Far in the west the gray is seen;

The harvesters with baskets filled, List to the tolling of the beils; They hear its music soft and slow, With Iolded hands, and heads bent low; They muse on what the be try tells, And what the waiting sugel will'd.

ON THE ROAD TO WEALTH.

Not long ago, Jimson went home all worked up with excitement. He had been reading an advertisement of a think I'll educate him as a surgeon." patent incubator, and, after figuring on the thing, and fleding that all he had to do in order to become wealthy was to build one and go to work hatch ing out chickens for market, he decided

to do this. He immediately informed Mrs. Jimson of his intention, but, being of a practical turn, and endowed with considerable good hard sense, she failed to see the glinting, glimmering gleam of gold in the scheme, and did not

conniption fits. Jimson was sanguine, however, and not to be discouraged nor turned from

"I tell you, Mrs. Jimson, we'll wear diamonds," he declared. "Don't be-lieve it eh? Well, then, listen; I buy six hundred eggs; cost ten dollars The incubator batches five hundred of the eggs; we keep the chickens till they marketable age and size, and sell them at twenty-five cents a piecethat's one hundred and twenty-five dollars. Ten dollars from one hundred and twenty-five leaves one hundred and fifteen dollars clear profit. Just think of it! We'll be rich, Mrs. Jimson; do you hear?"

Mrs. Jimson heard, and Jimson was enthusiastic, and so sure he was on the high road to wealth, that she could not Bat how are you going to make this

-this incubator?" she wanted to know. Jimson was right at home here. He had everything already figured outhas plans all majured. You know that old bed up in the

northeast bed room, where I alept all last summer?" he asked. Mrs. Jimson remarked that, owing

to the fact that she had made that par-ticular bed up, after it had been slept in by Jimson, some hundreds of times, she was not likely to forget it. deciared Jimson, "I shall

convert that bed into an incubator." And he did. He put a kind of wire mattress on the bedstead, and then put band has now got a position in the a small stove under this. Some hollow orchestra. He plays first fiddle. fron pipes were run langthwise of the edstead to equalize the heat, and the

inenbator was ready.

Jimson bought all the eggs in town, and went to work to set the incubator Some old bed-clottes were thrown

over the wire mattress, and upon these was placed a layer of eggs. Another lot of bedelothes and a second layer were placed above the first, and so on, will the stock of eggs were exhausted. Jimson was so tickled over the success of his scheme thus far, that he stayed out late that night celebrating.

Along about three o'clock in the morning, Jimson said, "G'in'l" to the boys, and meandered off home. He but finally did so, and succeeded in in response to a ring and found a ped-

getting up stairs without waking his dier there.

At the head of the stairs, Jimson, gaur. in his befuddled condition, made i mistake, and went into the room he had slept in the summer before the room where the inenhator was-instead of the room he was then using as a bed-

He was tired and sleepy, and something else, and clambered into bed at once-in the incubator! He was so muddled he did not discover his mistake, and was soon snoring away like a lord. The top layer of eggs had no covering of bed-clothes. Jimson had plumped down among and upon the eggs, smashing them by the dozen. In moving his feet, he kicked the reg nlater of the stove, turning on a good cheerful fire, and soon he was a rolling, tumbling mass of humanity, tortured by the heat and bathed in perspiration

He snored all night, till broad daylight, and was found by Mrs. Jimson

and eggs.

in the morning. When she opened the door she was nearly floored by the terrible odor-an awful mixture of beer, whisky, e.gs came very near fainting at the dis-gusting spectacle presented by her husband. She was mad when she got over being disgusted, and she routed Jimson out with the broom. Every egg in the incubator was smashed, the ncubator was a wreck, and so were Jimson's hopes of becoming a million-

"Oh, you're a beauty!" said Mrs. Jimson, scathingly. "Goin' to be rich, ain't we? - goin' to wear diamonds, all on account of your great incubator? Oh, yes, that looks like it!" And she pointed a withering finger

of scorn at the wreck. Poor Jimson! his hopes were blighted, and it took all day and seven

pounds of good soap to get him washed

Then he burned the incubator, swore Mrs. Jimson to secreey, and announced ception of the role is damnably unhis intention of never again scheming | Shakespearean.-Life. to acquire riches.

As Inventor on Railroad Speed.

George Westinghouse Jr., the inventor of the air brake that bears now?" asked the happy father. - Inhis name, is very much interested in dianapolis Journal. the attempts of railway companies-to increase the speed of some trains He said yesterday: "It is possible to to make a locomotive, perhaps, which droughts, and cyclones, stump speakcan run and draw a train at the rate ing and political devastations - Texas of eighty miles an hour. That has Siftings. been done. But it isn't a matter of getting speed so much as it is a question of slowing up. The problem of the future, so far as fast travel is concerned, is how to get trains under Christmas book a little out of season, the quickest control when they are but we are not sure that the young running at high rates of speed." Mr. people, for whose delectation it was Westinghouse went on to say that it written, will like it any the less on have ever trusted, if it be Thy will, had been demonstrated by experi- that account. If they do they will ments, conducted under his eye, that be very unlike children of larger I speedily be called home to Thee, under the most favorable circum- growth, who are usually very fond of and oh, bless and comfort my Mary. stances the best that a brake could things out of season. The story opens | A few moments after this he died. do would be to slack a train at the with an account of the pigs at home rate of three and a half miles a min- and proceeds to tell how Tusko dis- hymn book just before he died, and ute. "Now," said he, "supposing a covered a garden in the forest and looked for a long time at his wife's train is going at the rate of eighty was pursued and killed. Then Snout picture, which was pasted in the m les an hour. The engineer sees a becomes head of the stye and the danger signal or an obstruction 1,000 entire family, Grumphy, Fusky and I during the delirium of his dring feet ahead of him, which is about as Snout, have some terrible advenfar as signals can be observed with tureres which are brought to a happy | nother, and my dear wifel" reliance. He applies the best possi- termination by their return home. ble brake under the best possible. The story is beautifully illustrated conditions, and yet he will be run- with four full-page pictures and sevning when he has passed over that eral smaller ones in the text by W. 1,000 feet at the rate of about fifty Parkinson. The publishers are Swan, miles an hour. So far as accident is Sonneschein & Co. in London and concerned he might as well be run- Macmillan & Co. in New York. Macrunning eighty. The disaster which farlane has it for sale. would follow derailment or collision to a train couning fifty miles a hour could be but little less than to one

HUMOROUS SELECTIONS.

GATHERED BY OUR PATENTED REAPER.

Jokes of Preachers, Lawyers, Doctor and Editors-Some of Them Very Dry and Others Somewhat Juley-They Will Aid Digestion if Perused After Meals-Do Not Read Them Upon an Empty Stomach

His Future Career. Visitor-That's a big boy of yours

Mr. Sooks. Mr. Sooks (proudly)-Yes sir; I apticipate a great future for my so "Have you selected a profession for

him yet?" "Not finally; I did want him to be a preacher, but now that foot-ball

-Omaha World-Herald.

Dashaway-After I took Miss Sum. mit home from the theater the other and I think she rather wanted me to but she had her veil on. Cleverton-Why, didn't you ask he.

to take it off? "Dashaway-Because I wanted to enthuse to any great extent, or go into get home in time for breakfast Cloak Review.



Mrs. Mooney (to her husband)-Teddy, go out an' schwear over th' back fince at th' Callahans, so they'll t'row our shtove-lids back at ye, or sorra th' bite av dinner Oi can cook this day. - Judge.

A Sure Way.

"Is it true you've matched you. horse to trot against Jeppson's flyer?" eYes.

"Do you think he'll win?" "I know he will." "I didn't know your horse was fast.

"He isn't fast, but I am going to bet on Jeppson's horse."

Strong-Minded Woman (to a relaive, who has called on her)-My hus-Relative-Not at home, does he?

"You bet he doesn't play first fiddle "That's what I thought."-Texas

Siftings. He-Ah! darling, even when time shall be no more our love-She-It is almost that time now, I

41 10 10 10 10 "I said it was nearly that time now. Time never zets to be more succeeding in acquiring a two-ton than 12, you know."-Indianapolis Journal.

A Book-Peddler's Revenge.

"Pardon me, madam." he replied, She had sat up till midnight waiting 'that I think you do need a grammar, for Jimson, but had finally gone to I'm sorry I do not carry them with me. Good morning."-Harper's Ba-

Supporting Bis Party.

Kitty-How came you to be sitting. n the window with Charlie Baddeman when the Republican torch-light recess on went by? I thought he was a Democrat. Bessle-So he is; but it was great un. He held my hand all the time, so that I couldn't applaud.

In New York of Course. Police Commissioner (to candidate) Suppose you were to arrest a crim-

inal and he were to offer you \$1 to let him go; would you do it? Candidate-No, sir. "What would you say to him?" "I'd say to him: Thry me wid a Iver.'"-Texas Siftings.

Should Be Tragedy Newadays

Wool-Which do you prefer comedy Van Pelt-That depends; comedy, if the actors are up to their parts; otherwise, tragedy; there is so much solid comfort to be taken in seeing them kill each other off .- Browning, King & Co.'s Monthly.

Did the Dignified Thing. Why did Dawson leave Hawser,

"He didn't like the way they did "What did they do that he didn't

"Bounced bim?"-Puck.

The Critic.

Raleigh-Me lord, did von see Will hakespeare as Falstaff at the Globe last night? Bacon-I did, Sir Walter, and P

Just Before the Battle,

aith it made me weary. Will's con-

"Mamma has sent baby a new mug, said Mrs. Youngepapp. "Is it as red as the one he wears

Chestnuts Are Also Due. "It is the season for forest fires,

The Wild Pigs.

"The Wild Pigs" is evidently a

In olden times the wise men came from the East; now it is fashions for) over again. running eighty."-New York Press. | the women that come from the East.

THE RACE HORSE,

The Evolution of the Tharoughbred Is Entarely the Work of Man.

In so far as a creature endowed with life can owe its existence to human hands, the race horse may be said to be man-made. Horses were an important factor in the early nomadic life, and were cherished by their owners, and the progress of civilization, so far from breaking this when he's downbond, has apparently strengthened it. The animal is not now so essential to human welfare and convenience, according to the Indianapolis Journal; science has furnished other means of transportation, and is in a fair way to take all heavy loads from his back: but in the degree that he ceases to be a mere beast of burden he is transformed into a source of entertainpromises to be the national game I ment and pleasure. From a rough and hardy creature, subsisting on such rations as chance and convenience might provide, and suffering the hardships and nazards of toil and adventure, he has gradually evolved into a combination of nerves, intellinight I wanted to kiss her so much gence and trained muscle that has but a family likeness to his early

progenitors. It differs from them in the same measure that the American Beauty, or the La France rose differs from the little five-petaled pink flower that | blooms by the roadside. Like those floral triumphs he is a product of scientific culture. It is not chance that has given him that peculiar build, that slenderness and lightness that to the expert means speed. His masters have wanted these developments, and they have studied sire and dam and the pedigree of each until they could name in advance the qualities of the offspring. And having secured a horse that has within the possibilities of outdoing his ancestors they treat him as a precious.

We offer One Hundred Dollars reward for any case of catarrh that cannot be circled by aking the catarrh that cannot be catarrh that cannot be circled by aking the catarrh that cannot be circled by aking the catarrh that cannot be catarr ments, and they have studied sire and is always in attendance; he is brushed and combed until his coat is like satin; he is fed and housed and exercised with as much care for his compeliation. Price 75c, per bottle. Sold by all druggists. cised with as much care for his comfort as for a child's; royalty itself is not looked after with more solicitude. The attention that ancient Greeks used to give to their own boilily training is given by modern men to the race-horse, and, as a result, he is a marvel of physical perfection. And after all this? Why, when he has been tested and his paces tried he is put upon the race track, where his eauty and grace and swiftness please the sight and thrill the pulses of the watching thousands as no other spectacle devised for public pleasure could

WORK WITH FOOT AND MAND.

ast Indian Artisans Generaly Ass to Make Use of the Prehensile Ton

The traveler who walks in the native quarters of the cities of India can easily study their all industries in their beginnings, as they were probably practiced in Europe in the middle ages. The shops are usually open and the workmen can be seen nside: textile industries, pottery, shoe making, joinering, armoring, lewelry, confectioners-all can be observed in a single street, like Chitpore street, Calcutta. If we take pains to examine attentively the methods of working, we shall be struck by the enormous function played by the lower limb. Whatever "I don't need nothing," said Mrs. the industry, the Indian, squatting or Jaysmith, when she opened the door sitting on the ground, works with his | Coughs and Colds. Those who are softening feet as well as with his bands, and it might be said, adds a writer in the lary Brown's Broncutat Trocues. Sid only Indoxes. Revue Scientifique, that all four of his timbs are in constant exercise. The joiner, for example, has no assistant to hold his plank, but makes his great toe serve that purpose. The shoemaker does not employ a fixed lamp for the shoe on which he is ewing, but holds it in his feet, which hange position to suit his convensewing. The metal worker holds the ing copper.

joint of his shears on his feet in cut-In the making of wooden combs I have seen the comb held straight up by the feet, while the workman marked the teeth with one hand and with the other directed the instrument to cut them. The wood-turner firects the hand-rest with his great oes; so, generally, do Egyptian and Arabian turners. In smoothing twine er sewing a bridle the Indians hold the article between the first and secand toes. When the butcher cuts his meat into small pieces he holds his knife between the first and secend toes, takes the meat in both hands and pulls it across the knife. I have seen a child climb a tree and hold a branch between his toes. The great toe is capable of considerable ateral movements from the second toe, so that the Indian can easily pick up articles from the ground with

tdewise.

Thought of Their Wives. The last days of many of our great nen have been particularly pathetic, says the Washington Star. Sam Ranlall, who was in terrible pain during his last hours, looked up just before he died at his wife and smiled and uttered the word "Mother." For orty-eight hours Mrs. Randall had not left his bedside, and his hand was in hers as he passed away. Randall's was another case of overwork and lack of exercise. This, with his peculiar temperament, brought on he gout, and he died in his prime.

Gen. Logan's death was full of pathos. His last act was to try to whisper to his wife, and Gen. Hancock's last words were to Mrs. Hancock, whom he called, using her pet name, "Ellie." He then attempted to say 'good-by," but he had only uttered the word "good," when he relapsed into unconsciousness and ex-

Judge Jeremiah Black died with a prayer on his lips, and just before he eft this world he said to his wife: 'How can I fear to cross the dark river when my Father waits for me on the other side." He then prayed, saying, "Oh, thou most beloved and merciful heavenly Father, from whom I had my being and whom I grant that my suffering end, and that Vice President Wilson picked up a front of it, and Henry Clay's words were: "Mother, mother.

Mouse-Trap.

The sticky fly-paper which is con. monty sold during the summer season is said to make an excellent mousetrap. A sheet of it laid in front of any hole from which the mice emerge is sufficient to hold them fast until they are captured and destroyed. The same paper may be used over and

LIFE is made of compensations.

HUMOROUS.

Man always buries the batchet where he can get at it readily when he wants it again.

when he meets a man who is more of a rogus than he is. about society-it won't take a man up

"Life is full of paradoxes." "Yes."

"What makes old Chief Son-of-a-Gun so happy to-night?" sigs. He thinks they're scalps."

An Important Difference.

To make it apparent to thousands, who think themselves ill, that they are not affected with any disease, but that the system simply needs cleansing, is to bring comfort home to their hearts, as a costive condition is easily cured by using Syrup of Figs. Manufactured by the California Fig Syrup Co.

R. Gredene-"I hear that Jewe'er Gilt has disappeared and that his Habil ities are heavy. Brad Streete-"So are his a sets, he didn't leave anything but two safes." How's This?

belonging, as, indeed, he is. A groom WALDING, KINNAN & MARVIN, Wholesale

We offer One Hundred Dollars reward for

Mrs. Bridie-"How much is your ncome, Charlie?" Mr. Bridle-"You ought to know you spend it all, toy dear."

oTired all the time" -Hood's Sarsaparilla possesses just those elements of strength which you so earnestly crave, it will build you up, give you an appetite, atrengthen your stomach and nerves. Try it, Hood's Pills invigorate the liver.

"Well, I never got off anything that tickled me more than that," remarked the dog as he flic .ed the flea from hiv 'eft ear.

Professor James F. Balcock, the well-known Professor James F. Batcock, the well-known hemical expert, for many years State Assayer for Massachusetts, recently purchased in open market a sample of Walter Baker & to's Breakfast Cocoa, and, after making a cares in middle which he says: "I find that Walter Baker & Co.'s Breakfast Cocoa is absolutely pure. It contains no trace of my substance foreign to the pure reasest expandent. The color is that of pure cocoa; the favor is patural, and not artificial; and the

Bertle-"Why did you buy this picure? It is only a flight of sparrows.' Algie-"Why, they are very English, lon't you know, deah boy."

Women appear to have a decided advantage over men in literary pursuit in

the fact that long hair is simply a cor-

nal circumstance with them. Cann's Kidney Cure for Dropey, Gravel, Diabetes, Bright's, Beart, Urinary or Liver Diseases, Nerv-Cure guaranteed. 831 change position to suit his conven-lence, while his nimble hands do the arch Street, Philad'a. \$1 a bottle, for \$5, or druggist. 1000 certificates of sures. Try It.

Lady Friend [to Mrs. Newlywed] -Well, how do you like your flat?" Newlywed-"Which do you Mrs. nean; the one I married or the one I

Rupture cure guaranteed by Dr. J. B. Mayer, 831 Arch St., Phil'a, Ease at once, no operation or defrom business, attested by thou sands of cures after others fail, advice

There is a young man in Ch'cago so car ful that in calling he always knocks for fear if he came with a ring the might consider it a proposal. We eat too much and take too little out door

xercise. This is the fault of our modern civ-ization. It is claimed that Ga fleid Ten, a imple herb remedy, helps Nature to overcome An exchange calls love a species of as foot and even exert some force Intoxication. Perhaps that is why the ourse of true love is so often arrested.

If afflicted with sore eyes use Dr.Isanc Thompson's Eye-water. Druggists sell at 25c, per bottle Premier Gladstone is such an indefatigable tree- cutter that it would not

be inappropriate to greet him as "old

Wife-"Don't you think this bonnet nakes my face look rather short?" Hustand-"No; but it makes my ockethook look like a perfect dwarf,"

"Can you see how Dotson can afford to order a \$40 suit?" "Yes, He don't expect to pay for It."

"August

Miss C. G. McClave, Schoolteacher, 753 Park Place, Elmira, N. "This Spring while away from home teaching my first term in a country school I was perfectly wretched with that human agony called dyspepsia. After dieting for two weeks and getting no better, a friend wrote me, suggesting that I take August Flower. The very next day I purchased a bottle. I am delighted to say that August Flower helped me so that I have quite recovered from my indisposition." @



Garfield Tea **Cures Constipation**

METALLIC GLACES.

The most tantalizing of modern pot tery visions is the beautiful iridescent Jagson rays there is nothing elevating blocks, possessing only a fraction of the chemical knowledge of the day, when he's down. eir shimmering, burning, changeful colors, which take new depths at every 'Yes, it is the fast liver who has the varying angle of light, which rival the mother-of-pearl in delicacy and variety and which imitate every sheen and glimmer which is found on the lip of the shell, the skin of the scrpent, "He robbed a traveling opera troupe coat of the leopard, the wing of the ast night and scooped a truck full of bird? Their work has been called one of the "lost arts, ' but that it is to remain so one doubts in looking at a r cent pottery development of France | sand ways. She delights in influencing -the metallic lustre art ware made at Golfe-Juan, near Cannes, in the Marilime Alps.

This ware, first displayed at the Paris Exposition in 1889, has only just began to attract anything like public attention. In its short life it has been put on exhibition but a few times, has never been offered to the public in a salesroom, and except in a few rare pieces has not been exported. Never theless, since first displayed, it has of aspect with lowers, makes it posi-numbered among its friends several of tively attractive with books and nickthe leading artists and connoisseurs of packs. A man could have furnished it Paris, one especially, the artist Gerome, has interested himself in the ware satisfied. Nearly all good women posand given the aid of his advice and induence to the potter. M. Clement Masster.

In the present year the ware has een displayed in Paris at the salon of but they do not know it. A bad man the Champs de Mars, and is now to be who marries a good woman is very seen in the exposition of the arts of much more likely to become good than women open in the city. Its success to make his wife bad, for the influence has been great with lovers of artistic exercised by women is far more subtle pottery. The government has bought than the influence exercised by men, pieces which will be put into the Lux- and in subtlety lies its strength. For embong, it is said, at the next rear- even the weakest people are apt to obranging of the museum, and its domain ject to being influenced. It strikes hes been extended to America, where them as infra dia., as humiliating, as it goes, I trust, to conquer, several slightly lowering, and when they know Americans of wealth having carried what is happening they struggle-the bome pieces, among them Potter kick feebly against the pricks. Women Palmer, Mr. Havemeyer and Mr. seem instinctively to be aware of this, and hence their subtlety. What

The ware is an imitation of the people like best, they twelfth century lustre ware of Persia. course, always striving after, and Ly a defective flue. The Persian pottery shown in the great, certainly if we look around we cannot collections of museums is usually of remain unaware of the passion for a later date-sixteenth and seventeenth influence possessed by nearly all wocenturies-and is known as tihodian or men. Sometimes this passion brings Damascus ware. While very interesting and sometimes beautiful, it is quite Nothing can be more painful than to chicken this morning? another thing from the Persion of the twelfth century, which the new pottery imitates. The latter ware has usually s white ground and is decorated with personality upon one stronger than positive greens and blues; the earlier herself provides unconsciously the ware is of a dark ground and much insterial of a tragedy at which it is richer in luster. It was especially em- dreary to assist as a spectator. Such a ployed in tiles which the Persians used tragedy is as common in life as the

freely in decorating the exterior as clouds are common in the sky, or the well as the interior of their buildings.

The special beauty of the ware was flowers. And the weak woman will produced by the decomposition of a never be convinced of her weakness. etallic salt, usually silver or gold. She gets perhaps to like a personality The salt was not applied until after the that, strange to say objects stronglypiece had received its white lead hard or thinks she objects strongly-to pattern. The chemical action which took place in the firing of the piece liberately present of the character details which took place in the firing of the piece liberately present of the pie after the application of the metallic she begins to tinker. She falls in love pigment let loose the oxygen of the with the paper on the walls, and forthand left the atoms of the metal, with tries to cover it with little pictures imbedded in the surface of the glaze. Poorly painted by her own fair hands. The result was the treasured irides. She struggles to impress herself upon that which has impressed her, and, not cent, prismatic effect. The peculiarthe glazes and the operations contented with being influenced, in- guardian; I often wish for a diamond amployed at Golfe-Juan are, of course, sists upon trying to influence. She not revealed to the public, but as it is will not who influences you is by no means the result, not the method, which in-

is excellent. In the first place, the forms are to be pitted. She is the turning ood. M. Massier claims to follow squirre! in the Page of life, and hopes of only Persian shapes, and in doing this all the time that she is recovering the he not only 'preserves the unities," ground instead of futilely gyrating in but he awakens many remembrances of a fixed circle. Then there is the wothrough which the smoke from the strange Persian pipe, the hookah was made to pass for the sake of cooling it; the long-necked wine bottle; the open imperceptibly from her. The irritable Conscience will make us better and jars placed in rooms; the husband succumbs to her calm good old water pitchers, spheroidal in shape, nature. The passionate lover bows the with short necks and tiny spouts, from neck beneath the shining yoke of her against its owner. which it was the custom to pour the water first into the hand of the drinker; the ewers in which the water was brought to the table for the washing of the fingers before the meal began-a performance which always preceded a Persian dinner party; the great bowls in which flowers and fruit were kept; plaques, lamps, a variety of small dishes; in short all the forms found in

the clay and brass vessels of Persia.

The decorations follow those found on the wares which have been unearthed. In many cases they are pat terns copied from fragments brought om Persia by the painter Girouse, Palm leaves, the spine of the thorn, the leaf and flower of the thistle, the irregular radiation of crystal, the star fish, the eye of the peacock's feather, the spotted hide of the leopard, the rings and marks of the snake, the waving lines of plumage, all and used generally in an "ail-over" treatment. Rarely a distinct pattern as a large fleur-de-lis is used on a ground covered with peenliar markings. Rarely two styles

The ground in nearly all the pieces is dark. Looked at from one angle it is a brown, a dark red, a dull green, an almost black blue, a hard gold, a leaflike silver. Taken in another light it is shot with brilliant violets, purples, yellows, reds, golds, every color con-ceivable. The iridescent effect is much ss brilliant than in Hispano-Moorish and Italian lustre ware, but it is never-theless, very beautiful, and it is in perfect harmony with the dignified, chaste

designs and the rich, dark coloring. The new pottery is not destined to become common. Its production is attended by too great pains, expense and uncertainty. Fifteen years were spent in experimenting before any thing was obtained to offer the public and now the potter never knows bow a plece will come from the kiln after it has undergone the 18 to 20 hours firing necessary for its lastre. But the ware is undoubtedly destined to be classed among the purely artistic pottery de-velopments and to mark a stage in the refinding of the "lost art" of iridescent glaces.—IDA M. TARBELL, in Phila delphia Inquirer.

Edwin-Do you think your father and mother will do anything for uwhen we are marrie'? Augeline-They have promised to some and live with us.

At the Menagerie: Mr. Bolsover-Look at that snake who is tying himself nto a knot. Miss Vere-He probably has something he wants to remember.

Landlady-I am filled with regret at your leaving us, Mr. Sl m 'iet. Mr. Shmilet-You are the only on under this roof that has ever been filled with anything then, ma'am. Cragin & Co., Philadelphia, will send post-pa d for two Dobbins' Electric Soap wrappers and 10 cents cash, any volume of Surprise Series, 25 cent novels, about 200 pages, 200 volumes, best authors; 1-cent stamp for Cata-lorue.

Mand-Miss Flynt is to be married in great style Tuesday night. Agnes-Who is the lucky man? "I can't just recall his name, but is the one she isn't going to marry."

Doctor, when do you think a man weighs most?" asked a patient who was undergoing a course of dietary treatment.
"When he steps on my corns," an-

THE LOST ART OF IRIDESCENT WHAT DO WOMEN LIKE BEST? purity. She is influential when she only pours out tea charmingly, and he very mode of dress shows visible signs of temperament which-unlike the A well-known conversationalist and serpent tree-seizes to save and not to man of the world, who prided himself serpent tree—seizes to save and not to upon his accurate knowledge of the slay. No wonder women love to influlustre of the middle ages. How did fair sex, was once asked what he cou- ence more than they love to do any those old potters in their miserable stdered the average woman best loved to do. He replied, "To influence her hard featured, implicable wheels, with combersome turning blocks, possessing only a fraction of Women have an inborn love of influence her hard featured, implicable bodied wooden doll when she clothes its thin and many cornered wooden. encing others, as they have an inborn limbs in radiant garments of new love often of pretty children, of pet dogs, and of good-natured husbands. They delight in reclaiming the supposed irreclaimable, in painting the sheep white, in transforming the doubtful sinner into the andoubted seit. Men as a recent hard only the sheep white, in the angle of the sheep white, in transforming the doubtful sinner into the andoubted seit. Men as a recent hard only the sheep white and the saint. Men, as a race, have by no means the same worship for influence, They are much more content to leave schoolboy brother's beloved chum, who things as they find them than are wo-men. The average woman's intense love of influence shows itself in a thouhas been subjected to not a little melteven a thing without life such, for in- ing before certain maidenly fires. The stance, as a room. She comes to stay | girl emancipated from the schoolroom soon finds a lover to influence, and in a hotel, occupies an apartment that is lost to all the proprieties, that is later the wife is unwearied in her efhard as to chimney piece, cold as to forts to leave some impress upon the walls, offensive in carpets, immodest in character of her husband. Yes, prob oleographs, an utter rascal of a room. What does she do? Why, she infin-himself upon his knowledge of women ences that room with photographs, leads it to better things with rugs and was not far wrong. They read, or do not read, are hardy or gentle, kind or cruel, sentimental or practical as the chairbacks, breaks down its harshness case may be. But, depend upon it, the average woman loves better than anything else to influence that complex with his favorite pipe and been amply creature, that solid enigms, that being whom women can so frequently make or mar, "man, foolish"-forgive the sess this passion for influence, and so do many bad ones, but men as a genadjective, male readers, we only insert eral rule are inclined to be unconscious it for the sake of the quotation-"foolof, or to ignore, the fact. They feel it, ish man.' CRUELTY. Mr. De Fashion--I see an English woman has been fined for having her

two dogs pull the baby carriage. Mrs. De Fashion-She ought to be, cruel thing. Why didn't she make the baby pull the dogs?

CAUSED THE FIRE.

Wool-It is said the firefly strikes the spark by rubbing its wings together. Van Pelt-I presume that's right; have often read of fires being caused

PART OF THE BIRD. The Young Housswife (to the its curse and punishment with it. see an exhibition of desire without any "Yes ma'am," power to back it up. The weak wo-"Well please cut out the croquettes

man who strives weakly to impress her and send them to my address.' Winebiddle-"I'd rather be burned to death at the steak than beheade !. ' Gildersleeve-"Why?" Winebiddle-"A hot roast is prefer-

able to a cold chop."

Cholly Chapleigh-"I don't care rap for the girl, and I wish she'd drop Miss Quekwit-"Perhaps she has

Colonel Fifer (her guardian) -What! you want another new dress? Dresses, dres es .- nothing but dresses! My dear I milie, do you think of no thirg clse?" Emilie (an heirese) -- "Oh, yes, dear

bracelet." understand that the person Mand-Now, when I am asked to terests us, there is no loss. The result the most likely person for you to in- sing, I never say "Oh, I can't!" but I fluence. This sort of woman is greatly always sit right down at the plane. Mam e-I presume you let the au-

"Ma," said a newspaper man's son, Persian customs. He makes the man who is influential because she is 'we.' "

Yes and single the water so unselfconscious. She does not know "Why?" "So's the man that doesn't "I know why editors call themselves

> fight against ourselves, and for want of other witnesses will give evidence

> > ROYAL PARKS

DE

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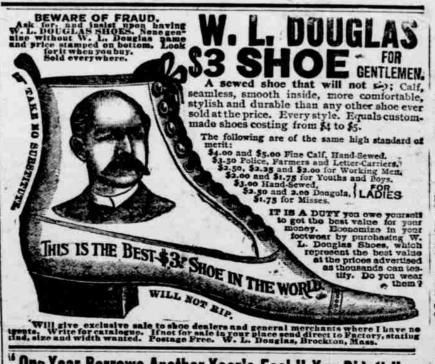
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As to whether any of the baking powders are equal to the "Royal," the official tests clearly determine. When samples of various baking powders were purchased from the grocers, and analyzed by the United States Government Chemists and the Chemists of State and City Boards of Health, the reports revealed the fact that the "Royal" contained from 28 per cent to 60 per cent more leavening strength than the others, and also that it was more perfectly combined, absolutely pure, and altogether wholesome.

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MOTHER?

was 5, he could the walk, and we had him treated 9 months at the Children's Hospital in Boston. But when he came home he was worse, and the doctors said nothing could be done. I becan giving him Hood's White Duff. proved at once. The it Sursaparilla and he improved and he could walk, at first

HOOD'S CURES

with cratches, then without. He is now per f c:ly well, lively as any boy." Mrs. Exita V DUFF, Walpole, Mass. HOOD'S PHALS do not purge, pain or gripe, but act promptly, easily and efficiently. Zig.

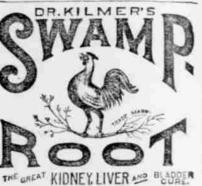
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