B. F. SCHWEIER,

THE CONSTITUTION-THE UNION-AND THE ENPORCEMENT OF THE LAWS.

Editor and Proprietor.

VOL. XL.

TIFUL

iner and security and apprention for skill

int con-mice of interaction in tenso of h, and of h, and will all main, such but is a quid, a strate aquid, a

Bian

PA. 88

MIFFLINTOWN, JUNIATA COUNTY, PENNA., WEDNESDAY, SEPTEMBER 22, 1886.

Juniata Sentinel 2006 and Republican.

An Elective Course.

the bloom that lies on Fanny's cheek hall my Latin, all my Greek; hall my sciences I know Are frowns that gloom and smiles glow; ris and Italy

Lie in her sweet geographg; Ne scholarship have I but such when me to love her much.

Why should I strive to read the skies. Why shound I terry to read the skies, Who knows the midnight off her eyes? No star that swims within the scope of Pickering's best telescope Ever reveals as much as when She stares and droops her eyes again grapheards, who seek to break the chash How mivial your aims appear! Ecough for me that Fanny's here.

Linnaeus avaunt! I only care To know what flower she wants to wear. leave it to the addle-pated To guess how pinks originated. As if it mattered! The chief thing is that we have them in the spring, And Fanny likes them. When they con Istraight way go and purchase some. "The Origin of Plants"-go to! Their proper end I have in view. öleveliest books that ever man

Looked into since the world began s Weman! As I turn those pages, As fresh as in the primal ages, As lay by day I scan, perplext, I feel that I am slowly growing To think no other book worth knowing. tal in my conv. one of many (Edition de luze called Fanny), I find no thing set down but such arbes me to love it much.

JOB'S RUSE.

A New England winter scene-the hemlock forests all draped with ermine fringes of snow-the hills and the vallers white as if they were coated with nevs in the gray thickets of leafless hung himself from the middle beam into the steel January sky, and the sun- neck every moonlight night." set reflected on the myriad tiny windowplied the otherwise lacking element of for to the frigid landscape.

Farmer Westerbrook had just brought the ladder transful of snow-crusted logs from transdoor. the wood-pile at the north end of the house, throwing them down on the ample stone hearth with a noise like a small earthquake, when Sibyl Harrington

started up. "Five o'clock! Oh, I hadn't an idea it was so late. I must be going." sulkily. 'Allow me to accompany you, Miss Harrington.

'You will let me see you home, Captain Meredith and Max Crossley

both spoke at once, and rose simulta neously-but Sibyl shook her head. "I would prefer to walk alone," she said, gayly.

"And about the sleighing party tocorner, there was a jingle, and the industrial expositions, and they are to string of bells suspended from a nail hit be seen at all times and without admismorrow night?" said Max anxiously. I-I have haif promised Captal string of Dells su Meredith," said the village beauty, her him directly on the neck, so like the sion fee. long eyelashes drooping, and a delicate grasp of death-cold fingers that he could shale of rose suffusing her cheek. not but start. "Oh!" said the Captain, nervously. ordinary interest, is contained in the windows of a mineralogist and dealer in "But, Sibyl, I thought it was an un-"Here they are. Catch 'em, Job? derstood matter between you and me, three good weeks ago!" Max, exclaimed, Hello! where's the trap-door?" And it took the militia-man fully with contracting brows. sixty seconds or more to realize that the tractive array of Brazilian agates, Bur-"Was it? I am sure I had forgotten trap-door was closed and fastened on mese amber, set stones, antique earththe lower side. He rushed to the win- enware, ivory carvings from India and Max was silent. Captain Meredith's dow and threw it up, only to see Job vases from Japan, is to be found a smooth, softly-intoned voice filled up the large and elaborately carved pipe, which speeding up the hill. "Hal-lo-o-oal" yelled Captain Mere was to have been presented to the poet "I exact no promise," he said gallantly: "but if I am not punctual to the hour and the spot, Miss Harrington may ill-conditioned lont! you imp of evil!" Longfellow, but which was not finished until after his death. A German residing in Illinois, Job turned round and executed that draw her own conclusions." peculiar gyration of the fingers in connamed Hermann, was the artist who And Sibyl went out, her light footdesigned and carved the bowl, employnection with the nasal protuberance steps making a low, pleasant music on ing for the purpose red Indian pipe-stone, such as Longfellow referred to in which is supposed to express the exthe brittle snow. tremity of scorn. "You'll find the ladder on the barn She was very pretty, this gazelle-eyed his poem of "Hiawatha," from which New England domsel, with big blue floor, Cap'n," hooted this young rebel. poem the carver is supposed to have eyes turning to lumped purple whenever drawn the inspiration for his task. As "Gitche Manito, the mighty" descended "And don't be afeared o' the ghost, she was in the least excited; hair short, It's very harmless if you let it alone." "But, Job-Job, come back-I'm to be hung in a golden fringe over her broad. On the Mountains of the prairie, On the great Red Pipestone Quarry. low forehead, and the sweetest of rosy at Mr. Harrington's at half past seven. mouths, with three sentinel timples on descended Mr. Hermann, and-"Don't worry!" hoarsely bawled Job. cheeks and chin! Max Crossley had From the red stone of the quarry With his hand he broke a fragment, Moulded it into a pipehrad, Shaped and isshoned it with figures; "Miss Sibyl won't wait very long afore loved her ever since they were children together, and Captain Meredith, who Mr. Max'll be on hand." Monided it into a puper with figure Shaped and inshinded it with figure From the margin of the river Took a long reed for a pipestem, With its dark green leaves upon it. The Captain danced up and down the had come to pass the holidays with his Westerbrooks, had been e meshes of that bronze-barn floor in an ecstacy of rage as Job disappeared over the crest of the hill. cousins, the caught in the meshes of that bronzegold hair and the interlacing network of | There was no use calling for help. He The bowl of the pipe is five inches the lashes that overhung the purple-blue knew very well that if he had poss long, and it is carved to represent the eyes, and had prolonged his visit into the lungs of Boreas he could not have face of an Indian with closed eyes, surrounded by leaves and ferns. The pipe made any one hear. He sat shivering January. down on the hay, starting nervously at has a long stem of wood, covered with "Upon my word, she's a regular the sound of Kicking Billy's feet among the bark and trimmed with feathers. beauty," said the captain, staring Another exhibit in this section of the through the tiny window-panes at the his snug bed of straw, and thinking how retreating footsteps of Miss Harrington. disagreeably a bar of moonlight which streamed down from a crack in the roof collection of ostrich eggs, each of which Max Crossley looked quickly up at him, as if he would have particularly resembled a tall, white figure standing is covered with pictures executed by liked to knock him over the handirons under the centre beam. He could almost native South African artists, in among the logs; but perhaps he fancy the rope around its neck-pshaw! Upon one of the eggs pictures of vathought better of it, for he refrained And the Captain jumped up again, with rious animals and birds are drawn in a style showing no influence of foreign or civilized tuition. The figures are shaded starting dew on his temples, even in the from any such demonstration. freezing atmosphere of the barn cham-"A beauty," went on the Captain; with scratches in the surface of the "and it's a thousand pities she should ber. egg shell, filled in with some black sub-What was to be done? he asked himbe thrown away on any of the country pumpkins who vegetate among these self. And Echo, if Echo had had any stance. The scratches in the drawings are crude and painfully regular, alcommon sense, would have answered: wildernesses. Job, you young villain, lowing only a guess at the creature in-tended to be represented. No attempt Just nothing at all!" Job had outwitare those boots of mine blackened yet?" Farmer Westerbrook's hired, boy, who ad just come in to warm his empurpled would, "settle" with Job for the future, is made at grouping or systematic ar-rangement of the pictures in any way, had just come in to warm his empurpled but for the present Job had manifestly hands at the merry red blaze, looked but each seems to have been drawn the advantage of him. And pretty Sibyl and Max Crossley, with his red cutter and great chestnut-colored horse! wherever room was found for another "No, they ain't," said Job brusquely. effigy. This decoration was the work "Well, what's the reason?" of a Bushman, belonging to one of the The Captain executed an impromtu "'Cause I ain't 'ad time." savage tribes in the remote interior of series of gymnastics in the hay as he Africa.

the Captain. "Job, where are the sleigh- ed up the horse and felt her nestling "Dunno," quoth Job, indifferently. "There's them old jinglers in the garret that used to belong to Deacon Joe Westerbrook, that was in the Revolutionary brook War, and there's the two cow-bells that

chamber floor!"

from its hasp.

Mary Ann might scour up with ashes—" "Pshaw!" said the Captain, "do you take me for Rip Van Winkle? There's a pretty httle string somewhere, for I saw them when Mrs. Westerbrook went out day before yesterday." "I hain't seen nothing on 'em," said Job, stolidly. "Come, come, don't make yourself

out any stupider than you be by nature, Job," said the farmer, laughing, nevertheliss, for the Captain's airs and graces were fast wearing out his welcome, and he secretly sympathized with the much afflicted Job. "I guess they're out in the barn chamber. You better and adjusted it in its place. With rheugo with him, Captain, if you expect to find 'em-our Job's dreadful thickheaded when he chooses to be."

"Come along, my fine fellow," said the Captain jocosely, collaring Job and marching him off in the direction of the old red barn under the hill, "We don't need any lantern in this bright moonlight, that is one comfort." Old Billy, removed for his kicking qualities, blinked sagely around at them from his stall, and Tom, the little gray

pony, who was destined to figure in the cutter shafts that night, set up a low, friendly whinny, as they entered the big, frosty, fragrant bars. "Where are the stairs?" demanded

the Captain. "There ain't none," said Job. "It's a ladder."

"Up with you, then," said Meredith but Job shrunk steadfastly back. "I wouldn't not for fifty dollars," pearl, while from the farmhouse chim- said Job. "Old Michael Westerbrook

maples under the rocks a blue spiral of fourteen years ago, and folks say he ske went wreathing and curling up stands up there with a rope around his "Stuff and nonsense!" ejaculated the punes of the western front, made an Captain in accents of supreme contempt. grange sparkle of brightness that sup- "You great cowardly lout, stay where you are then, and I'll go myself."

He sprang nimbly up the rounds of the ladder and disappeared through the Where is it?" he called

"The ghost? Right under the middle beam by the windy was the place where "Blockhead! I mean the string of bells. "Look for 'em yourself," said Job,

"I don't know where they be, and what's more, I don't care." "I'll settle with you, my fine fellow, when I come down!" said the Captain,

threateningly, as he groped about in the dim light which was admitted by a cob-web-draped window at either end of the them directly toward the shop windows barn chamber.

joined Job in a jeering mood.

close to him, "is it for always?" "Yes, always," she answered. "Je-rusalem!" said Farmer Wester-

It was past 10 o'clock at night, and the old gentleman had come out, as he always did the last thing before retiring metal work, the varied ceramic ware of to rest, to see that Job had not set the barn on fire, and that the dumb members of his family were safe and com-beauty and their supreme technical fortable. "I do believe that is old Mike Westerbrook's ghost come to life again, in interest from the want of authentic poundin' like all possessed on the barn "It's me-e-e! it's me-e-e!" brawled the Captain, forgetting all the nicer distinctions of grammar in his delight at daimios lived in the intimacy of their his prospects of release; "unfasten the lord, and were themselves not uncomtrap-door; let me out!" Slowly the farmer lifted the ladder or small (and especially the smaller), matic awkwardness he climbed the creaking rounds and undid the hook and the reputation of a great artist was maintained by the academy which he founded and by the successors whom he "How in all creation come you here?" trained and adopted, and to whom he he demanded. "Why, I thought you was out a sleigh-ridin' with the gals!" sometimes transmitted his signatory seal. But where was the beginning and "It was all the doing of that villain, where the end? Who should decipher Job!" gasped the infuriated Captain, his teeth chattering with mingled rage the signatures, who record the historic succession of schools, and who unravel thing. "I'll leave the place to-morrow."

"As you please," said the farmer, to whom the prospect of losing his guest was not altogether unpleasant. "I'm pened though-and I'll talk seriously to Job." sified objects. A further attempt to "So will I," gnashed the Captain. "I'll break every bone in his body." at the Society of Arts, where the council have arranged for the public exhibi-But Job wiser in his generation than the children of light, had taken particu-

lar care to go over to his grandmother's, six miles across the snowy fields to spend the night, and the only person the Cap-tain saw was old Mrs. Westerbrook sitting by the kitchen fire. "You've lost your chance, Captain,"

said she good-humoredly. "Dorcas Smith has just gone by on her way home from the sleighing party, and she says Max Crossley brought Sibyl Harrington in his new cutter, and they're engaged. The Captain went home the next day

most famous successors. according to programme, and Mrs. Max Crossley has never seen him since, And when the affair came off Job got a piece of wedding cake big enough to give hsm the dyspepsia for a week.

OSTRICH EGGS AND PIPES. ne of the Curious Exhibits to be Seen in the Shop Windows.

Any one who keeps his eyes open can of the principal business streets of a "Don't hurry yourself, Cap'n," re- great city. Shop windows and show

A JAPANESE EXHIBITION. unknown to each other and of very widely varying positions in lite, opinions upon a manuscipt which agreed in ad-vising its rejection, yet which gave it d ;-Rare Works of Art From the Realm

of the Mikado.

The carved worles, gilded lacs, the actual expressions. hanging picture rolls, the elaborate Japanese collections have always had a supreme attraction from their intrinsic information as to dates, periods and masters. Japanese art, unlike other Oriental art, is essentially personal and individual. The artists of the feudal I said, rather testily, I fear: "But I don't care if your readers do advise it. I wrote the book; isn't my monly ennobled: with certain exceptions they signed their pieces, whether great

"Oh, yes," he returned coolly. "I tis worth something; say a tenth what it would be on a book somebody else had written. And I dare say he was right. A book being accepted, there are sundry and not good; in fact, they have a disagreeadivers things which remain to be con-

sidered in regard to its bringing out, People are apt to cherish the impression that when it is once decided to print a book the publisher simply sends it to and cold. "I won't stand this sort of the tangle of fable and fact which the printer, heaves a sigh of relief, and sets to work to find another. meshed the early stories of historic art? Mr. Franks and Mr. Anderson are doing | 50, many a hard worked book-maker would lead a life far happier and less care cumbered than fate now meets out

dreadful sorry this should have hap- rather magazines of brie-a-brac than to him. There are consultations about orderly series of authenticated and clas-sified objects. A further attempt to whatever relates to the mechanical remedy this defect was made recently make-up of the volume; the author and tion of the very extensive private collec- dom or never succeed in getting all the errors out; the binder does his work; tions of Ernest Hart, which he has conand then the hardest part of the busisented to lend for the next fortnight, in

illustration of three lectures which he is ness begins. Apropos of proof-reading, giving on the historic arts of Japan. These collections were made with the ence, the "Wheel of Fire" was read at assistance of Mr. Wakai of Tckio, the the printing office, a third revise and expert of the Imperial house, and cata-logued by Mr. Hayashi. They range in I read it twice, one of the best prooforder of succession through many cen- readers I know went over it carefully, tunies of art, and contain examples of and a friend accustomed to proof also the work of most of the founders of examined it for typographical errors;

the leading schools of art work and their vet the first time I examined the finished volume, I chanced, quite by accident. Of the Buddhist pictures of the ninth upon two inexcusible errors, and I have since had my attention called to others, Nobody who has not tried it knows how and twelfth centuries, the work respectively of Kanaeka and Takuma, we may speak with reserve. So much of the hard it is to bully the printing press into

being exact. olor is gone that we do not find in them The book being made, the publisher the rich harmonies and the mystic beauties which the critics of France and must decide just when and how it shall Japan identify with these famous mas- be offered to the public. The season, ters. In the paintings, however of Motonobu (fifteenth century) (whose must all be carefully planned, and often Tekkai exhaling his spritual essence is a seem to have as much to do with the masterpiece of this school); in the dogs fate of a book as the nature of its conand birds by Okio; in the stately dames tents. Whether this month or next the of Chosun; the carp by Nagaki Shijo's school mysteriously darting through gleaning water, in the disctly around ments shall first gleaming water; in the ghostly appari-

A PEANUT VENDER'S TALK.

The Philosophy of Eating Peanuts-How to Properly Prepare Them. ment upon its merits and demerits so

exactly agreeing as almost to coincide in "There is a big difference in pea-"There is a big difference in pea-nuts," said a corner vender recently. or more of these movable homes fringe Of course saveral opinions are taken "Some nuts are large and look very fine, the edge of the Bucks shore, and, upon any book that seems worth it, and before one is accepted a good deal of careful examination and judgment has been done. The author is often advised to make changes, sometimes not at all been done and the seemials of a good to make changes, sometimes not at all upon any book that seems worth it, and nut. They are grown on soil that is days in the year. Life on a houseboat deficient in some important respect. to his liking. I once remonstrated with a publisher upon an alteration he wished made in a book of mine he was to pub-

"A good roaster, like a good cook of good poet, must be born with a certain with the recommendations set forth in lish, and the conversation went on until qualification that cannot be acquired by | favor of life on a flat; the houseboat may education.

education. "Some dealers roast their nuts too much, others too little. If they are roasted too much the oil is destroyed, and entourage whenever a desire for opinion in the manner of any value?' and a nut has a good deal of oil in it. fresh scenes and society arises. On a If they are not roasted enough, or if houseboat there are none of the discom-they are roasted over a slow fire the oil forts of a semi-detached villa, and neith-mer. is not properly brought out and they are er need for nor any possibility of many

ble taste. "Some dealers steam them, but that rocess spoils the good flavor of a nut.

Most of the nuts now sold come from Virginia. The Eastern shore nuts are her well-appointed kitchen be supplied Patrons of the peanut often with every modern invention and dethe best. complain that they find the kernel of the Were this nut soft and flexible instead of being brittle; that is because they have been sanctum of about four feet square, with too long roasted.

"If you want to get a nut at its best atmosphere of an inferno, satisfy all the you should eat it half an hour after it has requirements of that, under other circumbeen roasted. They are good for the make-up of the volume; the author and the professional proof-reades go over the proof-sheets again and again, and sel-dom or never succeed in getting all the acquired their proper taste. People who are inclined to be dyspeptic should not scene, and somewhat relaxed dignity of eat many; it would be better if they did the surroundings of her employers not eat them at all. Properly roasted awaken in her a feeling of community

peanuts are healthy for healthy people. of interests? The cause is inexplicable An ordinary peanut eater cats one a but the fact remains. minute, which is too fast. "Yes, I sell a good many to ladies; but they don't eat them on the street of events, as a man's services prove like men do. In fact, a really refined more efficient in a beat which can rarely person don't eat them as he walks along the street. Newsboys, boot-blacks and servants. The pantry for table requi roughs do that. If a man has been sites is equally limited, but then every drinking liquor and don't wish to have tle odor of it on his breath, he cannot groove; and when each thing has a place do better than eat peanuts afterwards. It is better than eating mint candy or overcrowding. The sleeping accommo-

cloves. Those things give him away. When you smell cloves or mint on a economy, the arrangement of berths man's breath you at once suspect him."

To Design a Monogram.

sion of superfluities. The drawing and dining rooms afforded more scope for Scarcely anything seems so easy as to ornamentation. Turkey carpets impart design a monogram, yet we see very few a feeling of luxury; the velvet cushions successful ones, the most of them being of the couches are made movable, mass of mixed-up letters and orna- do acceptable service in barge and skiff. ments of which we can find neither the The tops of upright planos are easily beginning nor the end. There is a law converted into available etageres, on

"Don't nurry yoursen, cap d," re-soined Job in a jeering mood. As the Captain planged into a dark former, there was a jingle, and the tring of bells suspended from a nail hit

NEWS IN BRIEF.

NO. 39.

arms of Existence on One of These -There are six poets in the house of About six years ago a domicile on a

LIFE ON A HOUSEBOAT.

Movable Hon

cise a happy influence.

dation is apportioned with

on yachts and steamers; everythi

and

fords-including Tennyson. houseboat was viewed in the light of an -Carved brick is now the fashionable decoration for open fireplaces.

-Astrologers are about to pick out a with wife for the Emperor of China.

-A comic paper is the first fruit of constitutional liberty in Bulgaria. -The latest Chautauqua discovery

is fresh-water sponges in the lakes. offers many charms besides that of va--England, according to latest reports

has 750,000 more women than men. LARD, if applied at ouce, will remove the discoloration after a bruise.

A FEVER patient can be made cool and comfortable by frequent sponging off with soda water.

-Twelve hundred and fifty people have ascended Pike's Peak this

-When the period of deep mourning servants. Upon these latter the atmosis over English women wear gray phere of the river houses seems to exergloves.

-At Kletzk, Russia, over one hun-The difficulty cook experiences when dred Jewish synagogues were burned lately.

-In the opinion of men of science the pyramids were built of artificial vice, appears never to occur to her sto

when on board a boat. There her -More than 100,000 visitors have utensils in proportionate limits, and the registered at Chautauqua so far this summer.

-Sixty thousand cards are used in the new card catalogue of the Brooklyn stances, exacting woman. Is it that, library.

> -One hundred and six children were counted at one seashore hotel one day shifting last week.

> > -A Jonesville, Mich., miss rides a reaper all day rather than swing in a hammock.

-A Germantown bearder was badly A second woman on board is in the cut by the explosion of sour milk in a accidental rather than the regular course nursing bottle

-Manitowoc, Wis., farmers cut down trees that their cattle may feed on the green tons. servants. The pantry for table requi-

-About 25,000 cattle will be driven into the Canadian northwest from the glass and cup fits into its appointed United States this season.

-Martin Luther's home as a child at Mansfield, Saxony, has just been resimilar stored to its original condition.

-Dr. Oppier of Strasburg considers being the same as those which prevail pulverized roasted coffee a superior antiseptic for surgical dressings, for the promotion of comfort and exclu-

-Great Britain has more than 12,000 total abstinence societies for young people, with a membership of 1,500,000. -Emperor William has given \$35,-

000 towards the erection of an evangel ical church in the town of Eydtkuh-DPD.

A Warsaw, Ind., curiosity is

inches in duameter.

78,000,000 a year.

scalping knife.

550,

board.

disorders.

water and security from winds. Sur- the other evening Bishop Coxe said to

cured by a rampart and fosse, they were the proof sheet of my prayer. You

its name on the silver buckle that clasps | their masters and mistresses."

are mostly adopted with skirts of wash-

ing silk. The boat's colors are shown

in the necktie, hat and waistband, and

Ancient Albion.

The British Islands were formerly

covered with vast forests. Robber

bands at one time infested the woods,

of whom Robin Hood, of Sherwood

Forest, is the most noted. A contin-

ually increasing population and the ad-

vancement of science bave changed the

aspect; these places have now become

the abodes of peaceful, civilized and

triendly men; the desert and impenetra-

ble forests are changed into marts of

industry, cultivated fields, rich gardens

stream or river for the convenience of

rounded by impervious woods and se-

cure to themselves the necessary sup-

ground cleared and ploughed up, and

roads were constructed from station to

station, to facilitate the conveyance of

goods, and collect their forces together

more case and expedition on any sud-

den emergency. The Roman custom of

grazing in Italy was adopted in the re-

motest parts of their widely extended

empire. The dry grounds of the hills

and the moist meadows of the vale were

successively the pasture of their flocks

confired them to the marshes and low

grounds, and on the approach of winter

they drove them up to the hills. Our Anglo-Saxon forefathers in the forests

and herds. During the summer

Woods were cut down, the

the latter.

plies.

effect of civilization.

potato which has grown into and com-

pletely filled a large beef bone. The

potato is eight inches long and six

-The consumption of lead pencils in

-Southall quotes from Herodotus to

how that the Scythians used to scalp

their enemies. The wild tribes of

Northeastern Bengal also used the

gradual increase in the size of the skull

among the natives of India is taking

-A Naugatuck man saw something

green in a cake of ice and split the

cake open. The thing was a frog,

which, after an hour or two in the sur

-Several years ago Prince Bismarck

is reported to have said to an American

statesman: "England is counted out of

European politics while Ireland re-

-An entire village in North Derby-

shire was offered for sale the other day,

but the property did not change hands,

as the highest bid was only £7,500

whereas the houses alone had cost £7.-

lady whose wedding present to a happy pair was a couple of flatirons, and the

motto "Fight on" neatly worked in

colored worsted on perforated card-

-A Warkworth, Ont., minister

prayed one recent Sunday morning as follows: "Lord bless our servant girls

who are detained from joining in the

worship of Thee by the sleeping of

-That eminent English physician,

Sir Henry Thompson, thinks that more

than half the diseases which embitter

life are due to the errors in diet. An

over supply of nutrition, which must

go somewhere, produces liver diseases,

gout, rheumatism and various other

-Lieut, Brickwedel of the regular

army, just returned to San Francisco

from hunting Apaches, has a picture

young woman, but its beauty has been

marred since it stopped a bullet from

an Apache's gun that was aimed

-A Buffalo newspaper is responsible

for the statement that after a meeting

a reporter: "I should like to correct

familiar with prayer that you are pretty

-Dr. Eisenhart of Chambersburg.

Pa., offered his two little sons a cent a

dozen for all the nails they would pick

up on one block of a certain street, and

another citizen made a like offer to an-

other boy. The result was that the

doctor's boys found 10S dozen and the

-By diamond drills at Schaladebach

Prussia, in search for coal, a depth of

4560 feet has been reached. The gov-

ernment bore the expense, \$20,000, and

the work occupied three and a half

years. At the bottom the temperature

is 48° centigrade, confirming the idea

-An anti-insects fabric has been

patented by Mr. John P. Regan, of

New York City. It is made by first

steeping the fabric in a solution of

tobacco and cascarilla bark macerated

in henzine, then drying and steeping in

that the heat increases as we descend

other boy 150 dozen nails.

into the earth.

other insects.

they

of oak and beech reared large numbers tobacco cascarilla bark and hot water

of sheep and swine, and in the rica the fabric to be used in trunk hning,

pastures and open downs of the south stc., as a protection from moths or

he thinks much of. It is that

straight at the young man's heart.

-A Boston newspaper tells of an old

mains as an enemy at her gates."

light, hopped about vigorously.

place, which change he ascribes to the

-A Bombay physician asserts that a

this country is estimated at 250,000 a

day. This is at the rate of one per day

to every 160 of the population, or about

-The late Archhishop Trench left property valued at \$400,000. He bequeathed \$15,000 to the Episcopal church in Ireland,

glum.

"See that you find time, then, an that quick, tool" said the Captain. And Job glowered after him, as he

went gayly up the stairs. "I just wish I had the servin' of him t," said Job, gloomily. "It's 'Job, this,' and 'Job, do that,' and 'Job, where's the warm water,' and 'Job, what the deuce do you mean by lettin my fire go out?" as if I was his bond slave, and not a red cent has he guv me yet-no, nor so much as a pleasant word!

I wonder if he means to stay here always. 23 You and I are equally partial to him Job said Max Crossley, laughing. "I heerd him talkin" with Miss Sibyl about goin' sleigh-ridin' to-morrow "I should hight," said Job shrewdly. jes' like to put Kicking Billy in the shafts-1 would, if it warn't for Miss Sibyl. He don't know nothin' about

horses, that there militia Cap'n don't.' And Job chuckled. "I say, Mr. Crossley," he resumed

"why don't you get beforehand with him-she's only dazzled like." Max Crossley frowned slightly; hon est Job was not exactly the kind of

Ganymede he cared to have meddle with his love affairs. "Miss Harrington must choose for

back to his work, secretly wondering how a young lady, gifted with ordinary common s use, could hesitate for a moment between the Captain and Mr. Max Crossley.

nights propitions for sleighing expedi-tions and rustic love-making, the roads delightfully hard and well-packed, and a glorious full moon shining down as whitely as if a min of silver were arel

deluging the whole world! "Couldn't be better weather!" said

reflected on these things.

on, girls-I shall spend the evening at

"Bessy Brown will be glad to have you

Sibyl. stockings. And I never will speak to Captain Meredith again!"

his mouth to argue the matter with his sister once more when the door opened

never been so glad to see honest Max in all her life before.

Captain?" "I don't know," said Sibyl, tartly,

Meredith's keeper?" herself, Job," he said; and Job went

The next night came-a night of all

"I won't wait another minute for him," said Sibyl Harrington, coloring up with the tears in her blue eyes. "Go

"There's plenty of room for you in our sleigh, Sibyl," coaxed her brother, a great good-humored athlete, with red whiskers and dimples like her own.

> along "No, she will not, either," pouted "As if I were going to spoil all her fun. No-if I can't have an escort of my own, I'll stay at home and mend

Hosea Harrington was just opening

and in walked Max Crossley. Sibyl jumped up, radiantly; she had

"Not gone yet, Sibyl? Where is the

"and I don't care. Am I Captain

"Will you go with me?" "Yes, I will," said Sibyl, the purple light coming into her eyes and the shy

smiles dimpling her lips. "Of course," said Max, "I can't expect to make myself as agreeable as the

"The Captain! the Captain!" cried Sibyl, a little irritably. "I'm sick of the sound of his name! I never want to see him again! What a nice new cutter this is, and how cosy the wolf robes

"Sibyl." whispered Max, as he touch-

nobu, date 1430; in the birds and flowers A section of this permanent exhibition, which is just now of more than which justify the enthusiasm with which Burty, Gonse, De Goncourt, Reaseau, Millet and De Nittis have hailed precious stones and curios on Trethe works of old Japanese masters hithmont street. In the midst of an aterto wholly unknown here. The monteenth centuries) are recognized masterpieces, in which the utmost skill in delicate brushwork is combined with an

obviously affectionate appreciation of the simian character. He loved them to the extent of spending half his life in their society and imitating their attitudes.

The other great features of these col lections are the lacs and sword-guards, which range from the fifteenth century to the first half of the present century, and the metal-work. The history of lac is henceforth established. There are here the early and austere work of Koetsu and his predecessors, followed by the boldly impressionist incrustations of Korin, the delicately and often highgilded works of Shiounsho and the court lacquerers of Kioto, in the seventeenth and eighteenth centuries. Built up by

months of labor bestowed on polishing and hardening layer after layer of a transucent varnish (rhus vurnicigera), oftentimes the most delicate work, it is said, was done in a punt on the lake, out of reach of aerial dust, Every petal and stamen is delicately touched and modeled with fidelity to nature. Centuries have not dimmed their beauty, while modern has quickly spoils. The permanent world's fair of Boston is a great triumphs of the Japanese artists, however, are in metals. The iron armor of Miochin, tenth century, is hammered in high relief in thin plates of very hard cold iron; the mysterious suppleness and grace which this most untractable metal assumes in the twelfth century waterlily plateau; the living articulated iron lobster and crab of the same academy of artists, are marvels; so, too, the but-

tons, and the pierced and chased iron sword guards, and the saber ornaments which need to be examined with a magnifying glass. The chasing is masterly, the incrustations unequaled in boldness of design and delicacy of finish. In the seventeenth and eighteenth centuries guards the mysterious alloys (shibuichi and shakudo) supplement by their exquisite colors the poverty of nature and the coldness of ordinary metalic surface. The bronzes of Tooun and Seimin are the highest achievements of wax-cast-The illustrations upon another of the ing. Cellini has more than one rival eggs show the influence of a civilization a stage further advanced than that of We have no space to speak of here. the series of carved ivory and wood netthe preceding. Alternating with groups sukis. They are of a class better known, of strange flowers strangely colored are figures of natives of South Africa although abominably travestied by the trash which is imported in masses. The painted in crude colors and in more or less stiff and artificial attitudes. A ivory statuettes, known as kimonos, and Zulu warrior, who would be recogniza-ble from his shield and spears without manufactured for the European market, are not represented here. They are, without exception, a modern invention to please the European eye, and have no the title lettered underneath, stands in a photograph-gallery pose upon one side, while a Malay fruit-seller, in an historic prototypes. A final word only may direct attention to the old Satsuma

tory of Japanese art.

Speaking of the fact that although the

eccentric suit of clothes, stands upon the other. The pictures executed in colors are from the hands of Kaffirs, semi-civilized natives, who live in the vicinity of the South African towns. A salesman in the store was asked

regarding the various exhibits. "The ostrich eggs," he said, "were sent to us from South Africa with an

invoice of ostrich feathers. We are selling them at \$5.50 each though plain eggs, without pictures, generally sell at only \$1.50. The Longfellow pipe is

marked at \$25, and experts say it is by no means dear, at that price, in view the quality of the workmanship,"

-English ladies wear silver thistles

as Gladstone badges, -Nearly 35,000 people use Brooklyn's free baths each week.

-Onions from Egypt are being sold in the streets of Boston.

-The standing armies of Europe cost annually \$800,000,000. -Danger signals are used in the

mining centres of England to make known such atmospheric changes as may affect the workings of the mines.

of Hoyen, all will recognize charms of pens that an author either deliberately color and feeling and magic of brush or inadvertently settles this question by talking freely to some member of the press. I remember once talking with Mr. J. R. Osgood about the changes which had been made in a popular novel between the time it was first placed in keys of Soson (eighteenth and nine- the hands of the house and its appearance in print.

"You seem to know a good deal about he observed at length. "How did you find all that out?" "Oh, the author told me herself," I

answered. "And did you go and print it?" he querried. "Print it?" was my rather indignant

retort. "Of course I did not." "Then," Mr. Osgood rejoined, with a

droll twinkle in his eye, "then you have betrayed her confidence." However it may have been in this special case, it is often true enough to take a literary man or woman at his or her word in the declaration that what

publication is to betray is said | a could one which secretly believes that the recipient of the confidence will print what he hears. How small a proportion of books succeed everybody knows and when one considers the amount of labor expended in writing failures, he must be pro-foundly, melancholy albeit not half so sad as when he considers the time taken to write many books which in a pecuni-

ary sense are brilliant successes. "I like to have a book fail," an old and famous literary man said to me once rather whimsically, "it relieves my mind of a great load of responsibility. I have had all the pleasure of writing it, need not be afraid that anybody will e hurt by it." Which is a view so largely and nobly

philosophical that it is to be feared it is shared by few writers.

Steamboating on the Mississippi.

The prosperous days of steamboating on the Mississippi ended about 1869, During that year the three lines working between St. Louis and St. Paul earned close on \$1,000,000, over half of which was made by the Northwestern Union Packet Company, now known as the St. Louis and St. Paul Packet Company, In 1864-65 this company, which was operating a line of superior boats between Dubuque and St. Paul, decided to run on to St. Louis, owing to the inroad made upon their business by the railroads. Then followed the bitterest competition ever known on the river The Northwestern Union had to fight against the Keokuk Northern line, the Northwestern Packet Company and the St. Louis and Quincy Packet Company. The struggle was terrific, and hundreds of thousands of dollars was lost and gained, The last-nam-d company soon threw up the sponge, and its boats were bought up by the Northwestern Union, who spent over half million on these and new boats. It then owned such boats as faience, of which so much poor imitation abounds; to the Imari porcelain the Phil Sheridan, Alex, Mitchell, figure of a court lady of the seventeenth Tom Fisher, Congress, Belle, LaCrosse, century by Kakiyema, the ne plus ultra Key City, Minneapolis, Mollie Mearke century by Kakiyema, the *ne plus wirra* of sculpture in porcelain, and to the famous figure in faience by Kenzan of mother and chiid at play, which we re-produce (Kenzan was the greatest of Japanese potters, and this *chief d'aeuvre* has been more than once illustrated); or the Temple Guardians of Nara, of the sixth century, reproductions in minia-tixth century, r sixth century, reproductions in miniature by Ritsono, minusculous colossi not unworthy of the Greeks. Altogether Island, Keithsberg, New Boston, Pembina and Canada. The total value of these was about \$2,000,000, and by 1872 the collection deserves its high reputation and repays study. It is historically the Northwestern Union had driven all highly representative and filled with au-thentic objects of singular beauty and its rivals from the field. The victors in the summer of that year laid up all their boats except two, on each of which they lost \$2,000 a week, and it was the folly fascination. The catalogue by Tade-masa Hayashi is a landmark in the hisof the other competing companies in keeping their boats all running which The Secrets of Book Making.

finally ruined them. When the monopoly was established prices per hundred went up to \$4, against a present tariff varying from thirty cents to sixty cents, cently told me that it had just happened o him to receive from three readers on one trip.

leaving a grand opening for machinework

den, aw."

law, and its violation, are seen as clearly quisites and work. in the design of a monogram as m the In many instances a large and servicedesign for a cathedral. able Japanese lantern hangs from the

First, there should be harmouy of centre of the ceiling flanked with Japacomposition, that is, the letters should nese fans, palm leaves, Pampas grass so emphasize, subdue, or control each and Makart bouquets are all available other that the composition should imdecorations, and much taste and ingepress us as compact, appropriate, and nuity are shown in the arrangement of mirrors to double the proportions of the

Second, there should be no unnecessaloons. Few boats can boast of a room sary ornamentation; there should be a so spacious as that afforded by the roof quiet and peace about the design which will always please the truly artistic. atter varies in size as in form and deco-Looking at some designs, we get the ration, 50 and 60 feet in length are by impression that ornament was so plenti-ful that the designer saw no other home life is usually passed on these flat impression that ornament was so plenti-

means of consumption than that of buryroofs, which are also the scene of numer ing his design in it, for we see that ous al fresco entertainments. Some are there is a mass of curves, angles, shades, entirely devoid of awnings, others have and leaves, but nothing else. canopies represented by huge Japanese

Third, simplicity of lettering is an umbrellas; but most of the larger boats important requisite, as there should be no possibility of mistaking an E for a G show canvas, either arched or straight, stretching from stem to stern. Penden or C, and the boundaries or outlines of from the centre are baskets of flowers the letters should be well defined. and numerous Japanese lanterns. Entertainment without limit seems to Fourth, the order of sequence should be carefully attended to. The common be the order of river life; so long as the idea is that a certain number of letters fine weather and presence of neighbors are given with which to make a pleasing continue. As night draws near, and design, and so far, that impression is the twilight fades into the dusk which right; but there is something beyond renders every object dim, the excursions this. There is the art of so placing the letters that one can distinguish at a letters that one can distinguish at a glance the first, the central, and the last of song with musical accompaniments are Now, the rule to be observed to heard along the stretch of river. In the letter. secure this result is as follows: The last pauses may occasionally be discerned letter of the monogram must be the the note of the cornerake from the adjaletter of the monogram must be the cent shores, or the distant sounds from principal feature, and must be the largest, the boldest, and the heaviest neighboring town or village. It is often letter; then the first letter must be next late before all the occupants of the boat in size, but the lightest in outline and sink into silence, as the temptation to color; then the central letter must be watch quiet river, sky and moon are more alluring than the tiny berth below. smallest, and of an intermediate tint.

If the monogram is four letters, the two Dress requirements are happily few, and those habituated to the river life may be intermediate must be of the same size, and the second letter lighter in outline distinguished by the simplicity of their attire. Plain skirts of serge or nannel and color than the third.

The Language of the Cane.

To tap it on the pavement at every step means: "Money is no object to me -I am trying to wear out the ferule."

To poke a fellow in the ribs with itwho is standing up on a chair that rows ahead of the pokist at a slugging match insinuates: "Down in the front To hurriedly shp it down the panta loons leg and walk along with it concealed therein evidences that it has previously been feloniously "mignetized from some hat-rack and the rightfu

owner is approaching. To point at a rare oil pointing in picture gallery indicates th/t the check boy was asleep when the visitor came and magnificent cities. The towns and cities of the Britons were generally through the entry door.

To carry the upper end in the over built in valleys upon the margin of a coat pocket, with bottom part sticking straight up in front, signifies that the nickel plate has worn off from its bogus leaden head, and the same would blacken the dudelet's tan-colored glove if held in his hand.

sufficiently strong to resist the ordinary newspaper men and printers are so un-To carelessly but gracefully drop it attacks of their cnemies. The Roman soldiers were as much accustomed to certain to bungle it up badly." denotes the exhileration of too much high-priced fine wine aboard: while to the use of the plough as the shield, and awkwardly get it tangled up among the were as industrious in peace as they legs and plump the bearer forward on his nasal abutment sadly goes to prove a fixed their camps, they availed themwholesale consumption of common fiveselves of the advantages the surrounding country presented, in order to secent red, red liquor. To pedestrianize on a crowded side-

walk with it run through the akimboed

elbows and across the back-with ends

projecting beyond each arm-intimates

that there is plenty of room out in the middle of the street for other people

who don't care to be swiped off into the

gutter in passing. To hold it in the centre, with the

handled portion downwards, is intended

by the effeminate "mover" to demon-

strate this: "Aw, this stick is weally so

pawsitively top-'eavy, aw, that I--ne-vah 'aving been used to manual labah, aw, find it a ridiculously weighty bur-

THE average hired man of these times naturally digs and picks up twelve bushels of potatoes in a day-

