

B. F. SCHWEIER,

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"TOO MANY OF WE."

"Mamma, is there too many of we?" "Mamma, is there too many of we?" The little git asked with a sigh. "Perhaps you wouldn't be tired, you see, If a few of your childs should die." She was only three years old.—this one Who spoke in that strange, sad way. As she saw her mother's impatient frown At the children's holsterous play. There were a half-dozen who round her stood, And the mother was siek and poor. Worn out with the care of the norsy brood, And fight with the wolf at the door. For a smile or a kiss no time, no place; For the little one leart of all: And the shadow that darkened the mother's face

O'er the young life seemed to fall. More thoughtful than any she felt more care, And pondered in childish way How to lighten the burden she could not share,

ing heavier every day. Grow Only a week, and the little Chire, In her tiny, little, white trandle-bed, Lay with her blue eyes closed and the sunny

Cut close from the golden head. 'Don't cry," she said-and the words were

low. Feeling tears that she could not see— "You won't have to work and be tired so, When there and so many of we." And the dear little daughter who went away From the home that for once was stilled, Showed the mother's heart from that dreary day

day, What a place she had always filled. Woman's World.

THE BUTTERFLY.

From the French of George D'Esparbes.

BY DAREL SMITHSON.

Once there lived in the city of Yeddo, a painter named Ayazima. His bam-boo house was reflected in a blue, rashing river, in which were carp and flowering iris. He thought of nothing but his art, his eyes saw nothing except color, his fingers were of no use Joy of Nothingness.

As he sat in his doorway the women passed along the street with silken footsteps, bowing their heads and greeting him with graceful movements of the fan. The road was crowded with porters and boatmen, and a buzz of merriment arose from the tea-drinkers in the pavilions.

"Folly, folly," murmured the artist, "the wind blows, the water ripples, men and women amuse themselves, death comes, and nothing remains. I must paint, I must paint a butterfly, mix a soul for it in my saucers, and give it life with my brush, and after that I can sleep in peace

He went into the honse, spread out a paper fan, and prepared his colors. Then he covered his face with his hands and sat motionless, while he saw in spirit the joys of his childhood days; point. groves of orange-trees heavy with out with blue likes and azaleas, and flitting in and out, fluttering from tree to tree, from flower to flower, a swarm

satin-smooth forms of brilliant hue.

and fell prostrate, lifelesst the ground. And the butterily on receiving the soul of the artist, stretched its gauzy wings and floated out into the bright addition to the collection of the Zoo-logical Society at Regent's Park, Lonstill night.

SHARPE'S WOOD OWL.

Our illustration represen s a recent

don, to wit, a specimen of Sharpe's

Wood Owl, (Syrnium nuchale.) The bird, which is now located in the East-

ern Aviary, comes from the West Coast of Africa, and is the first example of this species that has been in the Society's

possession. Mr. Bowdler Sharpe, of the British Natural History Museum,

from whom the Owl takes its English

name, described it for the first time a

few years ago; but nothing is as yet

known with regard to its habits. The

with blackish claws, and one

LCG

SHARPEN WOOD OWS

send to some artist's colorman, for one

of the recently invented machines. If

procurable, German muchines are said

FIG. 1.

Liberia.

THE STORY OF ZERO.

It is about this time of the year that we all begin to think of "Zero." The word is from the Spanish, and means empty, hence nothing. It was first used as a thermometer, in 1700, by a Prussian merchant named Fahren-

From a boy he was a close observer of nature, and when only nineteen years old, in the remarkably cold winter of 1769, he experimented by putting snow and salt together, and noticed that it produced a degree of cold equal to the coldest day in the

Vear. And that day being the coldest that the oldest inhabitant could remember, a rich yellowish brown, as are also the Fahrenheit was the more struck with the coincidence of his little scientific discovery, and hastily concluded that he had found the lowest degree of temperature known to the world, either natural or patural.

He called the degree zero, and constructed a thermometer, or rude weather glass, with a scale graduating up from zero to boiling point, which he num-212, and the freezing point 32, because, as he thought, mercury contracted the the thirty-second of its volume on be-ing cooled down from the temperature of freezing water to zero, and expanded the one hundred and eightieth on being heated from the freezing to the boiling point.

Time showed that this arrangement, except to draw; he was the friend of fire-flies and Will-o'-the wisps, the favorite child of the Solitary, Sakya-into verses and chapters; and that these monni, chief of the Bonzes, and the two points no more represented the real extremes of temperature than "from Dan to Beersheba" expressed the exact extremes of Palestine.

But Fahrenheit's thermometer had been widely adopted, with its inconvenient scale, and none thought of any better until his name became an author ity, for Fahrenheit finally abandoned trade and gave himself up to science. Then habit made people cling to the established scale, just as habit makes us cling to the old system of cumbrous

fractional money. The three countries which use Fahrenheit are Britain, Holland and America. Russia and Germany use Reaumer's thermometer, in which the boiling point is counted 80 above the freezing point. France uses the centigrade thermometer, so called because it marks

the boiling point 100 from the freezing On many accounts the centigrade golden fruit, fragrant meadows decked system is the best, and the triumph of convenience will be attained when zero is made the freezing point, and when the boiling point is put 100 or 1,000

tree, from flower to hower, a swarm tany-winged creatures, fairy-like, in smooth forms of brilliant hue. "There are my butterflies!" he cried, or even if he had made it 'one of his many improvements after the public adopted his error, the lack of opportunity, which was really his, would have secured to his invention the patronage of the world.

be scraped off or allowed to remain, if it be thought an improvement. Another and more usual way of going to work is to cover the entire ground wthat of plant-love:

succession of minute dots lightly, stip-pled in, as in Fig. 1. The worker will

F10, 2,

original locality was on the Gold Cosst, but specimens of this pretty little bird have since been found as far south as scon find that by heating the irons, or allowing them to cool down a little, by when the sun shines upon it, moving them slowly or swiftly, she can | produce almost an shade of co'or from The general color of the body is a warm dark brown, while the lighter mere brownish mark to a deep black cross-bands on the breast-feathers are line. Owing to the impossibility (which I believe 1 mentioned before) of al spots on the head. The leet are yellow tering any mark once well burnt in, f the any parts concerning which there is the least doubt should be merely singed nost striking points about the Lird is the presence of the purple rings, surwith the finest of points that the mark

may be wiped off with a penknife, if nosuccessful, and re-done with a Nothing is more satisfactory than a

Of course the choice of ratterns, as well as the method of developing them, must depend upon the article to be A new species of hilv for ate piece of work. Land-and sea-scapes, foral and geometrical designs, may all igure drawing, should never be attempted, unless success is absolutely of design. Our second and third sketches are

also suggestions for Poker Painting. The book cover, on which a quill-pen and a pencil are crossed, representa one of the casiest designs which a nov ice could have to begin upon. Should the size of the boards permit, the pen and pencil should be of natural size. Upon the other half of the cover, the

rounding its large dark eyes. When excited, the subject of the picture as-sumed a very different attitude from the one in which it is here depicted, fanciful but legible letters, surrounded

putting out its head and wings, puffing out its feathers, and rapidly drawing the bluish nictitating membranes of its eyes backwards and forwards across ferred, the desigh may be that picture of the Ark, with the procession of show to which they send the fruits, or side. them by no means improving its gen-eral appearance, evidently with the ides of frightening one away.

SCORCH PAINTING.

BY LILIAN MASTERS. Pyrography or Scorch Painting

FLOWER NOTES. Here are a heap of catalogues, every

Childs, and Vick and Burpee, Maule, Pierson, May, Pike and Ellsworth, Ellwanger and Barry, with others whose worth has long been tried by thousands of customers all over the land, send us long lists of seeds and plants all so finely pictured and minutely described, that the newest amateur can scare ly make a mistake, if the plain directions are followed. Keep the window plants from

draughts this blustery weather and do admired. not make the mistake of watering too much on cloudy days; remember that the earth does not dry out so much as A pretty way to train climbers is to have a low, broad trellis and at the top

two wires strung across, a foot or less spart. When the vines reach the top, let them rest upon and hang over the wires. They will blossom more pro-fusely than in the old, high-running way and the drooping sprays of bloom are very graceful.

coarser, hotter iron, if in the right pot planted with a half-dozen lily of the valley bulbs, to keep on the library table. Their beauty and fragrance A new species of lily from the cen-

ornamented. Fine points only are tral Himslayas was exhibited in Lonavailable on small articles made of thin don before the Royal Horticultural wood, such as the matchbox illustrated Society this season. It is known as wood, sheat as the interview wile all sizes the Nepsl hly, and grows some three or four feet high. The flowers have a greenish outside, and the inner parts are an intense crimson red with lightbe utilized, and adepts can often work green base. It requires greenhouse up faces very su-cessfully. Face-and culture and is said to be remarkably beautiful.

assured, for nothing is more grotesque than a failure in this particular style the Swiss requires each new-married couple to plant trees soon after their marriage. The pine and willow commemorate the wedding days, and the suggestive birch is selected for plant-

ing on a birthday. THE WINDOW-GARDEN MISSION.

ing some of the dingiest neighborhoods of the highest patricians. Upon the other half of the cover, the name of the book might be worked in *Magazine*, is accomplished by an as-

of the Ark, with the procession of birds and beasts, which is used as a trather the flowers, of their labors, to trade-mark or advertisement by a well compete for the prizes which are of known firm of match-maders. The for different classes of plants is the photo and flowers. It is an attractive and the imagined. Then, too, the photo is the photo photo photo is the photo photo ph most difficult subject is the photo frame, which we give as the first illus-lovely charity, and could be imitated the mirrors, adorned with elaborate tration, and which has been casually almost anywhere.

accurate, and the flowers as naturally dow garden charity in any city or large made the ball-rooms a fairyland of either hand. Vertical writing lends it

VENETIAN GLASS. BY GEORGE E. FOX.

The broad waters of the Adriatic extend for miles, glittering beneath the ptense light of an Italian sky, and here and there from their surface rise small islands, like ships at anchor. Each island is a settlement, the largest being, of course, Venice. One mile north of the ducal city lies Murano unknown to you perhaps by name, but famous all over the world for its glass works; and here is made the Venetian glass, which we have all seen and

At first the glass was really made in Venice, but the inhabitants objected to the danger of fire from the works, and somewhere about the thirt enth century they were transferred to Murano, Even before that time the beautiful products of these famous furnaces were carried far an l wide by the adventur-

ous Venetian mariners, and in the reign of Richard II they were introduced into England. These beautiful wares grew rapidly

into favor, and Henry VIII had four hundred vessels of glass, the greater number from the furnaces of Murane. So wide at last did the fame of the glass of Venice spread, that rulers of 4, which was concerned with t England, Spain and Flanders enticed hygiene of infancy and school life,

workman from the Venetian - tate to resolution was passed in favor of the untroduce the manufacture into their teaching of upright penmanship or various countries. vertical writing, on the ground that The government of Venice tried by spinal curvature and short sight are every means in its power to retain in its own keeping the secret of so profitcaused by the faulty position of the youthful student, which is necessitated able a trade, and not only ordered by slope of the letters. We can all of home all those workmen who had been us remember the trouble of learning temp'ed abroad, but kept their families to write and the mental and physical in prison as hostages for their return. toil which the making of our first pot It is even said that emissaries were emhooks and hangers involved. The numployed to assassinate the rebellions her of muscles put in action when a person is writing is prodigious, and it

workmen, if they did not obey the summons of the State to quit the is probable that in beginners every service of foreign princes. muscle of the body must yi ld its assent bef. re the graphic symbols trickle But, as usually happens in such cases, such tyraunical measures failed, from the pen. The fingers, wrist, elbow and shoulder

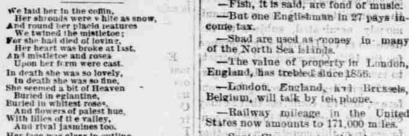
and the crafty republic resorted to persuasion and bribes. Glass-makers were granted many privileges, among hem the much-prized patent of nobilmust all be held stendy. The spine must be rigid and fixed below as well THE WINDOW-GARDEN MISSION. A branch of Flower Mission work hem the much-prized patent of nobil-ity, by which their daughters were to this end the child often gets a supwhich has done much toward brighten- considered equal matches for the sons port by its feet from the legs of the chair. The thorax is more or less rigid,

Magazine, is accomplished by an as-sociation for the encouragement of festivel the halls of Venetian palaces respiratory needs. Lastiy, the knit brows and protruding tongue are unby as handsome a border as the worker can advise. The sea-scape on the match-box de-mands the use of finer points than are the border as the worker of their methods for interesting the inhabitants of the tenement house dis-tricts, and inducing a friendly rivalry instead of panes of plain or engraved instead of panes of plain or engraved which the child undergoes when learn-ing to write. It is notorious that in required for the book-cover. If pre-ferred, the desigh may be that picture gorden plots, is the annual flower ed rods of glass placed closely side by ed rods of glass placed closely side by writing our individuality asserts itself

in spite of the pedagogue. We are taught certain rules for sitting at the desk and holding the pen, which we foot. The true remedy for the evils pro-

glass frames, and chandeliers of the duced by learning to write seems to us trapped twenty foxes, six minks, and alluded to before. The Poker Painter alluded to before. The Poker Painter must be sure that the borders are quite innity for the kindly offices of a win-with flowers of ever hue, must have innity for the kindly offices of a win-with flowers of ever hue, must have innity for the kindly offices of a win-with flowers of ever hue, must have innity for the kindly offices of a win-innity for the kindly offices of a win-

-There is to be a new self more readily to ambidexterity than throne. Frederick I, had one, but -The Esquimaux are a docile and while the other was working, would be little liable to writer's cramp and simi-the translass of cold in the similar translass of co be limited to their window sills. One wishes that the example might be con-tagious, so that little yards everywhere -The banking bus ness in London, England, is much greater on the wr.ting lessons should at first be of fourth of every month than en other very short duration. Ten minutes days, as drafts and acceptances comwith each ought to amply suffice. monly mature on the 1st-4th.



come tax.

A BROKEN HEART.

BY HORACE WALKER.

Her face was clear in outline, Her form proportioned rare, While filing over her shoulders Were braids of golden hair: How could he so deceuve her? How could he leave her thus?

USE OF THE HANDS.

WHEN EMPLOYED IN WRITING NEARLY

EVERY MUSCLE IN THE BODY

HELPS THEM.

Turning away so coldly, And leave her death to us?

-Railway mileage in the United States now amounts to 171,000 m les. - Santa Clara coun'y, Cal., has more than half the prone trees in America.

NEWS IN BRIEF.

-Fish, it is said, are fond of music

-But one Englishman in 27 pays in-

Editor and Proprietor.

NO. 12. TVO

-The average farmer does not work. all told, more than six months out of the year. -London (England) horse cars and

omnibus s represent a capital of \$25. 000,000. - A Philadelphia (Penu.) crank wears

his hair in a long plait down his back. -In California hogs that weigh 800

to 860 pounds are becoming common nowalays. -Of the present population of Berlin,

At the late international Congress of Hygiene and Demography, in Section 4, which was concerned with the Germany, 642, 600 were born in the city, and 936, 100 elsewhere.

-California is preparing to make a narticularly full exhibit at the World's . Fair, Chicago, in the line of b. rax mining.

- A sneak-theif was recently arrested in Vienna, Austria, in whose posses sion there were found over 700 ladies handkerchiefs,

-An island comprised of about fifty acres of rice land broke loose in a river near Depere, Wis., and floate? down the stream.

-Tiger bones are some of the queer things in the commerce of China. They are used as a medicine, being accounted a kind of tonic.

-The blossom of the plant from which coffee is obtained is white. It grows to the height of ten feet, and the fruit is of a bright red color.

-The University of Chicago has a collection of 350 000 books, which makes a library larger than Yale's and but little smaller than Harand its movements are determined vard's. more by the work of the hand than the

-According to recently compiled railroad statistics Americans make an conscious muscular acts which serve to average of twenty-nine trips a year, or mark the effort, both of body and mind, ten more than the average Engl stiman takes.

-The St Lawrence r ver is the only absolutely floodless river in the world, Its greatest variation, caused drought or rain, never exceeds a

-Dr. Henry C. Bullock, who lives almost within sight of Hariford, Conn., several coons during the month of December.

and he stretched out his arm to copy the glittering colc and the quiver-ing emotions, but in an instant they were gone. His memory's sun was obscured by fog. With a sigh he began to work, sitting on his cushions, with a box of tobacco on one side of him and a cup of saki on the other.

Days and years passed by. On the fan appeared a branch of apple blossoms, and just above one of the flowers hovered a butterfly. But alas, Ayazima's hand was too clumsy, his brush too heavy; the insect was one of paper only, there was color and form, but no Goblets, tumblers and jars are packed life. The artist pushed away his paint in a large boiler upon a false bottom or saucers in despair.

paint motion, one must move; to paint love, one must love. That is the secret they are then removed from the fire of creation."

Then in the meridian of life he married. His bride, young and pure, clad in her white silken robe, drooped Cut glass, the gracefully beneath his embrace, and at secrete dust, needs to be washed with that instant the artist bestowed on her hot suds and the cuttings scrubbed the name that clung to her forever.

"Oh, Iris-bud, Iris-bud," he cried, "thou wilt love me as I do thee! Thy tissue paper. Where apertures are life will enter mine, and our two souls desired as to hang a goblet bowl the will be absorbed in each other and in stem of which has been broken, in my work."

of reality, when a child was born to the artist.

"More life, more fife!" he whispered. Day after day he worked, and gradually the butterfly seemed to spread its shimmering, transparent wings, as it bled as he touched it with his brush. Life is a mystery. Should be dare to probe it?

Years passed on, and still he sat hefore his easel. Iris-bud and her three to the water last used. children lingered near him, drinking fragrant tes from tiny cups and floating like visions before his eyes. Often he hid himself behind a silver screen and listened to the children's shrill sweet voices as they recited the fortyseven letters of the iroia, or rolled the balls as they learned to count; and he gazed in admiration when they stood in a row before their mother to play "pigeon," or danced the Chiri-fouri, waving their little arms in their long full sleeves, and rattling their san-

"Here is plenty of life!" he murmured, "soon 1 shall be equal to Sakya-

Monni, the Solltary." But old age was coming upon him, and Death inrked in the bamboo walls and among the folds of the curtains Ayazima's eyes glesmed with a feverish light as he worked, giving all his strength and happiness to the butterfly upon the fan. It was a beautiful, radiant figure, and looked as if just ready to fly, yet it moved not.

"Shall I have strength to finish it?" said the old man, raising his trembling hand once more. He had just completed his hundreth year, and it was a calm, moonlight night. As he touched the butterfly a sudden tremor passed

At the same instant through it! he felt his own forces giving way, his the following rules for testing the heat whole being crumbling to nothingness.

"A minute, only a minute more!" he upon his work. The moonlight penetrated his frail, transparent form, and his soul became visible, like a faintly burning lamp.

"One second more!" he faltered, touching his creature lightly with the and the life one leads is always the last remnant of his strength. best apology for that which one ing last remnant of his strength. "Now, leave me, Soul!" he gasped,

THE FAMILY SCRAP BASKET.

Some housekeepers who have been greatly troubled with the tenderness of pressed glass may be glad to learn of practice which is well worth trying. network of wooden slats to keep them "How can I paint life when I do not from direct contact with the fire. The see any around me?" he said. "To boiler is then filled with cold water and the contents boiled for several hours:

the boiler when it will be found to be Cut glass, the crevices of which

with a moderately stiff brush. Then rinse in warm water and wipe dry with

order to hold flowers or as a recepta-He resumed his brush, and found all cle for burnt matches, they can easily changed around him. The quiet house be made without the trouble of drilling. re echoed the music of a woman's voice Cover the side with a lump of putty or and the rustling of her gown, from day- still clay to the depth of more than an break until dusk. Ayazima dropped inch, through which drill a hole with tears of joy into his colors, and worked a large wire till the surface of the glass in an ecstasy of hope, putting into the is exposed at just the point it is desired butterfly all his new found happiness, to pierce. Into that pour melted lead his wife's embraces, her voice, her and unless the crystal be of extraordingrace, even the sound of her sandais ary thickness it will also melt and drop out in a circle corresponding in size

Time passed, and the insect in the and form with the uncovered portion. fan had began to wear the semblance In this manner a pane of glass covered with a tracery or painting, may like-wise be prepared for a hanging ornament.

This may be worth testing. Linen garments which have become yellow hovered above the apple blossoms, on from time may be whitened by being the bough, and at last the artist trem- boiled in a lather made of milk and pure white soap, a pound of the latter to a gallon of the former. After the boiling process the inen should be twice rinsed, a little blue being added

Curious toys may be made of cork. One of these is the well-known little tumbler, such as is generally constructed of pith; but cork, especially if it be hollowed will answer the purpose, Make the puppet of three or four corks, shape and paint it as skilfully as you can, and glue to the feet of under them a hemisphere of lead. When thrown into any position, the figure of course rights itself, and, like

can keep at hand One or two rubs on cally shaped moulds used for cutting Benjamin Franklin did not approve ily, and then two or three finishing touches from the steel and the knife is in order to do most excellent execution. TESTING A HOT OVEN.

A French authority on cooking gives of an oven: "Iry it with a piece of white paper. If too hot, the paper

will blacken or blaze up; if it bec a light brown, it s fit for pastry; if it slowly if they are coarse, next the shad-turns a dark yellow, it is fit for bread ing, stippling and lighter touches cau-and the heavier kinds of cake; if light tiously, but rather quickly. cried entreatingly, stretching out his turns a dark yellow, it is fit for bread thin hands and fixing his haggard eyes | and the heavier kinds of cake; if light yellow, the oven is fit for sponge cake and the lighter kinds of desserts.

A FALSE report does not last long

ly done the soft shades of brown will homes have little plots of ground an amusement is as well suited to masculine as to feminine fingers, and the be found to tone in charmingly with round about them which afford ampler countries, and Murano gradually lost no doubt that a clerk who could write and there are only now two small chairs effective results which follow patient work are such as to induce all who see

to wish to do likewise. Without pa-tience and accuracy, utter failure will in-brightness, and is in some cases a gardening among the masses need not evitably follow, especially as no line or

mark can be effaced when it is once deeply put in. Scorch Painting is usually done on smooth light colored wood and almost any article made of it may be thus orgamented, provided that designs are chosen to suit the requirements of the future surroundings. white wood easels, photo-frames, bel-lows, bread-platters, lids of chests and boxes, table tors and legs, as well as scores of similar articles, may be embellished with what seem, on a cursory examination to be sepia sketches In addition to the wood itself, the worker will need a specially contrived machine, for which about twelve shiltings will have to be paid. Skilled hands manage with amateurish tools adapted by themselves, but a beginner needs all the help possible, and should

FIG. 3.

to be even better and more convenient than English ones. Described briefly great improvement, sometimes, however, the slight roughness and irreguthe arrangements for pyrography con-sist of a bottle not full of benzoline larities are in better taste; circumstances of course alter cases. But in (which is highly inflammable and must every instance in this, as in every other be used with the utmost care), into which are put two tubes the other ends branch of art, accuracy and care are even more necessary than tale t, and workers should bear in mind that it is of which are held, one in each hand. The left hand of the worker grasps a far better to choose a simple pattern and work it up well than to aim at bellows which is affixed to the one tube some exceedingly elaborate design and fail dismally. WARD HER THE THE THE THE

OUR NATIONAL BIRD.

It has been proposed lately to orna m in the tip of the flagstaff used in the regular army of the United States with the representation in metal of the bald eagle, which is the emblem of our republic. The staffs of regimental standards now terminate with pikes. The eagle has already done duty in this way upon the standards of other nations, and particularly upon those of Fome and France. The American eagle, however, is of a different variety from the esgle of France and the Roman republic. It is an American variety-the "bald," or white-beaded, eagle. The ordinary name of the Lird eagle. The ordinary name of the bird ter, and to-day looking from the win-is a misnomer. It is not bald, but dow we see bare, leafless branches and the head and neck of adult specimens being snowy white.

The honor of first naming this bird as the emblem of the United States belongs to John J. Ande son, the nat-ural s', whose name will be for ever a sociated with our bird life. He called the bald eagle the "Washington eagle,"

a cat, always falls on its feet. It is quite possible to make a cat also, of pith or cork, which will, indeed, always pith or cork. which will, indeed, always fall upon its feet. How TO SHARFEN A CARVING ENIFE. A carving knife needs to have a diff. The steel which ordinarily accompan-is a carving knife and fork is very well to give a finishing tonch to the edge, but an ordinary whets ne, such is the most useful undeen a carver is the most useful undeen a carver

each side of a knife whets it up might- postry; n any designs can be had, rang- the choice. The bald eagle, he declared, ing from the simplest shapes to elabor- was a very evil-disposed bird, who ate scroll-work, the touches being chiefly useful for ensuring the accuracy of a repeat pattern. It is never wise to work from mem-

It is never wise to work from mem-ory, or from a loose pattern; the de-sign to be copied must be carefully traced on the wood, and perfected there, before the irons touch it, then the outlines should be put in, rather and theft, swooping down upon the osprey, and anatching from this industrious bird the fish that it has just

Poker Painting alone is in better caught. But the eagle, on occasion, taste than when Judson's dyes and can take fish ot of the water with other coloring matters are introduced, although a dull gilt background is no bird of dignity, as well as of bravery smoke from the burning wood will stain the background, this mark may

town, yet so many of our light and color.

When completed, poker work may be bright coloring and a breath of flower principal branch of glass manufacture space than a window-box for a bit of its trade, until, in the last century, the in the little island was the making of gardening among the masses need not beads of all kinds and colors.

tagious, so that little yards everywhere crowded with greenery and blossoms, imitation of those of the sixteenth instead of standing out in the general century, and the modern copies yield desolation like cases, might induce the in no respect to the old originals in whole desert to blossom like the rose. beauty of form and color.

' (the thousand flowers).

buried in imperial tombs.

Even the strange forms of the old KSIPHOFIA NORTHLE The accompanying illustration of and both forms and colors are very vasis have been successfully imitated

this interesting member of the Iris family, as given in the *Gardener's* gless, blue, purple, green, amber, ruby Chronicle, gives a good idea of the and semi-transparent opal white, the fine appearance of its handsome foliage. most beautiful of all. It is, however, only valuable, from a horticultural point of view, for its with the most dehcate network of gold foliage; its flowers are unfortunately of no beauty whatever, having, when



produced under glass as in the succulent-house at Kew, when more or less starved in a pot, a pale green tube with white tips; and when bloomed in the open air from a fully nourished

flowers of a dull orange color plant, with lighter tips. IN SPRING.

Spring comes. I hear her on the hills, to-day, Where wild March winds among bare branches piny Their elfin music, and my heart is light,

Because I hear her feet in fairy flight Trip o'er the fields. Where 'er her footsteps The white drifts fade and vanish by the

wall. Eben Rexford in Vick's Magazine.

Long and dreary has been the win-

snow. But there is a warmth in the particulary tuberculosis. vagrant sunbeams, and even in the bleak March tempests we find an undertone of hope. Blow as they may, we know that capricious April will soon be here when snowdrops and croons will bloom in the gardens and in the shady nooks of the will wood,

trailing arbutus will scent the air with its sweet pink blossoms.

mourn.

Spring is coming! let us all be glad and give her a hearty welcome as she "comes slowly up this way."

SELF-WILL is so ardent and active that it will break a world to pieces to make a stool to sit on.

Every day is a golden opportunity, which the Father of mercy has put into our hands for moral and religious

We hear it said sometimes that this

with equal facility with either hand, | of small value. and could rest one side of the body while the other was working, would be the brain fag is scarcely less than the muscle fag, it goes without saying that

A LARGE WORLD TO LIVE IN. "How can a girl so situated be so

is one of the best talkers I have ever There is also clear glass, covered met, and one of the best listeners. It or milk-white lines, and a lovely variety imi ating all kinds of precious stones, such as jaspar, chalcedony and lapisfashioned, half-aw ky, New England them and hermetically sealed.

lazuli, including the kind called "Mille village, remote from every centre of This is an opaque glass, sometimes with a ground of dark blue, speckled can she be what she is?" "Her village is little," was the answer, "but the world is large, and she and dotted over with tiny flowery spo's makes the most of living in it. I know and 450 leet high respectively. of all sorts of colors. This latter may no one who has a life more full of inbe considered as a d rect descendent of

the magnificent cups and vases which terests; it is that which makes her inthe ancient Romans pr zed above silver and gold, and deemed worthy to be teresting." Of cours; many of these modern vases can only be considered in the light of ornaments, and very exquisite

ornaments they are. But there are pointments and the narrow ambitions useful articles in Venetian glass-winelike jewels, tumblers of the lovely uge. Her new dress may prove a misfit, or milky opai hue, and flat dishes of the

speckled gold kind. her invitation to a wedding be accident-The tumblers and goblets of opal are perhaps the best of all, and it is of these that the wondrons tales are told that they had the qualities of changing color and breaking if poison was poured into them-an invaluable qualfortunes.

ty at the banquets of princes in the treacherous times when the Venetian hand, she will, as soon as she has masglass-workers made the great and deserved reputation, which has beer stroll into the big, breezy, busy world amply sustained by the shapes and images their descendants have brought again before us within the last few dress, can keep her from enjoying. She each announcing the death of a brother. vears .- Selected.

There is a new sanitariam in the simply white headed, the feathers on brown fields with scattered patches of ozone for the cure of most weaknesses, Riviera of Italy for the inhalation of

The best material for hardening and tempering malleable iron and steel goods is said to be leather clud rs, made by burning waste leather. Children are not numerous in France,

kings playing with war and peace, of Out of 10,000,000 families in the liegreat men working for great ends, of public one-fifth have no children at all and anoth r fifth have one child each

smiles April gives place to sunny May and once more we shall be busy with from forty to sixty fold more i git tran piteously mistaken causes, of suffering piteously mistaken causes, of suffering humanity crying for relief, of the coar-

cine, seems to have proved untru-tworthy, even as a means of diagnosisfor tuberculosis.

The jeweler has drills to small that active, unselfish mind to dwell in. they can bore a hol- only one-thous-andth of an inch in diameter through make the whole world ours if we a precious stone. choose. It is the privilege of the age.

They are most wise and most fortunate The globular brass lantern, hitherto who learn the most about their vast don use for military service parposes, is main, care most deeply for its varied to be superce led by a folling lantern life, and unite their earnest hopes with for use in tents.

those of progressive nations, civilizing races, and great movements for moral The late Baron Martin, of England, never would engage a servant who had not come out of a racing stable. He feated, and daily reward their sympaattached the highest possil 1 import-arce to the moral qual i s which he be-timess of spirit, and filing their lives

with noble interests .- Exchange. strict discipline of these establish-

is an age of transition, as if that made matters clearer; but can any ore point us to an age that was not? If he could he would show us an age of stagna-tion. THE Church of Notre Dame in Mon-treal is lighted by 400 meandescent the man that is negligent is many ways tempted. THE Church of Notre Dame in Mon-treal is lighted by 400 meandescent electric lamps, the power being gener-ated on the premises.

-A wild goose recently flew against a big electric light post in Alameda, Cal., with such force as not only to break the glass but to bend the brass well-informed, so entertaining, so alert of mind, so fluent, so anconscious? She

-Steel caskets for the bodies of those who die suddenly on shipto and are beg is wonderful;-a farmer's daughter, who ing carried on many of the transatlantic has lived all her life in a little, old- liners. The remains are placed in

-The three tailest trees in the world' modern thought and movement. How so far as knowe, are said to be a ser quola near S coaton, Cal., 325 feet m height, and two encalyptuses in Victoria, Australia, estimated to be 435;

-The flourin, one of the most famous of modern coins, originated in The girl who was thus spoken of has France. It was called "florin," howan excellent chance of happiness. She has secured no especial defence against the great griefs of life, but against the small vexations, the petty disap---Only one woman of the upper class

in Egypt is permitted to see men. She which, more than great troubles, make is the widowed Princess Nazal, for glasses dotted with tiny colored beads | failures of so many lives, she has a ref- whom the Sultan issued an o der granting her privilege.

-Official statistics show that the exally delayed until it is too late for her ports of paper from Amoy, Chins, to go. She will be annoyed, sharply disappointed, even, but she will not in native hands, is principally with be overwhelmed with gloom nor her temper soured for a week by such mis-themper soured for a week by such misthough some Unsiness, 18 done with With a newspaper or a book in her Hong Kong.

- Misfortunes did not come singly to William McHenry, a traveling salesstroll into the big, breezy, busy world man of Lima, Ohlo. When he arrived where so much is daily going forward, in Cleveland recently four telegrams which no delayed invitation, no ruined were handed him in close succession, may not actively share in those great The four children died within an hour movements whose progress she loves to from diphtheria.

watch, but she can sympathize with them, exalt in their success, and keep nuisances specified in the complaint faith in them with steadfast pride 't against a place of amusement in the the moments when they seem to fail. old Cross Bones Burid Yard, near She won ers, sometimes, how it & London, England. The "razz'e dazthat there are people who find life duil zie" was a contrivance intended to -dull! with the magnificent drams constantly enacted before their eyes of of the waves at sea, and the screams of nations struggling toward freedom, of the razzle dazzlers were heard for blocks.

-- There is a carving knife and fork brilliant men working up their own success, regardless of what founda-tion they build upon, of good men who long and the fork is 7 1-2 feet. The bandles are made out of eephant's tusks and are worth \$800. Together the implements are valued at \$1500 age, compassion and devotion that are given to still that cry. Dull! The in-terest never flags, the end is never and weigh 320 pounds.

terest never flags, the end is been to reached, and for those who choose to see there is something new and noble, pottery, especially the southweast sid a pottery, especially the southweast sid a of the slopes of that most picture-que of the slopes of that most picture-que. of volcances, Omotope. This Island No village is large enough-nor any was evidently the cemetery for all the city, nor any country-for a healthy, region around, who worshiped the

flaming cone as the god of fire As NEAR as thou can, guess at thy

neighbor, and counsel with the wise. By communicating our experiences we may greatly strengthen one an-other's faith.

LIBERALITY does not consist so much in giving a great deal, as in giving seasonably.

NEVER trust thine enemy, for like as iron rusteth, so is his wickedness.

NO TRUE man can live a half life when he has genuinely learned that it is only a half life. The other half, the higher, must haunt him.

TRUTH, by whomsoever spoken, comes from God. It is, in short spoken. divine essence.

3.8

whose pale faces show that the winter's cold has weakened your bodies, while the dread messengers of sorrow, influenza and pneumonia and bronchitis have made many weary watchers