

NOW I LAY ME DOWN TO SLEEP.

BY EVGENE FIELD.
The eye upon the pillow is low,
The pillow is low upon the eye,
The eye upon the pillow is low,
The pillow is low upon the eye.

JUDGED BY A CHILD.

A Story of President Washington's
Only Christmas in New York.

BY FELIX OLDROYD.

I.

Christmas eve came pleasantly to
New York in 1799.

There had been so little frost and
snow that old people shook their heads

and wondered why they would
not have a little snow.

There was but a light covering of
snow upon the ground and the stars

shone brightly and large through an
atmosphere just tinged with white.

There was no wind, and the air was
soft and pleasant.

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THE PONDEROUS BRASS KNOCKER.

Presently he walked away and dis-
appeared in the lane that led to the rear
garden, where the old man, Von Tromp

II.

The great rooms on either side of the
wide hall of the old stone house on

the west side of the city were filled with
the young metropolis in the

and none of the old families of the city
were without a representative in the

throng. Major Von Tromp's ancestors
had been among the earliest settlers of

New Amsterdam and his English wife
traced her descent to a noted family in

the mother country. His son, too, had
formed an alliance which had throughly

gratified the old man's pride, and in
his old days he had been no less proud

of his little grandchild, Katrina, as
his heart as he was wont to call her

—whose golden locks were the admi-
ration of all the town.

It was not long, however, before his
sight grew dim, and he was obliged to

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CHRISTMAS IN ROME.

LA REFORMA.

From the top of a broad flight of
steps which opened into the Piazza
Capitol, the church of Santa

María in Ara Coli looks down
into a wide piazza and over the roofs
of the surrounding buildings.

On Christmas Day, the Epiphany,
the vespers hour brings crowds of people
to visit a little chapel within the church

where the sacred infant Jesus, who
Christ is to be seen. Of this image
there are many legends, but which I will

not repeat here. It is a work of the
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THE FALL OF A WESTERN HERO.

How He Established a Reputation as a
Dangerous Man.

When the first weekly in Wash-
ington Territory was established, the editor,
who was an Ohio printer, made a

break in the first issue to establish his
reputation as a dangerous man to fool
with. He was surrounded by a rough

crowd, and he realized that the proper
thing to do was to put himself in shape
to be sized up according to Hoyle. To

effect this he held off with an article
about a young man, Col. Taylor. The
Colonel was an imaginary individual, and

was therefore safe to call him a liar
and a coward, and to declare that if he
ever appeared in town he would be

horribly whipped up and down the street.
Every issue for two months contained
a bit of Col. Taylor, and he was scored

vigorously and the editor seemed so
careless and confident, but he was always
dared to come in like a man and have

it out. One day, just after an issue in which
Col. Taylor was mentioned, a white-
faced man came to the office and

delivered a speech to the effect that he
was a desperado of the worst type, and
that he had solemnly sworn to have

the editor's life. He was never ex-
actly located or identified, but he was
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