## Intmata Senfinel sman and tequilican.

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|  |  | MIPFLINTOWN, JUNIATA COUNTY. PENNA.. WEDNESDAY. DECEMBER 5, 1894. |  |  |  |  | . |
|  |  | he merely leughed doud, and that th her very tace. But ho caunht bor by <br>  silipped, and the place was not oce to silp in What, you young staver," he orled as ho didid so, what, what, timader, you oriod |  | rwok |  |  |  |
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|  |  |  | ( ${ }^{\text {a }}$ |  |  |  |  |
|  |  |  | , asispmentastos the chicazo circut, |  |  |  |  |
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|  |  |  |  |  |  |  |  |
|  |  |  | Ing ordained. Ministers nowadays have no idea of what the work was |  |  |  |  |
|  |  |  | make the roun traveled on horseback, and ther |  |  |  |  |
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|  |  |  | underbrush unmarked by human fabd |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | came pretty near being a swim for it most of the time. The minister was |  |  |  |  |
|  |  |  | not troubled much with fees in those dass-it was lick of them. 1 worked |  |  |  |  |
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|  |  |  | Parson The women ot oue congeraat |  |  |  |  |
|  |  |  | They would get up a sewing bee, and |  |  |  |  |
|  |  |  | cotton they had raised themselves perhars, wond the carted, spun and woven. Then they d make a cant of woven. Then they'd the cloth. <br> cloth, and | ate alilile everiest in the nands |  |  |  |
|  |  |  |  |  | , |  |  |
|  |  |  |  | trunkis The Goths and Vandalsswarmed down upon Rome and itfell. Verily, so do the Goths and |  |  |  |
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|  |  |  |  | montana has a paint mine. |  |  |  |
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|  |  |  |  | It is not kenerally known that we |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | $\frac{f}{5}$ | "Geyser." a patnt mite, says the Townsend Messenker. We might say |  |  |  |
|  |  |  | अ F - - | One of our enterprising citlzens, to-seph Blessing, recently took a wagon |  |  |  |
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|  |  |  | patr of pants, arother a set of shitrs <br> I bad no underclothes. At the end |  |  |  |  |
|  |  |  | of each week I managed to reach a post where I had a ciean shirt wait. |  |  |  |  |
|  |  |  | Ing. I would don the ciean shirr an Ieave the other one to bo wasted |  |  |  |  |
|  |  |  | leave the other one to be washed. Thus, you see, it was necessary for me to have a set or 1 reshirts- on | The mine appears ti be simply heer. |  |  |  |
|  |  |  | me to have a set of flye shirts- one that I wore and four that would be | ser, which is near it, were discovered,or, rather, located, atout elghteenyears ayo by that veterat old-timer |  |  |  |
|  |  |  | left at the stations along the eficuit where my laundries werc l cated." |  |  |  |  |
|  |  |  |  | aud prince of kood fellows, Naylor Thompson, whom evervbody knows | Bridget-a help which the world could not |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Soren |  |
|  |  |  |  | and had been for centuries. T. osewere the days when Naylor couid |  |  |  |
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|  |  |  |  | sons when on the warpath; trails led ing the mine in aild directions, showing that it had been a natural center | Seme |  | $\frac{\text { Lord God of Elisha, have marcy on ast } 1}{\text { Palinting. }}$ |
|  |  |  |  |  |  |  |  |
|  |  |  | 존운 |  |  |  |  |
|  |  |  | S | Naylor never made any use of the paint He was in the hatit of reach-ing a bigh state of exhilaration at |  |  |  |
|  |  |  | $14$ |  |  |  |  |
|  |  |  |  | ing a blgh state of exhllaration at mount $h$ | At |  |  |
|  |  | the smaller he looks. MEs care least for honor when |  |  |  | Weal | a horse and cart, while a group of ceveral peasants are shown in the |
|  | tis |  |  | was in for fun and notbing else, and a Gating gun would not make him | inat -ivection! $O$ Christian soul. how long it sin you got rit of the leprosy of sin? |  | road near by. The picture is beauti. fully distinct, every obje t being |
|  |  |  |  |  |  |  |  |
| hat plyy which lies between tove and |  | (e) $\mid$ |  | town in lurld colors, but he did not was ali long ako. He still retains his |  |  |  |
| 为 | 隹 |  |  |  |  |  | Worth Remembering. |
|  |  | Try rootrins or godiness alwys |  |  |  |  |  |
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|  |  |  |  | To them it has alil to alilurement |  |  |  |
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| 1 in russ and wraps, apd taking in russ and wraps |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Every man who is carrying any |  |  |  |  |  |
| cosk |  |  |  |  |  |  |  |
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