## Ifmiata <br> Senfinel \& <br> T3 cupulicam.

|  |  |  |  |  |  |  | litor and Proprtatar. |
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|  | MIFFLINTOWN, JUNIATA COUNTY. PENNA.. WEDNESDAY. DECEMBER 2, 1891. |  |  |  |  |  |  |
| a LITTLE TALE-BEARERs, <br>  <br>  <br> equald me of some naughty acts toy for you omelmes krieved the hearts of parents hind and true. <br>  <br> roodid not jearn your lessons w sor mind y our teacher's rule. <br> Ales: phay: this uttle btrd fie fit iot sliented be. <br>  <br> nem, lithe chtudren, all beware <br>  <br> Vicrienton at Work. |  |  |  Bhe we oun of the vires $\alpha$ tho 1 sta Hebor C. Kimball, who was BrighanYoung's first counselor. "Aunt Prise Young's first counselor. "Aunt Pre is called by men. womencinda." sashe children in Sals and children in Salt Lake City, a | 1. Emily Hill Woodmãnsee emigrated | back-dour reflections. | $\left\lvert\, \begin{aligned} & \text { ATAKING THE MIES FOR THE } \\ & \text { NEW COINS. } \end{aligned}\right.$ | NEWS fin brief. |
|  |  | WIVES OF ETAH'S SAINTS Women Who Aro Leading Spirits in th Morana Obarob. |  | from Nowr waen 18 years of age acempanied by hen |  |  |  |
|  |  |  |  |  |  | street last weok that Uncle Sam had an Khent down in the joweiry distMaiden latoe, byyivg diamonds, | - Canada bas 3675 glant trees leit. |
|  | it wonid you, who have only two. "Our good mother pieks us up by but then she nuderatands it, and yon do not. You ehoked me to-day until my throat is quite more (phit! Tom) mat Tom's in too. <br> "And please, sir, our tails were | Way of them Are Baraent and Intolligent Workern in the Balt Lake Hive-"Aunt |  |  | by an maceent lougge: whooe denticen. |  | - Canad has 3z7\% ganat trees left, |
|  |  |  |  |  |  |  |  |
|  | neither made for handles nor corks forbottles. 1 am sure of that. sust whatthey were made for I do not know- | The Iatiee ot mhom sketches aro giv- | periocico |  | monly prevalent. This corner, where |  |  |
|  |  | men of the Mormon church in Utah co-day and in many fnstances bave been leading sptrita |  |  |  |  |  |
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|  | The kitten ind made such a long speeoh that quite a company bad as | Dorn Americans, Another charactor istic of these women, which sems in in itrange contradiction to thelr live |  | Expres. Why toild you bero | for her usaul nap on the fuzay eushion hat supports my elbow. <br> A kitoben, I find, is an admirable | on the coins of the United States, andhave been selected from over threehandred drawinge and pootographs |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Over 50 years of age and a native ofThe atate of New York. In the church she is recognized as a leader and a |  |  | which were submitted to the depart- ment. They consist of a female head on the obverse of the coin and a sym |  |
|  |  |  |  |  |  | bolic dovice on the reverse, as at prea- ent, but the position and details of the cameos are essentially different from | -The Minnesota supreme court ha decided that contracta for grain future are not valld. |
|  |  |  |  | A ton of limburger cheese was ro at Pameila Four Corners. Yet manu |  | ny yet ishued the government has adopted an entirely |  |
|  | Thero man eow with p phaithaid lean |  | business men in Salt Lake City. Elizabeth Howard, a native of Ire- | $\begin{aligned} & \text { fact } \\ & \mathrm{man} \end{aligned}$ | the lower reatities of hife, and fow eashope to acquire the meltowing grace ona half century of affoctionate ocon- |  |  |
|  |  |  | land, is one of the fow foreign-born of any prominence. She is chiet sec- |  |  | new prooess, and the ard of a machine would be imposible for the most ex- | - A mischievons Camden (N. J.) boy in jall for patating whlskers on th gure of an angel on a gravestone. |
|  |  |  |  | and |  | pert die sinker to accomplish. <br> In making the first models of the design the artist takes a quantity of | agure of an angel on a graveatone. <br> -It took les newspaper columns noupariel type to contain the last list of |
|  |  |  |  | believe rou may pases me a mmall tunk. |  |  |  |
|  |  |  |  |  | mon humanity; there have ruder games, lighted by tal |  |  |
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|  |  |  |  | $\begin{aligned} & \text { manage the show.-New Orleans } \\ & \text { Picayune. } \end{aligned}$ |  |  |  |
|  |  |  | ata |  | orer tiof poppitat of orn and thing of |  |  |
|  |  |  | quonce a great tavorite andsoung people of the ohurch.Emeline B. Wells, a wife of Gon, | ang trouble <br> Patient (hopeless consumptive)- <br> "Excuse me, doctor, but it strikes me |  | mend timer too ilio ot the dio hio in | -soveral hundreat eaplees swoon |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | borwood gravers into play $\begin{aligned} & \text { inth } \\ & \text { these he bringa his wax model up to }\end{aligned}$ a high tate of flniab, but even then he |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  lattog to woman's suifr rage Mra Weil | One merit of Wagner-"How dio | apprar on the scene, and atill the pa tient ehuruing and scouring, the laukh | work no tool ta delioate enoug <br> The gravera are thrown aside, and |  |
|  |  |  |  | son back of you who always hums an per."-Chicago Herald | ter and the weeping, go on. And this leadsme to reflect on the variety of troubles which life, that de- |  | - - atat to Texas bas devoloped sachn |
|  | It was nowhere to be seen. There stood the bottle and spoon, and the |  |  | Fame may be ornamentat, but it |  |  |  |
|  |  | faces and heid forth in the hourly hap-penage of their daily life. Were itaot for the errcumstances that sur- |  |  pie never any nearer than the Lorrizon. -Philadelphis Inquirer | and visionary; or, it the serew is re |  | ${ }^{-1}$ A woman th Hancook County, Maltee, who wus afrade to arive ber erily disappotated to attempting to $\mathrm{g}^{2}$ |
|  |  |  |  |  |  | temale head is Aniohed up, the expresfine line work of the derign on the re |  |
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| 路 bis head to see what the noise meant. |  |  |  |  |  |  |  |
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