## 

F. SOHWEIER



|  |  |  |  |  |  |  | NEWS IN BRIEF. |
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| thir |  |  |  |  |  |  |  |
|  | was of a very returing disposition, and |  |  |  |  |  |  |
|  |  |  |  | we. and I would know it," She followed the lines of life and |  |  |  |
|  |  | of me? What bave sou beard them spoak | a iltile distance oat ot our main road. | death, doom and fate. Her look grew grave, and she lingered over her tash |  |  |  |
|  |  | "Indeed, yes, Ours, as you know, Mr. Rowiands, is an old-fashioned | hise courtesy wa courtesy which is never lacking among the best elass of Mexi- |  |  |  |  |
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|  | and |  |  |  |  |  |  |
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| of mist and durkness. |  |  |  |  |  | m |  |
| wik ik undeerest |  |  |  |  | ${ }_{\text {ber }}^{\text {ber }}$ |  |  |
| Millidees |  |  |  |  |  |  |  |
|  | $\begin{array}{\|l\|l\|} \hline \text { past } \\ \hline \text { past } \end{array}$ |  | znd buy presents for their husbands |  |  |  |  |
| strugkle with the |  |  |  |  |  | $\left.\right\|_{\text {you }} ^{\text {nou }}$ |  |
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| living alone in Londo |  | $\begin{aligned} & \text { six } \\ & \text { a } \end{aligned}$ |  |  | the oid man not to take on so for a |  |  |
| stot the eveningss in the Is tooks. He was out |  |  |  |  |  |  |  |
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| Luad teen vowely ga | upon my | ! |  |  |  | maliclous) criti |  |
|  | at | , |  |  |  |  |  |
|  |  |  |  | year |  |  | ngure and thought that it |
| cetan af buas nimiring tir | latar, and |  |  |  | The Britsh museum has purctused ${ }^{\text {a }}$ |  |  |
| dod himm |  |  | base, and from which anrises the name, | tor some hatorers to hure, oro my tarm |  |  |  |
| A, rudery yack two or three | $\substack { \text { cimo } \\ \begin{subarray}{c}{\text { purc }{ \text { cimo } \\ \begin{subarray} { c } { \text { purc } } } \end{subarray}$ |  |  |  |  |  |  |
| vad mumbe | Un | smurran villa some few miles from, |  |  |  | di |  |
| $\pm$ map dasted |  | d |  |  |  | 1 | -Postmaster Hendrix is happy in |
| mp-poot |  |  |  |  |  |  |  |
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|  | to |  |  | watted face almost taved, but the eyes |  |  |  |
|  | me |  |  |  |  | them, too, wh |  |
| grow | $\left.\right\|_{\text {iug }} ^{\mathrm{ruag}}$ |  |  |  |  | $1$ |  |
| y wem to oves up from the | p | ${ }_{\text {Sho }}$ |  |  |  |  |  |
| brict to desena wid | m |  | wa |  | are all set down in the atium, molud. |  |  |
|  | at |  |  |  | Leer, W.- Hatrison. nut remearse |  |  |
|  | However, 1 s son |  |  |  |  |  |  |
| In twe or three min | and |  | the long, low ha |  |  |  |  |
| Ster | Lo the bank, and opearing the d |  |  | is uose verred in antiquity. Anuman | $\begin{aligned} & \text { ody whine } \\ & \text { adopted. } \end{aligned}$ |  |  |
| Ste ut toneot voun and | imatied haad place |  | a cordial and noisy welcome, and willy | en |  |  |  |
|  | ${ }_{18}^{128}$ |  |  |  |  |  |  |
| fartl ance, |  |  |  |  |  |  |  |
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| - prueted, to eould never | issing notes were n |  |  |  | ot the shoo but the comfort of the wearer. How many tumes do youn see |  |  |
|  |  |  |  |  |  |  |  |
| On lively coaveration: ${ }^{\text {and }}$ |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { they were } \\ & \text { wata tury tuy } \end{aligned}$ | -Tbere was mu |  | see why tue men stould have |  |  | by the mos |  |
| etrabisment at the |  |  | + | through the upper part of the body. <br> The igure is 12 inches long and |  | Theben at surrive. |  |
|  | pris |  |  |  |  |  |  |
| n |  |  |  | is | will fit. This depression is obtisined | Yisit to Thebes |  |
| or wenl detuated | my desk before certainly very u |  |  | tions of the face are well preserved. | beating the sole around it urtll $1 t$ is mouided to it. When the toe is thus | shall Arab |  |
| era wnil edeated | the notes and | it on the stand |  |  | cared for there will be no ingrowing toe nails and no unsightly protrusions | instructed to po |  |
| ter ilgure was in keepug with |  |  |  | ing the simplicity of the des material seems to be granite. | of the upper. Another thing that may be interesting to shoe wearers and |  |  |
| On the walk camo to an |  |  |  | their possession is curlous. Some time |  |  |  |
| e thaks his fur preeri |  | Then be said how was glan she haid found |  | ation |  | $1$ |  |
| tery loneiy and | vice |  |  |  |  |  |  |
| ${ }_{\text {ate }}^{\text {not }}$ | mine w | ${ }^{\text {bea }}$ |  |  |  |  |  |
|  |  | About Mra Langtry** D |  |  |  |  |  |
| net diay her face teve | Tr | Tbere is a |  |  |  |  |  |
|  | sach a grave |  |  |  |  |  |  |
| (e) | furnture, aud took this initle | time San Frae |  |  |  |  |  |
| Aumbe race | where C have lived ever since | port as a duvorce |  | undoubtedly prehistoric. it is there is bnt one other figure sim |  |  |  |
|  |  |  |  | it ayd tat is in the stitute. |  |  |  |
|  |  |  |  |  |  |  | - Nothing male Nanking so muel |
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| an evenitg dud | ven, an hone |  |  |  |  |  |  |
| ary tor aimittigy the |  | de |  | ${ }_{\text {tea }}^{\text {tea }}$ | wben latd upon board ling whtheh' 1 s or |  |  |
|  |  |  |  |  |  |  |  |
|  |  | a |  |  | in this way were rusted througi, |  |  |
|  |  |  |  | whole form and color to our lives AC- | lienese ensuing ${ }^{\text {and }}$ falulure be realt But if the zlec be of |  |  |
| other ram |  |  |  | $\begin{aligned} & \text { cord } \\ & \text { core } \\ & \text { stro } \end{aligned}$ | d the |  |  |
|  | mother came to him, and takng bis |  |  |  |  |  |  |
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