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| LV |  | MIFFLINTOWN，JUNIATA COUNTY．PENNA．．WEDNESDAY．APRIL 22， 189 |  |  |  |  | No． 18. |
|  |  |  |  |  | NIGHT WITH THE WIRES． | CURIOUS． <br> Fame cannot bring immanalioy oa |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Fame cannot bring fmrsenty 0 ． | NEWS IN BRIEF． <br> －Artifictal musk is a recent chemfe |
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|  |  |  |  |  |  | Tor the menst to loe herr The Gorerment is to forbid some |  |
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|  |  |  |  |  |  | $\begin{aligned} & \text { John Bucks of Urbana, O., elaims } \\ & \text { that his barn has been struck by light- } \\ & \text { ning four times in six years. Either } \end{aligned}$ |  |
|  |  |  |  |  |  |  | \％seat will |
|  |  |  |  |  |  | Bucks or veracity has lost in reputa－ tion，or Wiggins is a great man． |  |
| Eben＇s（1n |  |  |  |  |  |  |  |
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|  |  |  |  |  | 为 | ried life．She must have had much trouble，but she probably borrowed |  |
| Hill |  |  |  |  |  | Victy Woodhanl amounces bereatr |  |
|  |  |  |  |  |  | in an English paper a candidate for President of the United States；but the |  |
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|  |  |  |  |  |  | seventy，ind her husband went andhanged himself．If she had twentyhusbands of that kind she ought tohave twenty sheep－pelts to sell． | diole |
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|  |  |  |  |  |  | A woman in Masatuents sued for | halled with much rejolcing at Suaklm． －The question of paying members of |
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|  |  |  |  |  |  | tirst－rate reputation to go to heaven with． |  |
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|  |  |  |  |  |  | dor themy deare for what live oolks arare | 为 |
|  |  |  |  |  |  | What For a oung couple |  |
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|  |  |  |  |  |  | gree of happiness in this word is moral independence and moral principle．The notion that the end is attained when | tbis water back． <br> －A special kind of paper has been in－ |
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|  |  |  |  |  |  |  | －－The trigtesest the moon is not |
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|  |  |  |  |  |  | upon one＇s rights，but a forgetfulness Then it is well |  |
|  | and confused and almost stumned bythe noises of the streets，inquired his | and handing them to his victim withthe remark，＂Count them．＂ |  | with straw－colored superstructure andupper works；others white with black |  |  |  |
|  |  |  |  |  |  | inp be abe eoby yben you ar |  |
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|  |  | over，and＂Jackson＂produced a sinal！ valise or hand bag，in which he placed the green goods． |  | as well ns to add to the comfort of the officers，the Secretary of the Navy has is－ned the mued the following order， | $\begin{aligned} & \text { Out of } 170 \text { messages that I handled } \\ & \text { one Sunday } 149 \text { were announcements } \\ & \text { of osaths. Some of the boys get used } \\ & \text { to handling these telegrams, but they } \end{aligned}$ |  |  |
|  |  |  |  |  | to handling these telegrams，but they overcome the feeling．Of late I have |  |  |
|  |  |  |  |  | decliued to work on Studays for this |  |  |
|  |  |  | ched the little satchel．The sergeant smiled grimly ．s hesaw this，but Eben |  |  |  |  |
|  |  |  |  |  | to being made miserable．＂ As the sun rises higher，sending shafts of light into the great room，the |  |  |
|  |  |  |  | ing is the Secretary＇s order： ＂Hereafter all iron or |  |  |  |
|  |  |  | Tilly waited with him，saying nothing and looking as if he had the least poss－ ible interest in his charge，or，for that |  | $\begin{aligned} & \text { With a rush that does not end until } \\ & \text { another dawn. The first messages } \\ & \text { lmadled each day are those to and from } \end{aligned}$ | the creatures is without a fore leg and the other is minus a hind leg，but they are pretty little animais and hop about |  |
|  |  |  |  |  | lundled each day are those to and from the markets．From Fulton and Wash－ ington marketmen go out every morn－ ing thousands of messages to points |  |  |
|  |  |  |  | $\begin{aligned} & \text { thbulwarks inside to be puinted white. } \\ & \text { tand "Masts, bowsprits doublings, smoke } \\ & \text { "Macks and all yards to be painted a } \end{aligned}$ | $\begin{aligned} & \text { ington marketmen go out every morn- } \\ & \text { ing thousands of messages to points } \\ & \text { within half a day of the city asking } \\ & \text { dealers their needs for the day, or an- } \end{aligned}$ |  |  |
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