest of Active Minds Against Be-
liever's Overworked.
We were in an elevated train, and
having nothing better to do were
watching a well-known financier of
this city, who sat in an opposite seat
to our own.
His name whose name is a
household word all over this coun-
try for his great wealth and the dar-
ing speculations by which he has
won it.
He appeared to be uneasy and
creaked and recrossed his legs con-
stantly.
Suddenly he sat perfectly still,
knife in hand, while his eyes, fixed
on nothing in particular, took on a
dazed look and the lids contracted
slightly.
His whole appearance betokened a
man who was thinking so intently
on some subject that he was entirely
forgetful of his surroundings for the
moment.
"I wonder what big scheme he's
concocting now?" I whispered to my
companion.
"None at all, I'll bet you," was the
answer. "My friend, a shrewd young
doctor."
"I have noticed," he continued,
"that men of active faculties often
fall into such spells, and persons
of a nervous organization, who are
they are the outward marks of in-
tense mental application; but by ex-
perience I am convinced that they are,
on the contrary, brief periods during
which the mind is really thinking of
nothing at all.
"I call them 'mind naps,' and I be-
lieve them to be as highly beneficial
to the mind as sleep is to the body.
They are a sort of protest and pro-
tection of nature against the exacer-
sive strain put upon the mental fac-
ulty by too energetic thinkers.
"If you ask a man at such times
what he is thinking about so intently
he will generally give you an evasive
answer, and he would rather
have you suppose he was concocting
some deep scheme than not; but the
fact is that his mind has really been
asleep and when he is actually think-
ing he will generally find that his
eyes roving from one object to an-
other, and his whole body in a state
of edginess."—New York Herald.

Peppermint, Spearmint, and Tansy.
More than one-half of all the oil of
peppermint, spearmint, and tansy
produced in the world is said to be
produced and distilled in Michigan.
The center of the industry is St. Joseph
County. Peppermint plants were
first introduced into Michigan in
1850, when when dried are cured
every year in the State. From these
the essential oils are distilled.
Early in spring the roots are planted
in furrows from two to three feet
apart. In a day a good workman
will plant an acre with them. A few
weeks later the rows meet and cover
the entire ground. In September
the plants mature. They are then
cut with a scythe, and the tops, with
leaves and stems, are cut into
sections, and the time has arrived for
mowing. After lying in the sun to
dry they are raked into heaps and
taken to the distilleries, of which
there are about 100 in the
State. It is estimated that 3,000
pounds of dried peppermint plants
produce one pound of oil. The yield
per acre is fifteen pounds of oil. Dis-
tilled peppermint brings from \$1.
to \$2.00 per pound in the home mar-
ket. The industry was originally es-
tablished in Michigan, England,
about 150 years ago. Early in the
present century a leading man, who
made in this country in Wayne
County, N. Y., and in St. Joseph,
Mich. Today nine-tenths of the en-
tire product of the world is made in
the United States. The rich alluvial
soil so abundant in Michigan, to-
gether with its desirable climate, has
enabled the State to take precedence
over any other State or country in
this industry.—American Stockman.

Ticks of Artists.
A French paper says that for two
months of the year the chief business
of the two thousand and odd exhibitors
of the Salon is to attract the at-
tention of visitors to their own pic-
tures. Some of the "doodles" which
have been found useful for the pur-
pose, it seems, are highly ingenious.
The plan found most effectual, and
which has been most commonly employ-
ed, is the "Yankee Amateur Dodge." It
consists of employing two or three
artists, dressed in an eccentric fash-
ion, to walk backwards and forwards
talking in a mysterious tone. The pub-
lic are greatly attracted by their appear-
ance, and reports are soon circulated
that the picture will be sold for its
weight in gold. Another highly recom-
mended plan is to hire the best-look-
ing man for hire to stand in the picture
walk backwards and forwards in front
of the canvas. The identity is 600-
covered, and a great sensation is
the consequence. A few years ago a
painted found out a still more origi-
nal and risqué plan, which would
grow soft with warmth, in front of
his own picture. The unfortunate
person who happened to stop for a
moment to find himself fixated to the
spot for some time. Our author-
ity thinks this last method the most
business-like and effectual.

Origin of the Arab Steed.
The origin of the best strain of
Arabian blood has been named by
some romancer. While Mohammed
was fighting his way to greatness he
was once compelled to lead his corps
of 20,000 cavalry for three days with-
out food or drink. The horses, who
were the only food of the men, were
at last, from a hill top, they de-
scribed the silver streak of a distant
mountain. Mohammed ordered his
trumpeter to blow the call to dis-
mount, and loose the horses. The
trumpet, however, was blowing a
trumpet, and the horses, who were
starving for water, at once sprang
into a mad gallop toward the long-
sought-for goal. No sooner
loosed than came the alarm—
"Down, down, down," as if by a
sudden magic, the horses, who were
drinking and eating, were all
dead. The men, who were all
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