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NO. 36.

### BETWEEN OURSELVES.

Because her eyes to me and you The brightest are and bluest Shall storms arise between us two. The oldest friends and truest? She smiles on me, my heart is light, And yours is steered in sorrow;

And yours is scered in sorrow;

And yet the flower I gave to night
She'll throw to you to morrow.

Coquette is she; so say with me.

"Let him who wins her wear her; And fair—however fair she be, There's many a lassic fairer." But if it hap, and well it may, That each in vain has pleaded

In all my songs are thrown away, And all your sighs unheeded; We'll yow ourselves no hermit yows, We'll cross no fearning billow, We'll bind about our dismal brows No wreaths of mouraful willow;

No wreaths of insuratin willow, But show, in spite of her disdain, We yet can live without her. And joining hands we'll laugh again, And think no more about her! about it. A SMOULDERING FIRE.

"Then am I really to understand, Kate, that, after all our long years of so in the profession friendship, you decline to play at my "If the play is to be Othello, John, I

gladly do you a service if it lay in my power. Any part but Desdemona I truth of it. In any case, I shouldn't should be delighted to undertake; but like to quarrel with him, for I don't it would be useless my attempting that; I know I could not get through it." "But sarely you must have played Desdemona during your early country experiences, even if you have not done

"Yes, I have, on one occasion only." part in London, and, with your help, I and ill. I had only a glimpse at his relied on making a hit. Now I don't face, for he walked away directly I obknow what to do, as I have been in served him, America so many years! all the proidea of your refusing to act for me never entered my head. I am sorry I ever asked you, as I fear I shall never be

and dearest friends. His family and not to quarrel with him.' mine had been intimate long before either of us had thought of going upon cried L. 'His face was so terrible—he the stage. We had been boy and girl sweethearts, and used to confide our stage-struck aspirations to each other.

tained a very good position in his adopted country, he kad become home-sick | the subjectand resolved to try for an engagement here. With this idea, he had taken jealous of me.' one of the fashionable west-end houses him, never dreaming that he would select the only piece I could not act in. I was really concerned at the evident

pain I was giving him, and to find that our friendship was likely to be interrupted, and said—
"If you knew the reason of my refusal, you would not think me unkind.

It grieves me to the heart to be obliged But why, in the name of goodness, should you be obliged to say 'No'? The part is in your line, you would play it splendidly without any trouble, I shall believe you mean to be quite disagreeable unless you give me some explana-

"Then you force me to tell you my and would have spared me reverting years ago, I cannot think of it without

lect, I dare say a most serious illness tion' and, being a thorough artist, he I had a year afterwards. The particulars of that illness you never heard, as repaying except with thanks Mr. known,' Gosling was a genial good-hearted old and ultimately made what everybody and ultimately made what everybody pletely horrified if he spoke to me on said was a great success. This led to my being engaged by Mr. Gosling to our engagement in those circumstances frey Blackburn, the leading man, who sidered he had been badly treated or was to join the company at the com- trifled with! mencement of the next season.

bling on the first day at rehearsal, I will, sooner or later, take my word for found that there were two new mem- it. bers-Mr. Blackburn, a distinguishedbers—Mr. Blackburn, a distinguishedlooking middle aged man with a most
powerful head, spoilt however by a peculiar, restless, shifting expression in
the eyes and a narrow retreating forethe eyes and a narrow retreating forethe eyes and a narrow gentleman who, I
bead, and a young gentleman who, I head, and a young gentleman who, I beroes. He was tenned and product accept that would certainly be carrying in manner, and had a handsome caudid your consideration for his feelings a face. I was interested in him at once, little too far. as I knew we should be constantly as-

brains as to how he came to be in such brains as to how he came to be in small a position—leading man at a small blackburn's proposal; but, seeing that country theatre; he seemed to me wonderfully clever, more clever than any derfully clever, more clever than any derfully clever, where the seemed to me wonderfully clever, where the seemed to me wonderfully clever, where the seemed to me wonderfully clever, where the seemed to finish the play. The next day I was completely exhibited and was obliged, for the first time to send an excuse instead of attending rehearsal. George came to see my eyes filled with tears and that I was obliged, for the first time to send an excuse instead of attending rehearsal. George came to see my eyes filled with tears and that I was obliged, for the first time to send an excuse instead of attending rehearsal. George came to see my eyes filled with tears and that I was obliged, for the first time to send an excuse instead of attending rehearsal. George came to see my eyes filled with tears and that I was obliged, for the first time to send an excuse instead of attending rehearsal. George came to see my eyes filled with tears and that I was obliged, for the first time to send an excuse instead of attending rehearsal. George came to see my eyes filled with tears and that I was obliged, for the first time to send an excuse instead of attending rehearsal. George came to see my eyes filled with tears and that I was obliged, for the first time to send an excuse instead of attending rehearsal. George came to see my eyes filled with tears and that I was obliged, for the first time to send an excuse instead of attending rehearsal. George came to see my eyes filled with tears and that I was obliged, for the first time to send an excuse instead of attending rehearsal.

of the admiration I felt for his acting kindly and lovingly tried to reassure sured me by his account of Mr. Black-

picious, uneasy expression that I never felt comfortable with him except upon the stage, and then the charm of his acting was so powerful that he made me forget everything but the character he was representing.

"He was of the greatest assistance to me in my art, and was quite untiring in his efforts to improve me. Still I had no pleasure in his society, and would always avoid standing in any entrance where I thought he would be likely to come; but, do what I could, I felt he was always watching me, and at last became quite nervous and unhappy

"One evening I was talking to Mr. Westbrook, our new jeune premier, with whom I had become very friendly, and he was telling me the reason he believed Mr. Blackburn had come down

"'You must know,' said he, 'Blackburn has an awful temper; they say he might have been a London star now if must. You don't know the pain it it had not been for his temper; the regives me to refuse you; I would so port is, he attacked somebody on one occasion; but I cannot vouch for the like to quarrel with him, for I don't fancy I am a favorite of his as it is; and do you know the reason?"

"'No,' said I, I have no idea.' "Because he knows I admire you." "We had just arrived at this stage of our conversation, thinking we were alone, when I heard a slight sound, and "Well, then, why not again? I must turning quickly, saw Mr. Blackburn own I am bitterly disappointed; I quite standing close behind us, looking with counted on you. It is the first oppor-tunity I have had of playing a good Mr. Westbrooke that I felt quite faint

"'Did you see him?' I gasped, 'How fessionals here are strangers to me. The fearful he looked! Do you think he could have heard what you said?"

"'I hope not,' said Mr. Westbrook. 'But, even if he did, it cannot matter able to forget your desertion of an old much. I am sorry to have hurt his feelings of course; but it takes two to The speaker was one of my oldest make a quarrel, and I am determined

looked as if he could have killed you!" " 'And is my safety of so much consequence to you?" said he; and then-Ultimately we succeeded in persuading our parents to let us adopt the profession, and we made our first appearance | theatre that night, I was engaged to be in public on the same occasion at the httle theatre in our native country so happy that I had entirely forgotten me tremble. I wondered at the time

town. Then after a short time our paths separated; he had an offer to go to America, and I was engaged by one of the North-Country theatre-manatery of the North-Country of the North-Country theatre-manatery of the North-Country theatre-manatery of the North-Country theatre-manatery of the North-Country theatre-manatery of the North-Country other when either of us had a particular | was much softer and altogether more success or met with any good fortune. agreeable. I could not understand this He had however never come back to change in him, until one day, as we England until now, when, having ob- were taking a country-walk, George said, in answer to a remark of mine on

"'I expect it is because he is no longer "'But do you really think Mr. Blackand announced his first appearance as burn is in love with me?' said I. He

Othello. I had promised to play for has never spoken a word that could lead me to suspect such a thing. All his conversation has been on purely professional subjects. "Then why do you suppose he watches you so intently?' asked George. "Well ' said I after a moment's

consideration, 'I've always thought it was for purposes of professional criticism, for he is constantly coming and telling me of little tricks and habits I have that he thinks will hinder my success. I never see him gazing at me in that peculiar manner of his without being certain that he will come a little later on and find fault with something -either I have been standing on one leg, or opening my mouth on one side. or dropping my voice at the end of a reason. I should have hoped you had sentence, or something equally objecsufficient faith in my regard for you, tionably and inartistic in his eyes. If

he wants to inspire me with any feeling to the most unhappy occurrence in my of affection, he certainly adopts a curilife. Although it happened fourteen ous method; he has never given me a word of approbation since I have known misery, and the subject has not been him. Of course I know he is interresalluded to for years; however, sooner | ted in me, because he takes so much than lose your friendship, I will tell trouble on my account; but honestly I do not think he cares for me in the least "You remember my going to the any further than that some day he Theatre Royal Alton soon after you thinks I shall make a good actress, if I went to America, and you also recol- have a helping hand in the right direc

"'My dear, you may lay that flatterall the facts were hushed up. I was ing unction to your soul if you like; engaged by Mr. Gosling, the manager, but I am right and you are wrong. to play small parts at a very small salary | Everybody in the theatre says the same and a hard struggle I had to make -I wonder you have never heard of it. both ends meet. The theatre was de- I really sympathize with the poor man, cidedly second rate; but the company continued George, 'and feel quite guilwere hard working and respectable, ty toward him, especially as for the last although illiterate. They were very week he has been so much kinder to me. kind to me as a rule and did me many He'll look upon me as a sort of serpent real services, which I had no means of whenever we make our engagement

"'It is all very well your making a man, with whom I soon became a great joke of the matter, George, 'said I; 'but favorite. I had plenty of practice and what you tell me has made me dreaddid my utmost to get on. At last a fully uncomfortable-though, mind you fortunate chance happened for me. I will not allow that it can be as you The young lady who played the 'juven-lies' was taken ill on the eve of a per-to discover it? I knew you admired formance of Hamlet -No one in the me the first time I ever saw you. No, theatre excepting myself knew the George, I cannot believe that any wowords and music of Ophelia, so I was man could be so blind as not to find out entrusted with the part to my intense if a man really loved her. Any way, I delight. I sat up all night to study, trust you are mistaken; I should be com-

play the principle parts at a consider would frighten me to death. Goodplay the principle parts at a Consider would irrighten me to death. Good-ably increased salary, with Mr. God-ness knows what he might do if he con-

"Well, let us hope he will be a long ncement of the next season.

We had a month's holiday, and I time making up his mind to come to we mad a mount of hope and the point, said George, laughing at my courage. On our company's reassem-

"It is very unkind of you to laugh,"

head, and a young generated by the juvenile George, looking rather alarmed. To beroes. He was telined and pleasant accept him would certainly be carrying

"We commenced reacarsing; the play of the Black of the Black at the great takent shown by Mr. Black at the great takent shown by Mr. Black of the Bl ued on walking along the pleasant counburn, both as an actor and as stage-manager, and I began to puzzle my brains as to how he came to be in such

was perceptible in my manner, for he soon began to treat me with marked at-

slon hung over me.
"One evening Mr. Blackburn had in the theatre for the last week had been one of complete misery. I began was a horrible fascination in it, and do look at him in return. I thought, this, or I shall have brain-fever:' so, ing a long wait, I said rather irritab-

"Is there anything you want to say to me, Mr. Blackburn? If there is I wish you would come to the point, and get it over.'

"'Can you ask me?' he whispered. 'Have you not seen how I have been striving to open my heart to you for weeks past, but you would never give me the opportunity? I was afraid to positively go down on my knees to him force myself upon you; I only prayed to take me also. So, darling, you must that one day you would invite me to speak, as you have done now.'
"Well, and what is it? Have you

discovered some fresh dreadful 'trick,' as you call it, in me?' I tried to speak lightly, and to seem to misunderstand his meaning; but he would not be put off now, and went on-

"'Don't pretend to misunderstand me; you must see how I love you, you must know that I've loved you from the first moment I met you. Your triumphs have been my triumphs, and my every thought has been devoted to you; and so it shall continue my daring, until the end of my life! I will not ask you to tell me in words how you love me-I know it, I have seen it in your gentle compliance with my every request, and in your sweet eyes, which have always acknowledged my influence; but give me some sign that will make me the happlest man in the world. My life has been so lonely and hard; no one has cared for me since my mother died, and that was when I was a little only since you came across my path to brighten and cheer me; now I know

what it is to love and be loved! "All this was spoken in a low thrilling whisper; but his face was all aglow with feeling, and there was a fierce that my expression of horror did not

"Mr. Blackburn, stop. for pity's At last came the scene in which Desde-

"Mistake,' he repeated blankly-'mis take? "Yes,' said I; 'I never thought of your caring for me in that way. I was grateful to you for all your goodness to me, and so I shall always be, believe

me, and I hope you will still continue my kind friend. 'Friend!' he interrupted flercely. There can be no friendship between you and me. Tell me at once, do you love me? Or have you been trifling

playing with me all these months?' "He was getting fearfully excited and his eyes gleamed, but he was still whispering for fear of being overheard I imagined.

"I answered, as calmly as I could-"'It is best to speak plamly, Mr. Blackburn. I am most unhappy in having quite innocently and unwittingv deceived you as to my feelings I do not love you, and never thought for one oment that you imagined I did.' 'Then who is it you do love?' he

hissed, putting his face close to mine. "What do you mean?' said I, aghast. "'Don't prevaricate,' he went on.
I know you love some one. Miserable hight that shone in your eyes, was for me! Who is it that has driven me from your heart?' Then be continued more softly, 'I remember your standing at the side the first time that I played Virginius here, and looking at me with all your soul in your eyes, and crying for me; no one ever looked at me in in that way before. I am sure you loved me then.'

"I remembered perfectly the occasion he alluded, and was dismayed to find how my admiration for his acting had been misinterpreted. I was trying to collect myself to speak, when, with a low sudden cry, he stopped me.

"Ah, you need not speak; I know. It is young Westbrook who has taught you to hate me. I heard him telling you tales, false, wicked, calumnion tales, about me; but, my darling they were lies, all lies! Say you don't believe them, and that you will love me again. Don't break my heart!

"There was a tremor in his voice. and his face was drawn with pain. I was faint and trembling, and was endeavoring to find some words to reply when a shadow fell between us, and looked up to find George standing close to us, looking gravely and inquiringly at us both. I was so overwrought and agitated by what I had gone through that I thought of nothing but that I was safe with him beside me, and, forgetting all caution, I said-

"Oh, George, thank Heaven you are come!' and burst into violent tears There was a pause for a minute. during which I tried to regain my composure. Then Mr. Blackburn said-

"'You need not answer my last question, thank you; I know what you would reply. ·His cold calm tone startled me after excitement of a moment before,

and the awful expression of his face quite chilled me; his eyes glittered, and he looked perfectly demoniacal, I shud-dered, and turned away with George, thinking it better to leave him to him-"How we finished the remaining act fection. I could endure it no longer of the play I cannot imagine. I know and had sent for Mr. Gosling, when I

he did not touch me, and scarcely looked at me; but I remember George took me home after the performance, and I frightened both him and the kind old landiady by having a regular hysterical

ing-"Courage, dearest; only another Alton and Mr. Blackburn, let us hope, others, had such an awful effect upon

"'He evidently wishes,' said George, "This I found very disagreeable, as brightness had fied, misgivings filled that the affair should be forgotten.

The stage has most civil to me, and, when off the stage he was personally most repellent to me. He had such a susregrets quite in an ordinary way. He the curtain! been more trying than usual, and I felt is going to play Othello magnificently "My child, it is impossible! We I could bear it no longer. I was excited, ill, and nervous; I had not slept rehearsal, although the scenes with go and speak to Blackburn, and come for several nights, haunted by his face Desdemona were omitted this morning, and hardly knew what I said; my life Old Gosling is in a tremendous state of excitement; nearly all the seats for the to find that his strange gaze was hav- ready for Blackburn's benefit, and they ing a singular effect upon me. There expect to have to turn half-a-dozen rows what I would, I seemed compelled to that at the Theatre Royal Alton! I hear too that the mayor and corpora-Come what will, I must put an end to tion is coming in a body, as a sort of official demonstration of their respect any man I have ever seen-wonderfulfinding him, as usual, at my elbow dur- and admiration for him. There is no doubt he has become a great favor te I expect he has heard of you and Black engaged you for his grand autumn revival of Othello at the Royal? I should positively go down on my knees to him

> cheer up, and determine to make a brilliaut success as Desdemona.' We had the day to ourselves, so as all your goodness to me; and George, to be quite fresh for the evening of the come and fetch me when the stage is benefit, and I went down to the theatre | ready for the last act.' feeling better and less apprehensive my dressing room door before the cur tain rose, that he might inspect me in the new dress I had bought to do honor to the occasion

your color a little?" 'No, said I, 'I cannot. Whatever

I do, it appears to me I look ghastly.' " 'That's absurd!' said George laugh-'I thought you were only a trifle pale; but perhaps it is more interesting Heaven bless you, my darling! A great deal may depend upon to-night for us both; do yourself justice-that is all I

stage together. Mr. Blackburn was on child I have felt what it is to live the stage when we reac ed it, and immediately advanced toward us. "'Good luck,' said he—'good luck to you both! This will be a night you them all, and left them standing frighwill remember as long as you live-as

long as you live,' he repeated impres-

"He turned away, and George said-"'How well he looks! Thank goodness he seems quite himself again! "The play commenced. Mr. Blackburn had a magnificent reception, and seemed determined to surpass himseif

comes the tug of war! If he is all right with you it must be an enormous success. Why, you are nervous!' he added, taking my icy hand. "Cheer up;

you are quite safe!' "The moment arrived which aston-ished everybody but me. Far from being apathetic. Blackburn electrified us, His acting with Deslemona was pronounced on all sides to be perfect, and how the act was played. I was told I myself was almost frightened by his earnestness. There was a tremendous recall at the end of the act, which we acknowledged together, his hand burn-

ng more and more. "The second act went wen until the entrance of Othello. To my intense alarm, the embrace when Othello and Desdemona meet was so genuine that I almost fainted. I need not tell you that kisses are not considered allowable on the stage; imagine my horror when he kissed me again and again, his lips almost scorehing mine. I should have fallen had he not held me so tightly.

"When we were off the stage, I had offered me; but there was such a the words froze on my lips, and I hurried away from him. 'Heaven help me!' thought I. 'How shall I get surely must be intoxicated!'

"In my next scene with Cassi stood close to the stage and watched us and I saw him muttering to himself. Once I walked close to where he stood, to find if I could hear what he was saying; to my terror, he was repeating again and again, with his eyes fixed on

"For the last time, for the last time! "Directly I had an opportunity, I ent for George, and said I did not think the play ought to proceed, for I was certain there was something wrong of deafening appliause mocking my with Mr. Blackburn. ""Wrong! said George. I have never

en such acting in my life!" "Then I told him all that had ocsurred and he only laughed at my

'It seems to me you have got into uch a nervous condition that you exaggerate everything. I have talked to him a good deal to-night, and he has been most pleasant, asking when we are going to be married, hoping that our good fortune may date from to-night, and all sorts of kind things, "But cannot you see that all this is

not natural?' cried I, 'It alarms me dreadfully, I believe he has some fearful scheme in his head!" "What scheme can be have my dear Kate? Don't think me unkind or unsympathetic; but you really must strug-

gle against this feeling-you are letting it get quite an upper hand of you, You need never have anything to do with im again, but to-night you must go through with your character. "I said no more, but determined that, happen what might, I would make no further complaint. My resolution failed me at the end of the fourth act, Mr. Blackburn's acting had been

excedingly violent, and I was brused my the manner in which he flung me on the floor. This violence was alternated with the most demonstrative afcame upon Blackburn standing in a brown study, in one of the entrances, He was again muttering to himself; but this time he was feeling the edge of the dagger which formed part of his ttle too far.'
"We dropped the subject and contin"We dropped the subject and contincaught on a nail in the scene, and he saw me. He stared guiltily, and hasti-"This incident, crowning all the

me that, when Mr. Gosling came, I

months! "That is just the reason,' I urged. 'I must tell you—I refused him the other day, and he intends revenging too unwell to attend, he expressed his himself to-night. For pity's sake drop

back to you at once.' "I sat and rocked myself in anguish. excitement; nearly all the seats for the best part of the house are booked al-I was seriously ill, and said he should

of the pit into stalls, Just think of over.

Of the pit into stalls, Just think of over.

Of the pit into stalls, Just think of over.

Of the pit into stalls, Just think of over.

Of the pit into stalls, Just think of over. mean, said Mr. Gosling, returning. Blackburn is as cool and collected as any man I have ever seen—wonderfulity so under the circumstances. I told
him his acting was a little too strong bere; and no wonder—he is certainly a for you, and that you were a little over fine actor! Another report which is excited. He says he is determined you going about, which is still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is the still more interesting to us, is that Mr. Seaman is compared by the still more interesting to us, is the still more inter fine actor! Another report which is excited. He says he is determined you my dear, dry your teats, and go and change your dress. You know I would he said:

"It seems to be a popular belief that about once a week, the same to be specified in the world to please you: do anything in the world to please you; burn: wouldn't it be delightful if he but what you ask is completely imposble; besides, there is really no reason.'

"'Heaven help me then,' said I, 'for o one else will! I will forgive you both; and may you forgive yourselves for what I feel sure will happen! Shake hands, Mr. Gosling, and thank you for

"I left them looking after me gravely than I had expected. George, who and sorrowfolly. I have since heard played Cassio, came and knocked at that they feared my brain had given "I dressed in silence, evidently to the

surprise of my companions, who were full of talk about the wonderful suc-"'You are lovely,' he said-rather cess of the play. I remember their contoo pale perhaps. Can't you heighten gratulating me on the effect I had produced on Mr. Seaman, the London "'I saw him applauding you,

dear,' said one; 'you are safe for an en-gagement. Don't forget old friends when you get to the top of the tree,' "Just then George's knock struck upon my ear like a' knell. I rose steadily, and said-"'I want to say good-bye to you

" 'Good-bye, child!' said the Emilia of the evening. 'Why, we shall all be here when you come down!'

tened and silent together. 'Give me your arm, George; I cannot walk.' 'My darling,' he cried, with his eyes full of tears, 'it seems so cruel to make you go on; but what can we do? Please Heaven, I shall soon nurse you back to health!' He helped me tenderly to the couch on the stage and covered me with the quilt.

" 'Now kiss me, and go,' said I. "My dearest, not now,' he replied; 'see—we are not alone!' 'For the last time-surely you will

not refuse for the last time!' "He evidently thought I was wan-dering, and bent his head and did as I desired. I heard a smothered laugh, and, looking up, saw Mr. Blackburn standing just behind him.

"Poor George hurried away and the curtain rose. "I cannot now attempt to describe spoke my few lines all right; but, if I did, it must have been quite mechanically My whole brain was occupied with one absorting thought-when will

it come? How many minutes more? "Although I was almost unconscious I had sufficient reason left to be surprised that he did not endeavor to suffocate me with the pillow; but I was quite powerless to move or speak. In a minute I heard Emilia's voice at the door, and I knew that the terrible moment was come. I felt his feverish breath on my face. I opened my eyes, Good Heaven, what a sight met my few actresses whom any one would breath or and I tried to screen; but I tried to screen Good Heaven, what a sight met my horrified gaze! I tried to scream; but my tongue clave to my mouth, and I

was unable to utter a sound. "He was bending over me, with the unmistakable glare of insanity in his eyes. In that awful inoment all that had been mysterious in his manner was explained. He had been mad all, along and I never suspected it, although I had been oppressed with strange mis-givings about him. His burning fingers clutched my bare throat, and I saw the dagger glare in the uplifted

" 'Shut your eyes!' he hissed. 'You are dead, you are dead!' "Involuntarily my nerveless lids drooped, and the next moment I felt the icy steel-enter my side. I sprang up on the couch, gave a desparing shriek which rang round the house, and fell back insensible, with the sound

"It appeared that the audienc thought this was a new reading of the part and were quite carried away with

"When I next recovered consciou watching me anxiously. I felt strange ly weak, and was not allowed to talk or move Some weeks after, when I was comparatively strong, George told me the flush of that miserable night.

"Nobody knew anything about it, said he, 'until the end of the play; he had pulled the quilt right over you, When you did not take up your cue for the last line, we thought you had forgotten it, and Emilia passed it over. Directly the curtain fell, poor Blackburn began to scream and rave, and rushed up to where you were lying. Imagine our horror, when he pulled down the cover, to find what had happened! I thought the men would have tern him to pieces. I saw however that he was quite mad; and Gosling and two or three others took him away and watched him all night. They graphed to a brother of his, and he cam down the next morning.

"I then heard of the miraculous cape I had had. The doctors said, had the dagger deviated half an inch from the course it had taken, it must inevitably have killed me; as it was, they had many anxious nights and days of watching, during which I lay quite un-

"A year after that I married George and I have been very happy ever since. the right, but if you are in the wrong, My only trouble-but that is a heavy one-is the thought of the poor miserable man, who still drags out a hope less existence within the walls of a li natic asylum.

"Now, John, you know why I ca not play Desdemona for you."

The personal peculiarities of footlight favorites, the little inequalities of temper or infirmities of disposition, may be hidden from all the world outphotographer who poses them for pic-tures. Before the camera they descend who have them know anything about from their tinsel thrones and the sun-light artist sees them as they are—men ing, many persons are satisfied with the and women, with just as much human | bird's natural tones, but if they would nature in their composition as there is take it from the cage as early as practiin that of ordinary mortals. All actors cable and be patient and careful, it gallon are not demi-gods nor all actresses could be taught to sing a tune or per angels, and the theatrical photographer, haps a few words. A good, first-class

common humanity. Of the photographers making a specialty of theatrical work Mr. Gilbert "Sometimes the

photographers pay large sums to mem- enally prepared by being cut into small bers of the theatrical profession for ex- bits and soaked in water. A piece of clusive sittings, and I have seen it stated that a New York photographer paid Mme, Bernhardt \$10,000 on this goldfinch, the cittrilli ch, the line t, account. This I do not think could the bullfinch, and birds of similar possibly be true, for that amount could species, and their offspring make good not be made and never has been made singers. The canary is a poor nestout of the sale of the pictures of any builder, as it will discard nearly all mapublic favorite. In some cases a small terials furnished it. It is, therefore dred dollars, is paid for a sitting. This anything that will make a hollow is almost invariably, however, to some sphere. They should be given a large actress who is little known, but who cage, and the female will commence possesses the gifts of face and form laying about eight days after pairing. which make her a good photographer's The males should be at least two years good looking Arab woman does not exmodel and it is given her just the same | old, but if | bred with other females the | st. as an artist pays his model.

"The prominent actresses are usually possessed of a good share of worldly goods and it is not possible for a photographer to offer them a sum sufficiently hatched. The canary should have a himself in favor of church baxars and raffles. The photographer is under expense for daily with water and it will soon take years, the accessories necessary to the taking to the bathing cup. If it is given to of all character pieces and in many sneezing it can easily be cured by passof all character pieces and in many sneezing it can easily be cured by pass-cases special scenery is painted. Exing a fine feather through the nostrils clusive sittings are a thing of the past | Asthma is cured by hanging a piece of and the only one I remember of late years was that of Henry Irving.

photographer not to have any pictures taken in this country and of course kept his word. The fact of the matter | put in the drinking water." is that instead of paying them it is the actress, in the majority of cases, that pays us. This grew out of the fact that if we invited a star to have her pictures taken her entire company usually their entire wardrob

be lumbering up our office. "The most shapely woman on the American stage to-day is, beyond doubt, Rose Wilson, who played in hands, it is true, are possibly a little

lar with the ladies; in fact, I know of merchant and permitted to draw his streets. but one exception, Jeannie Winston, now playing in Baltimore. During her meal flour, coffee, sugar, calleo and lumber. Upon the farms the houses be changed from Riverside to Grant

portunity of doing her a service. She trywoman. Mme. Janish is nervous cometimes nicely furnished, and fretful and anything but an easy subject to take. If anything happens to displease her there comes the significant shrug of the shoulders and stamp ter formed.

each week from a new place. The dedying out and is gradually being usurped by a desire to have a photograph of their favorites as they appear in everyday life."

Sorrow and silence are strong and pa-Appearances are nothing if you are in

you must pay especial attention to

### Raising Canaries.

"The most popular bird is now and side of the profession, except from the less than 200,000 of them in the city, est. more than anybody else, sees the blem-ishes which reduce them to the level of placed near each other, away from other birds. This will make the young

"Sometimes they seem to lose their amount, from twenty-five to one hun- necesssary to make a nest of wire or

brood will generally be males. A slight clap of thunder will kill the young lows, birds either before or after they are -The Archbishop of Dublin declares As a rule nothing is paid. It is wholesome should always be avoided. fat pork covered with red pepper in the cage and feeding it souked plaintain "Irving had agreed with a London and rape seed. When it is given to corpulence a great portion of carrot should

singers?" "The German canaries, bred in the those of Cornwall.

Hartz and Tyrol mountains. The Eng — Mohammedan citizens of London lish is thought to be the next best. Those are making arrangements to build a would come and ask and expect the same thing. It was usually the case gray in the upper parts and a greenish —Native wines with the lesser lights that an express wagon would roll up to our door, and before we knew what was being done believe, nearest the original color. The believe, nearest the original color. The believe, nearest the light yellow. The weakest birds are the light yellow. The congo river is one and a half two or three trunks of costumes - one especially admired is the dark gray times longer canary, with white head and tail an yellow breast."

Kiralty Brothers' spectacular pieces of last season. She is as near perfect as it is possible for anyone to be the it is possible for anyone to be. Her people are all farmers. Those who live already reached \$100,000. near the sea, or one of the many fjords -- The new ten-cent special delivery too heavy, but there was positively not combine several occupations, and thus shoup has been approved, and will go blemish about her. Miss gain a good livelihood or even wealth, into effect on October 1st. Forsythe takes an unusually good pic- The priests hold their positions under . The secretary of the London swim ture and it is owing in a great measure | the government, and are paid from the ming Club submits the theory that sait to the fact that she leaves the choice of public treasury, but they generally add water is a cure for lunacy. position and background entirely with farming to t eir official duties. The -A bounty of \$50 on animals which the operator. Marie Jansen, who created such a furore here among the created such a furore here among the the small villages about the coast, and the hot in one day was received recently by an Albany, N. H., man. young men, was the best subject I ever carry off almost every imaginable thing. bad and I regard her photographs as Sometimes they employ agents who some of the very best work we have produced. It was a common thing for a dozen or more young men to drop in during a day while she was playing bere and huy bere and huy bere and huy bere and huy bere in during a day. While she was playing the stand buying oil and the sta

seen her on the stage. The same ing material; the bogs furnish inexstrongly-marked, stern face, is met on haustible supplies of peat for fuel; the ted, has been struck at a depth of 95 the street as is seen behind the foot-lights. Mand Granger has one beauty summer, and the sheep yield wool for York. that few actresses possess-a pretty his clothing. If near the sea, the almo t -An all iron tower, 160 feet high, hand. Pretty hands are a rarity, and, domesticated elder duck contributes its was blown down and twisted out of in fact, hers is the only really pretty eggs and down, the seals and sharks shape by a storm at Fargo, Dak., rehand I ever saw on an actress. The hands of well-formed women of the stage are large and fat and often clum
stage are large and fat and often clum
year ne journeys to Reykjavik, or one teachers of the United States is \$60. stage are large and rat and other countries of the smaller towns, and barters his 100,000, an average of about \$400 pally to neglect. It is only within the produce for things that serve to make apiece. last few years that proper attention has been given to the hands and a marked

Usually wool and enter down are the improvement is already noticeable.

—A man of 70 was among the nine improvement is already noticeable.

th ngs brought, and enter down are the item residents of Arlington, Ga., arimprovement is already noticeable.

"It is seldom that an actress is popu
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scores of lady applicants for her pic- are, with very few exceptions, clusters Park. tures every day and the demand was so unusual that I was astonished.

"Mile. Rhea is one of the most at
"Mile. Rhea is one of the most attractive ladies I ever met. Her man-recognized by the stranger. Sheep, and graves ners have an irresistible charm for even rouses, are frequently seen upon -A foolish Iowa maiden attempted everyone and one feels glad of the op- the roofs in quest of grass that grows to change the color of her eyes, but sucmore luxuriantly there than in the pasteeded only in ruining their useful always at her ease, unaffected and tures; but within the houses are often ness. ness, I was in bed in my longings, and george and one of my dressing-room Mile. Rhea is Mme. Janish, her coun- and floored with wood, painted and serves, is still too proud to use coins of

Sailing ships manage to hold their of her high-heeled boot. The woman own despite the rivalry of steam. The who possesses the prettiest foot of any in the theatrical profession is Jeffreysced, but at that reduced figure it is fair.

—A ro Lewis, Hers is a long, narrow foot, ly constant. There is even yet a considwith high instep, and could not be bet- erable portion of the ocean carriage that pienic parties, is situated near Yorkcan be more profitably done by sail than "Among our best selling pictures- by steam. Long journeys with heavy and it is a fair evidence of the popular-ity of the originals—few sell more read-object, are more economically done by ily than those of Effic Ellsler and sail. Shi pers all know this, and a cur- cal in form, Annie Pixley. Miss Beecher, of Mc- rent news item, reporting the launch of -The value of one vote was shown Caull's Opera Company, should also be mentioned. She is unusually pretty and popular and the demand for her likeness is steady and continued. We can almost tell the course of her company from the way the orders come in. pany from the way the orders come in, and other moters may before many years jewelry, comes from the mines in the supersede-steam; but the primal natural Ural Mountains. mand for character pictures is rapidly force we may suppose will always be put to use, for no invention can, under certain conditions, approach it in cheapness, Even windmills, with all the labor-saving opposition to them, are yet worked profitably, and probably always will be.

The process of subdividing large them.

Mount Kosciusko, 7,171 feet high, was hitherto considered the highest peak of the Austrian Alps. Dr. Lendenfield has recently discovered another higher mountain, which he named Mount Clarke, and which he found to the fo Ir may be well to remember that the changing of pasture occasionally makes fat stock.

The upper limit of trees upon it is 5,900 feet. Above 6, area of cultivated land is less than it was in 1860, the production of cotton is heads now there is only one.

The upper limit of averaging 185 acres each. While the going out of use. Where, in 1860, there are of cultivated land is less than it was in 1860, the production of cotton is heads now there is only one.

The upper limit of averaging 185 acres each. While the going out of use. Where, in 1860, the production of cotton is heads now there is only one.

### NEWS IN BRIEF.

-Egypt is completely cankrupt. -Yuma, A. T., raises fine bananas.

-An electric stereopticon is the lat--Watches were first constructed in

-The first lucifer match was made in

-In Russia refined oil is 3 cents a

-Ned Buntline has written 400 serial

-There is a smallpox panic at Cresion, Iowa, -The June report shows a better

outlook for wheat. -It is now said that Hugo was In-

sane. Very likely, -There are eight times as many bow-

egged men as women, -Cleopatra had blue eyes, according to a German professor.

-There are 430 officers in the United States Consular Service. -The Digger Indians on the Rancho

-There were 186,017 colored troops n the war for the Union

-Counterfeiters are flooding Monlana with the "queer." -The population of the world is esmated at 1,400,000,000 -The annual gold bullion product of

leorgia is estimated at \$400,000. -English manufacturers turn out -It is said that such a thing as a

jarring of the nest or sometimes a heavy lirst saw the light had only two win-

considered a mutual advertisement. If it will not bathe it should be sprinkled plentiful this season than for many -Prairie chickens in Iowa are more -A cremation society, with 163 stockholders, is bousted of by San An-

-A peat swamp in East Bridgeport, ,set on fire early in June by boys, is still burning. -The entire literature of Abyssinia

be mixed in the food and dry ants' eggs it is said, does not include more than 100 volumes. "What breed of canaries are the best -Virginia is very rich un tin. Its mines are reported to be richer than

-Native wines are said to have

- The Congo river is one and a half -A cloud-burst deluged Titusville.

Pa, recently, and washed some house

from their foundation.

less value than five cents in making change. -Paulding county, Ga., bas a six-

een-year-old youth who measures seven feet in height and weighs but nigety -A rock, so large and formed that it is often used as a dancing platform by

town, N. Y.

-The highest chimney in the world

-A little girl in Milford, Mass., who hdn't have \$2 with which to pay her fine, is in jail for thirty days for steal ing a quart of blackberries. -A celebrated Swiss oculist has lately

given sight to a lad of 16, who has been blind from birth. The patient is now said to be gaining ideas of forms colors

-It is not generally known that plantations into smaller farms is going Washington was the inventor of a plow, on steadily in the South. In Missis, which was considered a marvel of in-