|  |  | Mexeren irsme， |  |  |  | Nat Aseretuemment． | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  | PENNSYLVANIA RALLBOAD． <br> TIME－TABLE |
|  |  |  | tansy to Muss Emme Haey of that plaoe for the purpose of proouring an abor－ |  | SPRING STOCK |  |  |
|  |  |  |  |  | CARPDTS |  |  |
|  |  |  |  | $\begin{aligned} & \text { Twiggs, Jones and Wilkinsoncounties, } \\ & \text { ploughing a track } 800 \text { yards wide, } \end{aligned}$ | CARPE'TS. |  |  |
| than |  |  |  |  |  |  |  |
| ERistit |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | VELVE | 为 |  |
|  |  |  |  |  | Body and Tapestry | T－m |  |
|  |  |  |  | 边 | BRUSSELS， |  |  |
|  |  |  |  |  | BRUSSELS， |  |  |
|  |  |  |  |  |  |  | ：11 |
|  |  |  |  |  | Grade |  |  |
|  |  |  |  | done to timber in its path for many |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | andew 4a： |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | A Complete Line of | YOU CAN BECCRED： |  |
|  |  |  |  |  |  | Without swalluwing anuseous by simply wearing PROF．GUILMETTE＇S |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Mauch Chunk from the effects of two ounces of laudanum，whieh he drank on |  | EMP |  |  |
|  |  |  |  |  |  | ，min |  |
|  |  |  |  | dide | Beautiful Pattersa in |  |  |
|  |  |  |  | Sid | STAIR， | and |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | and | fome |  |
|  |  |  |  |  |  | ＋ |  |
|  |  |  | Mate |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | Carpets |  |  |
|  |  |  |  |  | ${ }_{\text {at the }}$ |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | Leat Vaite |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | in |  |  |  |  |  | Priladelphia \＆Reading Railrai |
|  |  |  |  |  |  |  |  |
|  | mo |  |  |  |  |  |  |
|  |  |  |  |  | Joun S．Graybile， |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | Soura |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | moter |  |  |  |  | mano mita |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | BEYOND COMPETITION． |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | 隹 |  |  |  |  | Stookholders Indidiridally Lia |  |
|  |  |  |  |  | ， |  |  |
|  | Tbe nuabro |  |  |  | MATTRESSES， |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | ck． |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | a First－Class |  |  |
|  |  |  |  |  |  | wom | rabl |
|  |  |  |  |  |  |  |  |
|  |  |  |  | mommot． |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

