

STORM-TOSSED.
Out in the night and darkness,
Out in the storm and rain,

A DAUNTLESS MAN.
Away upon among the Blue mountains
Of Western Arkansas is a neighborhood
which was once noted for the peculiarity
of its people.

As young novelists would say, several
days after the startling events detailed
in the last chapter, the people of the
village met in John Sumpter's lecture
hall.

"Who are you?" demanded John
Sumpter.
"William Lockwood,"

"You got out here," demanded
several voices. "You ain't got no business
tampering with us."

"I haven't time now, my good man,"
to answer all your questions, which are
no doubt in order and perfectly
natural.

"We don't want no man comin' around
preachin' inter our affairs, an' if it's all
the same to you we'd rather you'd go
back whar you come from, or leastwise
leave the 'District'."

"Come now, gal, that's all foolishness.
I'm afraid that trip away from home
didn't do you no good. Let's go
into the house. Jeff Magle is there
awaitin' for you."

Jeff told several of the neighbors of
the girl's strange actions and before
long they called on John Sumpter,
to consult with him.

"What do you mean?" demanded
Dederick, jumping up with his eyes
sparkling like a tiger's and his hand on
his knee.

"You know best what I mean—
that?"

"No one offered to interfere, for it
was not considered in good taste at
the time," he said in the personal
conference of gentlemen.

"Hold on, boys! If you are so fond
of your own way, we'll not quarrel,
but we'll chain you together an' lock you
to the bottom of San Esteban Canon."

"I'm glad to hear that," said the
preacher, "but we've got to get the
best of the matter, and we'll be blamed
if we don't get it."

"I'm afraid that trip away from home
didn't do you no good. Let's go
into the house. Jeff Magle is there
awaitin' for you."

Jeff told several of the neighbors of
the girl's strange actions and before
long they called on John Sumpter,
to consult with him.

"What do you mean?" demanded
Dederick, jumping up with his eyes
sparkling like a tiger's and his hand on
his knee.

"You know best what I mean—
that?"

"No one offered to interfere, for it
was not considered in good taste at
the time," he said in the personal
conference of gentlemen.

"Hold on, boys! If you are so fond
of your own way, we'll not quarrel,
but we'll chain you together an' lock you
to the bottom of San Esteban Canon."

"I'm glad to hear that," said the
preacher, "but we've got to get the
best of the matter, and we'll be blamed
if we don't get it."

Living on his own flesh.
For forty-two years past Richard
Rossiter, commonly known as "Grand-
father Dick," has lived in the South-
west. Recently he returned to his old
home on Staten Island.

A good bed.
In the first place it is desirable to
have a good bed to make. One excel-
lent housekeeper assures us that the
best beds are made of horse hair and
yet that beds are considered improp-
erial.

Laquer Ware.
A short description of the manner in
which laquering is done may be of
interest to our readers, and here we
will describe it as briefly as possible.

Electricity in Stage Illusions.
The advantage of electric over other
lights for stage purposes is its intensity,
which produces sharp outlines to all
parts of a figure.

In an Australian Forest.
Morning and evening the Australian
forest is awake; at noon it is asleep.
No greater contrast can be imagined than
between the morning hours and those
of mid-day.

The Dude's Hat.
The members of the New York Old
Exchange are a rather swell set of
young men, but the lead in the matter
of clothes is taken by a youth known
as "the duke."

Over one hundred and thirty
million cans of tomatoes have been con-
sumed in this country within the last
three years, it is figured out.

Living on his own flesh.
For forty-two years past Richard
Rossiter, commonly known as "Grand-
father Dick," has lived in the South-
west. Recently he returned to his old
home on Staten Island.

A good bed.
In the first place it is desirable to
have a good bed to make. One excel-
lent housekeeper assures us that the
best beds are made of horse hair and
yet that beds are considered improp-
erial.

Laquer Ware.
A short description of the manner in
which laquering is done may be of
interest to our readers, and here we
will describe it as briefly as possible.

Electricity in Stage Illusions.
The advantage of electric over other
lights for stage purposes is its intensity,
which produces sharp outlines to all
parts of a figure.

In an Australian Forest.
Morning and evening the Australian
forest is awake; at noon it is asleep.
No greater contrast can be imagined than
between the morning hours and those
of mid-day.

The Dude's Hat.
The members of the New York Old
Exchange are a rather swell set of
young men, but the lead in the matter
of clothes is taken by a youth known
as "the duke."

Over one hundred and thirty
million cans of tomatoes have been con-
sumed in this country within the last
three years, it is figured out.

Living on his own flesh.
For forty-two years past Richard
Rossiter, commonly known as "Grand-
father Dick," has lived in the South-
west. Recently he returned to his old
home on Staten Island.

A good bed.
In the first place it is desirable to
have a good bed to make. One excel-
lent housekeeper assures us that the
best beds are made of horse hair and
yet that beds are considered improp-
erial.

Laquer Ware.
A short description of the manner in
which laquering is done may be of
interest to our readers, and here we
will describe it as briefly as possible.

Electricity in Stage Illusions.
The advantage of electric over other
lights for stage purposes is its intensity,
which produces sharp outlines to all
parts of a figure.

In an Australian Forest.
Morning and evening the Australian
forest is awake; at noon it is asleep.
No greater contrast can be imagined than
between the morning hours and those
of mid-day.

The Dude's Hat.
The members of the New York Old
Exchange are a rather swell set of
young men, but the lead in the matter
of clothes is taken by a youth known
as "the duke."

Over one hundred and thirty
million cans of tomatoes have been con-
sumed in this country within the last
three years, it is figured out.

Living on his own flesh.
For forty-two years past Richard
Rossiter, commonly known as "Grand-
father Dick," has lived in the South-
west. Recently he returned to his old
home on Staten Island.

A good bed.
In the first place it is desirable to
have a good bed to make. One excel-
lent housekeeper assures us that the
best beds are made of horse hair and
yet that beds are considered improp-
erial.

Laquer Ware.
A short description of the manner in
which laquering is done may be of
interest to our readers, and here we
will describe it as briefly as possible.

Electricity in Stage Illusions.
The advantage of electric over other
lights for stage purposes is its intensity,
which produces sharp outlines to all
parts of a figure.

In an Australian Forest.
Morning and evening the Australian
forest is awake; at noon it is asleep.
No greater contrast can be imagined than
between the morning hours and those
of mid-day.

The Dude's Hat.
The members of the New York Old
Exchange are a rather swell set of
young men, but the lead in the matter
of clothes is taken by a youth known
as "the duke."

Over one hundred and thirty
million cans of tomatoes have been con-
sumed in this country within the last
three years, it is figured out.

Living on his own flesh.
For forty-two years past Richard
Rossiter, commonly known as "Grand-
father Dick," has lived in the South-
west. Recently he returned to his old
home on Staten Island.

A good bed.
In the first place it is desirable to
have a good bed to make. One excel-
lent housekeeper assures us that the
best beds are made of horse hair and
yet that beds are considered improp-
erial.

Laquer Ware.
A short description of the manner in
which laquering is done may be of
interest to our readers, and here we
will describe it as briefly as possible.

Electricity in Stage Illusions.
The advantage of electric over other
lights for stage purposes is its intensity,
which produces sharp outlines to all
parts of a figure.

In an Australian Forest.
Morning and evening the Australian
forest is awake; at noon it is asleep.
No greater contrast can be imagined than
between the morning hours and those
of mid-day.

The Dude's Hat.
The members of the New York Old
Exchange are a rather swell set of
young men, but the lead in the matter
of clothes is taken by a youth known
as "the duke."

Over one hundred and thirty
million cans of tomatoes have been con-
sumed in this country within the last
three years, it is figured out.