## 

| talked. Dot Histened as usual in his "I came to the church direetly from the train," "sand the tenor, "and amused myself with Dot. A wonderful voice that boy has." <br> "Dot?" said the preceptor. <br> Yes; the boy that blows the organ." <br> Oh, yes, I luad forgotten. I seldom |  |  | Wontraps one reason why German | $\underbrace{\text { The }}_{\text {The An of Keepling Coole }}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | dian not conves to titamind an |  |  |  |  |  |
|  | knew that some beautiful myste with it. And now Dot gazes in amazem |  | ing in too youthful a manner. The sooner do they marry or reach the age | tet |  | - A Havam ( (llinois) woman, ts now Hiviag with her nithth husband. -Queen Victoria's recent visit to Liserpool cost that eity s sco,000. |
|  |  |  |  | Were one of |  |  |
|  | de |  |  | hayd of the samar and toraco trites | eity, of an experience with a chicken at sea. |  |
|  | in |  |  |  |  |  |
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| that hils clothes are not decen |  |  |  |  |  |  |
| deen hegms the year- -1 must mee to | nse at either |  |  |  |  |  |
|  | are iling wilh the chortu-sopratas |  | $\begin{aligned} & 8 \\ & \text { an } \end{aligned}$ |  |  |  |
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| would |  |  |  |  |  |  |
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| dist tocied the kob a the |  | $\begin{aligned} & \text { lean } \\ & \text { tear } \\ & \text { teie } \end{aligned}$ |  |  |  |  |
| nist touched the knob at the key-board, and again the | "Comifort ye, comfort ye my people saith your God, saith your God. |  |  |  |  |  |
| tinkled. His white hands raz over keys, but there issued no soand. |  |  |  |  |  |  |
| nervolisly door. |  |  |  |  |  |  |
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| "He heard what yon sidid about dismaing him," said the aito to the pre | sees a laty in white sutho and thasting |  | $\begin{aligned} & \text { "Well, the hardest and most interest- } \\ & \text { ing part is the thowing'" was the } \end{aligned}$ |  |  |  |
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|  |  |  |  |  |  |  |
|  |  | s general objection to fresh air. Now |  |  |  | made at Frankfort, Germany, of |
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| is |  | apen at the sane timef but freat ant | cheeks hanging thmp in folds, and some |  |  | $\xrightarrow{-1 \text { Mrsen }}$ Haxard, |
|  |  |  |  |  |  | tory in the Cincinnati law school, The students like the innovation. |
| an mpatient way. "Dot, <br> come to-morrow, nor till 1 |  |  |  |  |  |  |
| , |  | Atil 12. clasees ceaso it winter, and ${ }^{\text {a }}$ |  |  |  |  |
|  |  |  |  |  |  | and his |
|  |  |  | in anae-briek pot, whict is set in a |  |  |  |
| gered. Dot |  |  |  |  |  |  |
| or. |  |  |  |  |  |  |
| (por chio, sou stall have gour | toward the upper gatlery. Her eeses wander for a moment; they rest on- |  |  |  |  | have increased to a foek nearly 500 hm number. |
| w |  |  |  |  |  |  |
| , |  |  |  |  |  |  |
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| est ever composed, and no ng in America is equal to it |  | swers to that name in Germany. This meat ts eaten with potatoes and other |  |  |  | nothe temper |
| $\begin{aligned} & \text { ene } \\ & \text { bee } \\ & \text { and } \end{aligned}$ | commotion that seomed to rock the |  |  |  | part |  |
|  |  | Eveen in private famlies it is consid |  |  |  | -About ay |
|  | Then the beautiful lady looked to- wards Dot, and saug again the same |  |  |  |  |  |
| 1 Iam tosinx the allos-moulda i | wonderful air, and all the hall grew till, aud people's eyes were wet agaia |  |  |  |  |  |
| the man who com. |  |  |  |  |  |  |
| heard the angels singing, and tht he aw the Lord?" | stawing with bume hears du | flour, but without fat of any kind, |  |  |  |  |
| bto be the |  |  |  |  |  |  |
|  | diak hall the oaches dia |  |  |  |  |  |
|  | "I hire cone to con | inter |  | Siry a sun ubrelina |  | ficale |
|  |  | in the win |  | The orivin of the Omatibse |  |  |
| The tenor talked low with the lady. |  | Theso afternoun | Drease of Parme |  |  |  |
| hasded Dot a ylil. | teed | during which the girit |  |  |  |  |
| A And bere is one oro your mother, | fee |  |  |  |  |  |
| was better now. He looked | ery. | there, among girls who have attended the work-classes, you find some who |  |  |  |  |
| bewildered at his new fortune. <br> "Thank you, Jady. Thank you, sir. |  |  | Call an evert in life now idiss. |  |  |  |
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|  |  | tith the Englistog girs wio are famous | oun or the twe the |  |  |  |
| thaps |  | menders generally. <br> The pupils are then free to do thelr | even tio thosidus |  |  | 号 |
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