

B. F. SCHWEIER,

THE CONSTITUTION—THE UNION—AND THE ENFORCEMENT OF THE LAWS.

Editor and Proprietor.

VOL. XLV.

MIFFLINTOWN, JUNIATA COUNTY, PENNA., WEDNESDAY, NOVEMBER 4, 1891.

NO. 46.

"Really, Lillian, you must have a very large opinion of me to suppose such a thing."

"Of course I made a very humble apology, and another he ruffed feathers."

"The next day we started for 'The Cedars.' Gerald met us at the station; even Maggie acknowledged that he was much improved, and looked almost manly."

"Well, Lily, I suppose we must think of getting married soon," he said, when we were fairly off.

"No, no, I must stay with my poor old grandfather for the few remaining years he has to live," I replied, at the same time treading on his foot so hard as to make him use strong language and Maggie to look up from her book. "How I hate the idea of living in stately grandeur at 'The Cedars!' It is very dreadful to have such common taste; but I should like to live at 'Willow Lodge' which is just outside our gates and not to have to look on the premises—I am so afraid of those grand-looking supercilious beings."

Gerald quite agreed with me, and we amused ourselves by drawing a picture of happiness at 'Willow Lodge,' and lamenting that Fate had denied me a brother.

It happened that we traveled by a train which had no foot-passengers before the year in which we had told grandpapa to expect us, so that when we arrived he was not at the station to meet us, so we walked home through the park and Maggie was delighted with the scenery.

As it was nearly time to dress for dinner when we arrived, we performed our toilet and went to the drawing-room, where Maggie was so absorbed in a portfolio of valuable engravings; so Gerald and I wandered on the lawn.

Maggie was suddenly aroused from her occupation by the sound of a rich tenor voice, singing Blumenthal's beautiful song "The Message." She knew that Gerald's polite powers were very small, and felt sure that he could not sing so well and powerfully; and she drew near, and presently a tall, handsome man stood at the open window.

The windows of the drawing-room were open, and she stepped in, and advancing toward Maggie, said in a peculiarly sweet voice:

"I presume that I am addressing Miss Lawrence, and most humbly apologize for having neglected my duty as a host by being absent on your arrival, but my giddy granddaughter told me that I need not expect you till seven o'clock, and it is now nearly ten."

Maggie, forgetting her usual polite behavior, stared at her host in blank astonishment. The handsome man, whose name she only remembered as "Reggie" and "di Sarajo," her name was in a few lines of silver scattered here and there among his luxuriant chestnut hair, the grandfather of Lillian, it is incredible.

"I see you are surprised to find so young a man in the grandfather of Lily, but early marriages run in our family," said my grandfather, smiling.

"Of course," said Maggie, the earliest opportunity to laugh at Maggie for her breach of politeness in staring grandpapa out of countenance.

We were all very happy sometimes, but when we were together, she often had a series of dinedifferentials. Oh, the misery I endured! I was not at all at the head of the parade, and I was compelled to endure some hours' torture, talking to all the oldest and duldest bald-headed gentlemen, my face glistening with perspiration, and my feet aching, oh, it was dreadful!

"Oh, what a cruel girl you must be!" said my grandfather, with a malignant appearance and manners of Mrs. Lawrence; she was completely suited to entertain guests, as an office for which I had just been appointed.

"What pains Maggie took to bring me for me!" My voice was very low, but she made me sing with her, and gave me courage.

Time flew rapidly on; the six months which Maggie had allowed herself for being a hostess had nearly expired, and she talked of leaving us. In vain I begged and prayed her to remain; she said it was quite time for her to begin to work. "You shall have any salary you ask," I said.

"No, Lily dear," she replied; "I may be foolishly proud, but cannot make up my mind to live here as a dependent. Where I have spent such happy days as a guest, No; I shall go right away, and, if possible, obtain a situation far away from all friends."

"Oh, what a cruel girl you must be!" I said, bursting into tears, for it seemed very unkind of her to wish to leave us.

"I thought we obtained a reluctant promise from her to remain until Christmas was past, but she was determined to leave just after New Year's Day."

"You say that," said my grandfather, "I'll give you a pound of sugar almonds (we were both fond of sweets) that we shall live at 'Willow Lodge' after all."

"Why do you think so?" I asked.

"Because," said my grandfather, "her heart yearns for you, and she will never see you again."

"Where is she?" he asked, and closed his mouth very tight, and I knew she had made up his mind to something.

"In my boudoir; the door is open, and you may go in," I replied, looking a great deal more concerned. He looked warmly. "God speed you!" I whispered, and he was gone.

I ran down to the drawing-room, seized Gerald around the waist, saying, "You have done it! You have done it! You have done it!" and we danced a pas de deux expressive of joy, until we were out of breath, then sat down and waited—oh, such a time—to know the worst.

After a tea that hour: down came grandpapa, looking so happy, and not a day older than thirty. I knew by his bright eyes that all was well.

"Maggie has consented to be my wife, Lily," he said.

"Oh, what a dear old grandmother she'll be!" I cried, and dashed up stairs to embrace her with kisses.

"It was great fun to see how ashamed grandpapa was of his engagement. Gerald and I teased him so unmercifully that he himself felt obliged to fit us up 'Willow Lodge' for us, and fit a day for the double wedding."

I need not tell you what a sensation the two weddings created; we had two ceremonies to perform the ceremony, and a gay array of bridesmaids all in white, with wreaths of pink roses, and blue forget-me-nots.

Our grandfather and grandmother were by far the handsomest. Gerald being thin and boylike, although past twenty-one, and I looking very stately and dignified.

Can you say any grandfather did wrong? I defy them to do so.

One year after, we were all very happy. Mrs. M. Lezer became a mother and a great-grandmother. This was another sensation for the village of Greystone. Lawrence St. Lezer was pronounced best baby that ever made a first appearance in this world. Endeavoring to "fine feathers make fine birds."

Gerald and I think our Lily, who is about the same age, though rather smaller, quite as handsome.

ITALY'S LITERARY WOMEN.

ROSE SELBY MILLER.

Our American women are aggressive. They have been conceded a place in the arts and sciences, not simply from the will or wish of man, but because they themselves wished it, and what they wished they have done.

In taking her place in literature, the women of America have not only benefited their own nation, but have helped and strengthened the women of other nations.

It is said Italian women have been encouraged by the example of our own illustrations. Literary women, like the pen, and in spite of severe criticism, have gone forth "conquerors and conquer" in the great field of literature.

A beginning in any serious undertaking means a great deal, means more than the on-looker can ever know or understand. It means a woman finds a way to perform.

More than twenty years ago Luigia Saredo an Italian woman of great power and genius began to wield the pen. Did she write under her own signature, or did she write as "Luigia Saredo"? Her name was not even feminine, because, women of Italy had not the freedom then that they have now. She has written under the name of "Luigia Saredo," and has gained a name and fame, in spite of the accident of her birth, in regard to sex.

"One of her last works has been 'La Regina di Sarago.' It is historical and will throw light upon some of the dark places in the century of which she writes.

"The Italian woman, Marianna Cattarolo, is one of the most versatile women writers of Italy. Her pen produces both poetry and prose. In the latter she writes with a freedom and none can wonder at the wide-eyed astonishment of the children. Many times have we sat at night by the fire, in a plain, rustic home, where pretty girls, growing loud, and rollicking babies gather round parents or grandmothers, to listen to fairy tales, and to hear the tales of the Italian woman, and she has gained a name and fame, in spite of the accident of her birth, in regard to sex.

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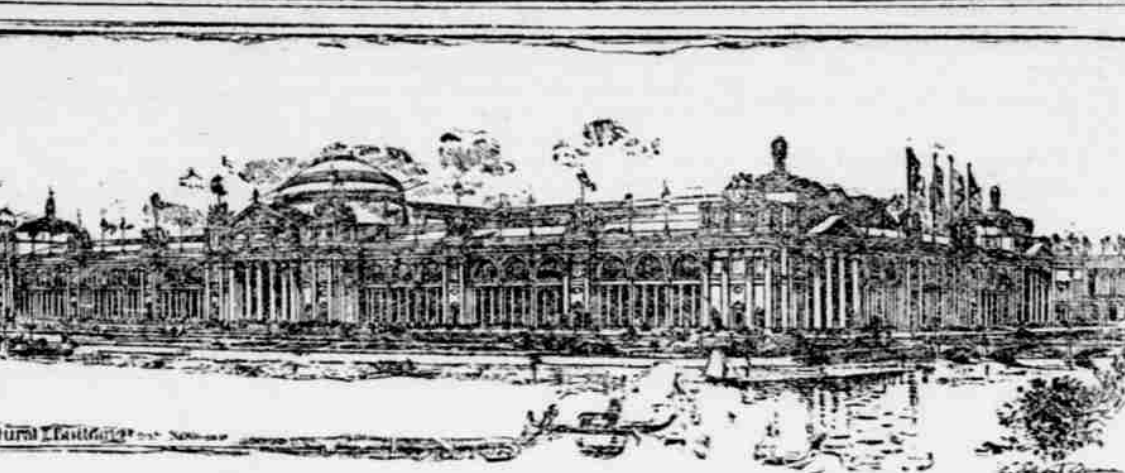
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THE AGRICULTURAL BUILDING.

One of the most magnificent structures raised for the Exposition is the Agricultural Building, which Mc Kim, Meade & White, of New York are the architects. The style of architecture is classic renaissance. This building is put up very near the shore of Lake Michigan, and is almost surrounded by the lagoons that lead into the Park from the Lake. The building is 500x800 feet, its longest dimensions being in the north-south direction. The building is almost on a line with the Pier extending into the Lake, on which heroic columns, emblematic of the Original States, are raised. A lagoon stretches out along the front of the building. The east front looks out into a harbor which affords refuge for numerous pleasure craft. The west exposure of the building faces a branch of the lagoon that extends along the north side. With these picturesque surroundings as an inspiration, the architects have brought out a design that has been pronounced all but faultless. For a single story building the design is bold and heroic. The general cornice is 65 feet above ground. On either side of the main entrance are two monumental pillars, 50 feet high and 5 feet in diameter. On each corner and from the centre of the building pavilions are raised, the most notable being the corner pavilion, which is a handsome, classically equipped waiting-rooms for ladies, lounging-rooms for gentlemen, and ample toilet facilities. Broad stairways lead from the first floor into the Assembly-room, which has a seating capacity of about 1,500. This Assembly-room furnishes facilities for lectures, delivered by gentlemen eminent in their special fields of work, embracing every interest connected with live-stock, agricultural, and allied industries. Such a building was never erected at any Exposition, and its construction here shows that the Board of Directors purposed affording every desirable facility that they could furnish to aid the great Live Stock and Agricultural Interests.

The southward of the Agricultural Building is a spacious structure devoted chiefly to a Live Stock and Agricultural Annex. This building is conveniently near one of the stations of the elevated railway. It is a very handsome building, and was designed by the Board of Directors, who furnish visitors with all necessary information in regard to the Assembly Hall and the main Agricultural Building, as well as other features of the Exposition. This floor also contains a suitable committee and other rooms for the different live stock associations of every character, where such associations can meet and have their secretaries in constant attendance, thus affording this important industry ample headquarters near the Live Stock exhibit and the Agricultural Building. On this floor there are also large, handsome equipped waiting-rooms for ladies, lounging-rooms for gentlemen, and ample toilet facilities. Broad stairways lead from the first floor into the Assembly-room, which has a seating capacity of about 1,500. This Assembly-room furnishes facilities for lectures, delivered by gentlemen eminent in their special fields of work, embracing every interest connected with live-stock, agricultural, and allied industries. Such a building was never erected at any Exposition, and its construction here shows that the Board of Directors purposed affording every desirable facility that they could furnish to aid the great Live Stock and Agricultural Interests.

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