

REV. DR. TALMAGE'S SERMON. The Brooklyn Divine's Sunday Sermon.

Subject—"The Threshing Machine." Oh, my hearer, are you not ashamed to be a manager of this time against God? Who is it that manages the world? Who is it that...

drop of celestial anodyne to those nervous and excited souls. If you would take enough of it, it would cure all your pains. The thought that you are going to go through with this after-awful all this sorrow and grand days, we shall have a great many which will be the grandest day of all the millennium in heaven, but I will tell you you can get them. Yes, I can. It will be the day of heaven. Some say heaven is grown more glorious. I suppose it is, but I do not care much about it. Heaven now is not enough for me.

THE EARTH SIDE. BY ELOISE PINCKNEY.

We stand on the banks of a surging sea. Across are the shores of eternity. We gaze upon the foam, and wonder. We only know it is deep and wide. Sometimes in the midst of our busy life of pleasure and pain, and bitter strife, we pause; and look with our restless eyes to where in the sunlight that city lies.

A Viking's Voyage. A Folk-Lore Saga of Norland. BY JESSIE M. E. SAKBY.

It may be well at the outset to explain that "Viking" has no connection with "King" as is generally supposed. It comes from the old Norse word "Vik," which means a bay or inlet. The word "Viking" is generally used to denote a seaman or a warrior.

LAUGH AND GROW FAT. A HEALTHY TONIC FOR INVALIDS OF ALL KINDS.

Humorous Anecdotes gleaned from Various Sources—Something to Read Which Will Make Anybody Sleep Well—Better Than Medicine When Taken Before Retiring.

MY ROSES.

The mellow tint of purest yellow gold. The soft, rich glow of happy madden's blush. The ashy tinge of the alabaster's white. The ruby hue of vintage roses and old; the silver sheen of the white grape-bunch. From out the soil, all colors t' the blush of artist finds in clouds of evening light.

Penitence Contrains. Old Rooster—What have you stopped laying for? Old Hen—You're too cold. Old Rooster—Hullo! Just like you females. Quick as it gets cool enough for me to grow without laying—Good News.

Lord George Gordon Fitzgibbon (who is taking his leave)—Aw, it seems to me, Miss Morleigh, I have forgotten something. Aw—let me see. Miss Morleigh—Your gloves, perhaps. Lord George Gordon Fitzgibbon—Oh, no. Now I remember. Aw—will you mow my lawn—Brandon Buck-saw.

GOING TOO FAR.

President of the Domesday Bond, Investment and Silver Mining Company—We have sold every share of our stock. Investor—But you are still advertising stock for sale. President of the Domesday Bond, Investment and Silver Mining Company—Yes, we are having a lot more printed.—Puck.

THE QUESTIONING HABIT.

The Shopper (examining a 4-cent cotton print)—Will the cotton print salesman with prompt assurance—Not unless they're wet, lady; how many yards? Shopper (evidently re-leased)—Give me eight yards.—Puck.

THE QUESTIONING HABIT.

Edith—I am going to sing "I Love Thee" on my banjo to George this evening. What do you think he'll say? Beatrice—He'll say you're strutting him.—Life.

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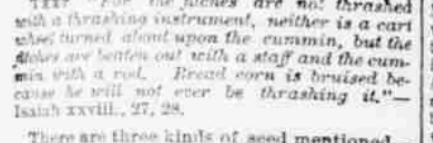


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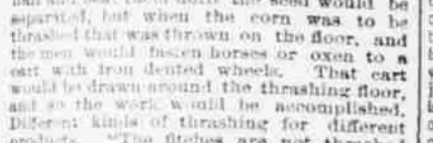


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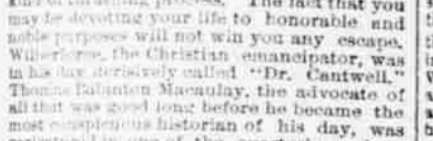


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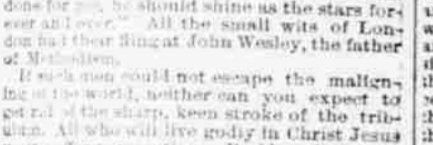


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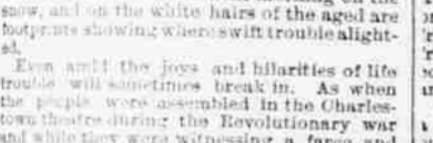


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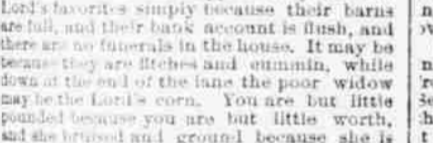


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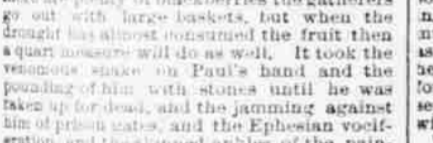


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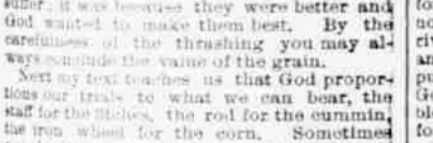


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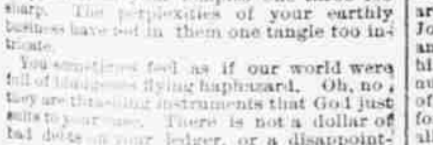


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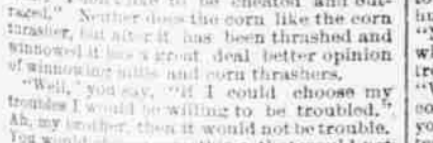


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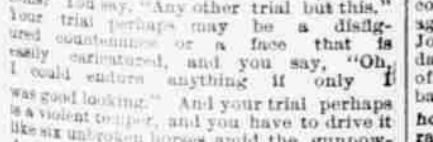


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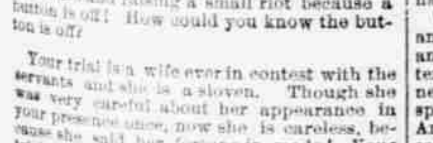


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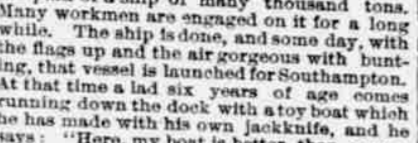


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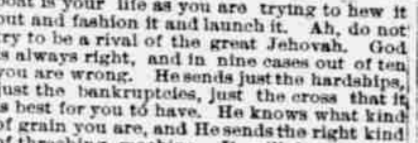


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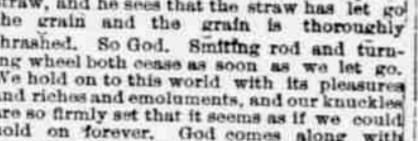


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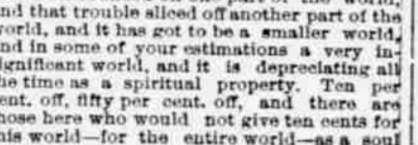


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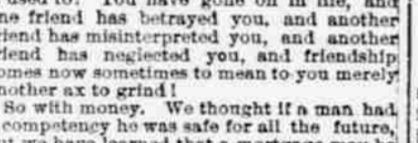


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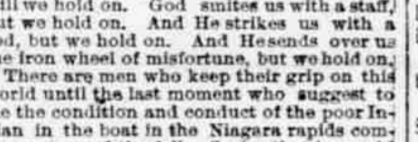


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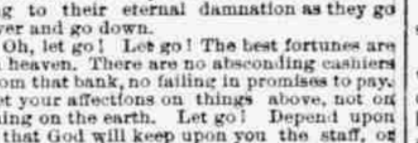


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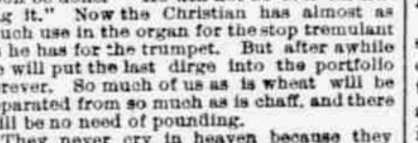


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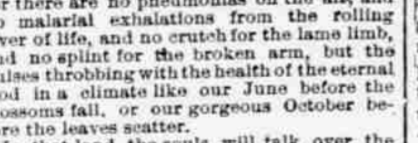


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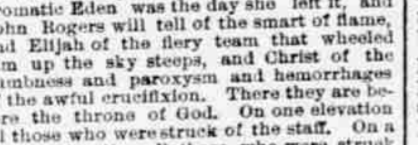


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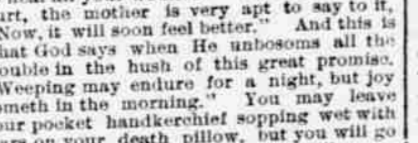


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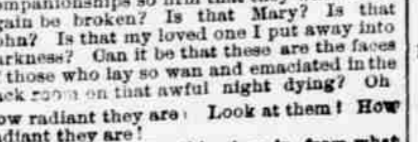


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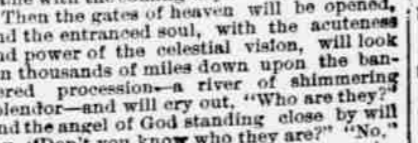


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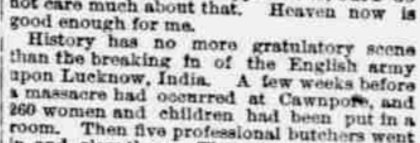


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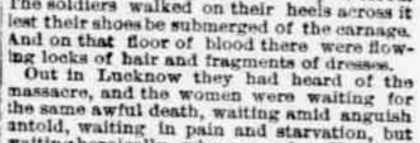


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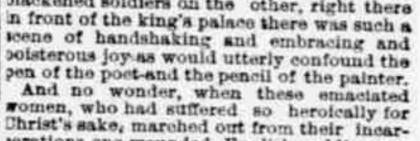


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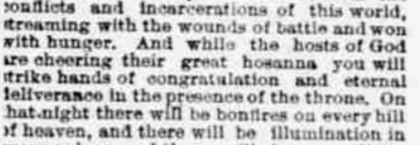


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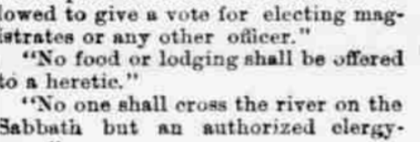


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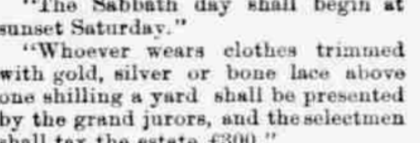


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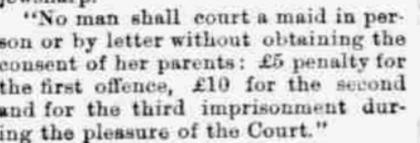


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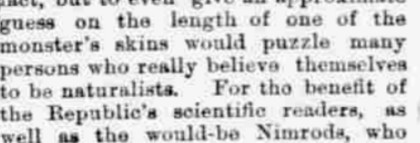


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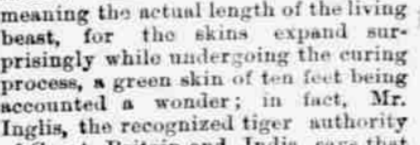


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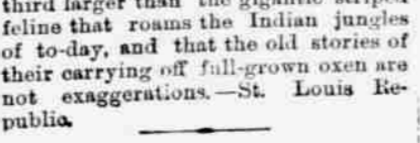


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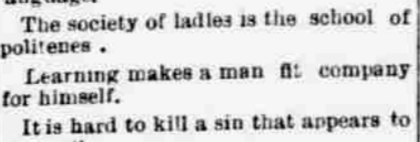


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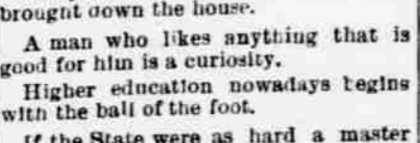


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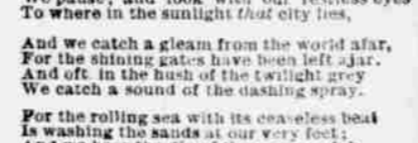


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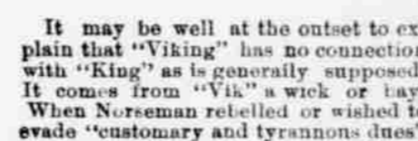


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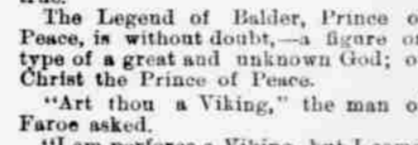


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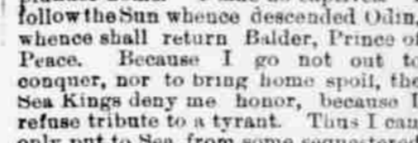


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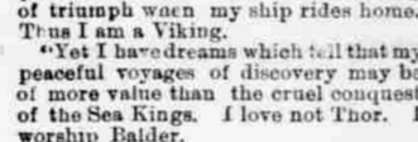


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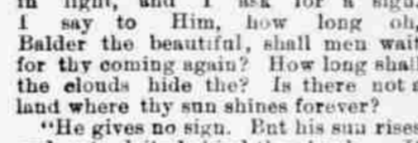


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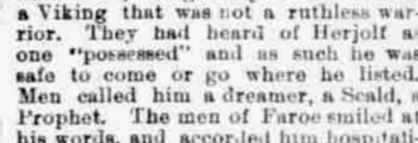


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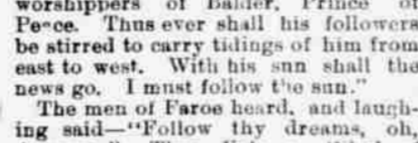


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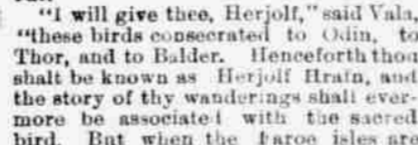


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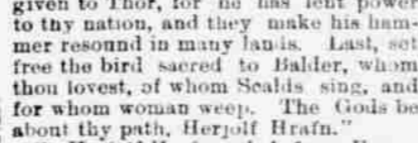


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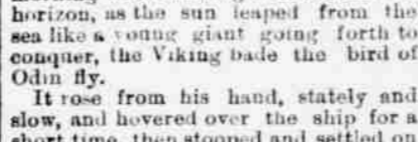


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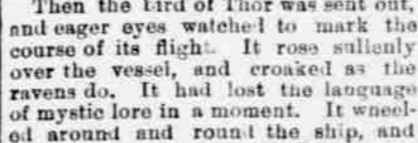


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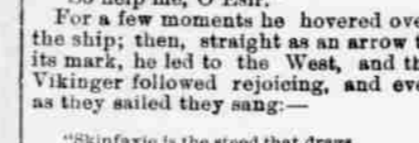


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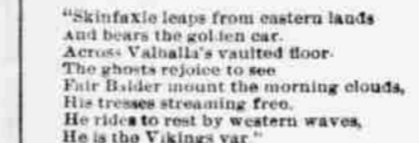


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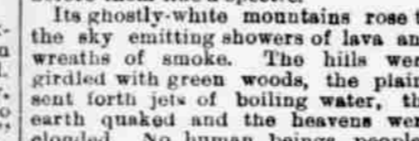


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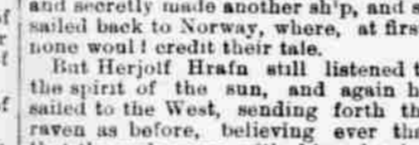


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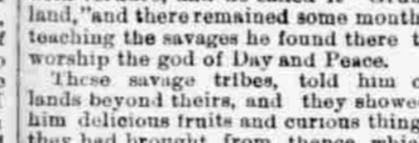


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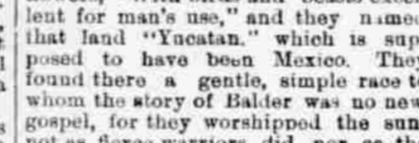


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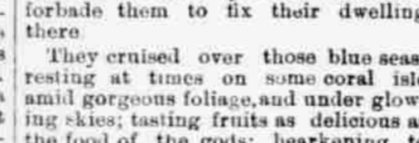


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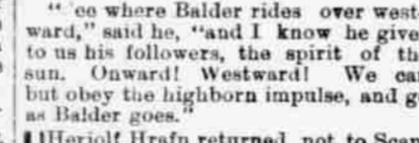


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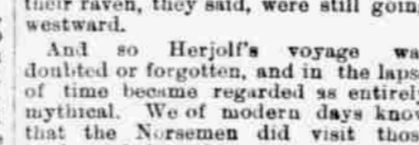


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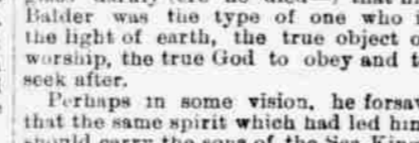


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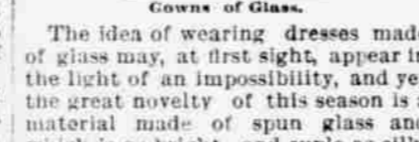


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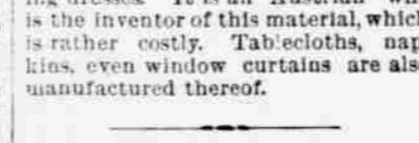


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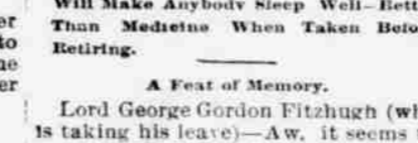


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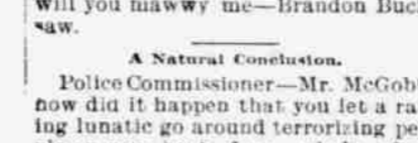


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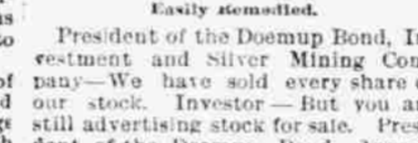


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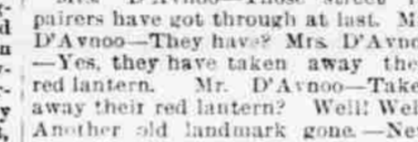


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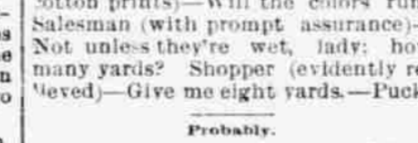


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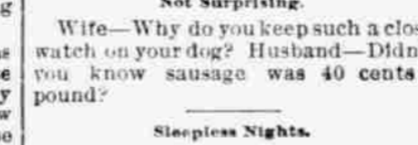


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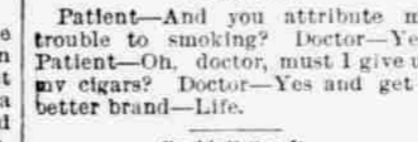


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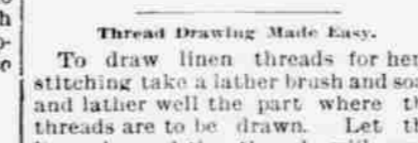


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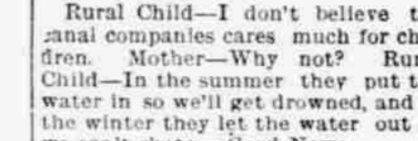


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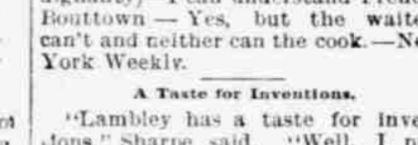


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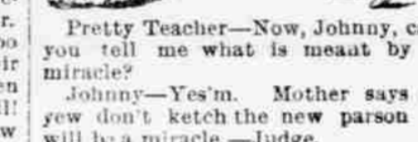


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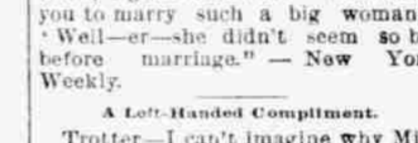


Illustration of a man in a top hat and coat, possibly a character from the text.

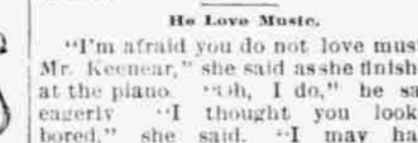


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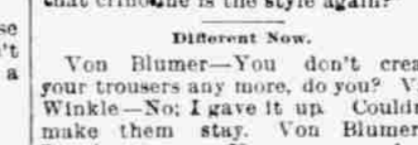


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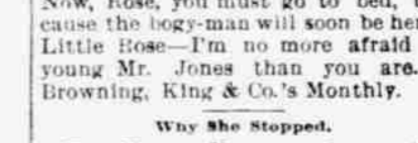


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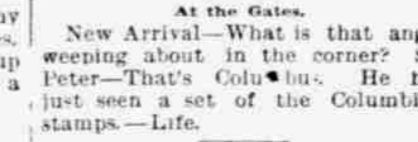


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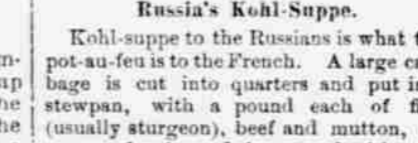


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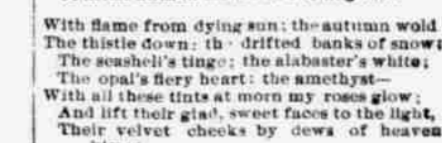


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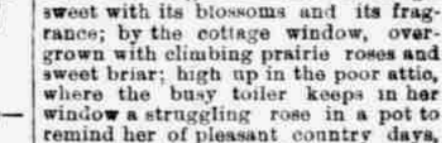


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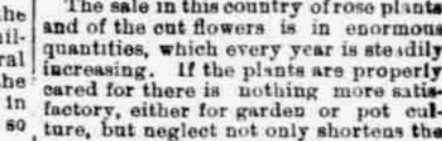


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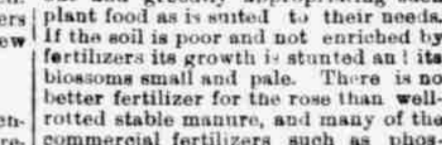


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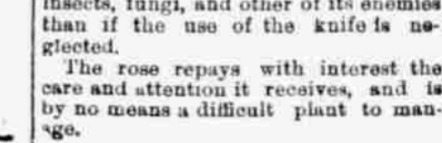


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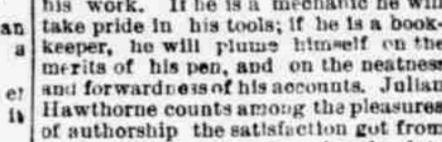


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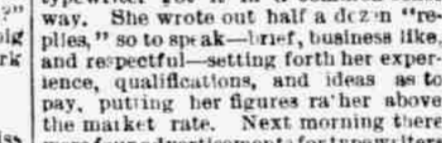


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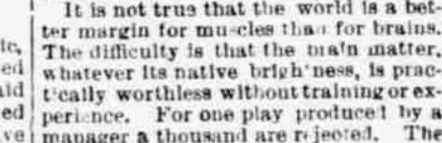
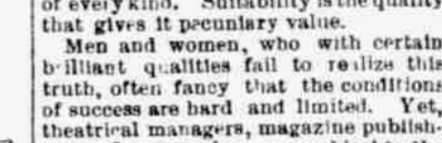


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