

# Juniata Review

B. F. SCHWEIBER,

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NO. 4.

## HE HAND THAT ROCKS THE WORLD.

Blessings on the hand of woman:  
Angels guard its strength and grace,  
In the palace, cottage, hall—  
Oh, no matter where the place:  
Would that never storms assailed it—  
Rainbows ever gently curbed;  
For the hand that rocks the cradle  
Is the hand that rocks the world.

Infancy's tender fountain,  
Bowers may with beauty grow—  
Mothers first to guide the streamlet,  
From their own's unerring flow—  
Cover on for the good or evil,  
Sunshine streamed or darkness hurried;  
For the hand that rocks the cradle  
Is the hand that rocks the world.

Woman! how divine your mission,  
Here upon your natal soil  
Keep, oh keep your young heart open  
Always to the breath of God!  
All true trophies of the ages  
Are from mother-love impregnated;  
For the hand that rocks the cradle  
Is the hand that rocks the world.

Blessings on the hand of woman:  
Fathers, sons and daughters cry:  
And the sacred soil is hallowed  
With the words of love imparted;  
Mingles where no tempest darkens,  
Rainbows evermore are hurried;  
For the hand that rocks the cradle  
Is the hand that rocks the world.

## MARY SMITH.

"A lecture, eh?" said Deacon Hobson, changing the tobacco leisurely from one cheek to the other, as he stood entranced before the bulletin board of the Stub Mountain Lyceum. "And upon the 'Rights of Women.' Well I swan, Miss' Hobson, she'll be a waitin' to hear it, and I shouldn't wonder if Jeannine Ann set up her dander, she'd go into the new idee. And 'praps it's a good thing to stir us com'ry folks up a rousin' good lecture once in a while. Tickets 25 cents. Wal, I'll think about it."

"A lecture?" said Dr. Briggs, the newly fledged M. D., who had just hung out his glittering blue and gold sign; "and respecting women's rights? I cannot say that I approve of the subject, but a new comer like myself must show himself in public, and there are so few opportunities in Stub Mountain. Upon the whole I think I will take a ticket."

"Women's rights?" said Old Mrs. Mix who was always tormenting the select men for the privilege of franchise on election day, and who went out together her own hay in harvest time, with a man's boots and rather more than a man's strength. "I'm powerful glad on't! The subject needs agitation in a place like this, where there's wus than Egyptian darkness. I will go of it costs me a whole week's butter money."

And thus in various styles and from various motives, the Stub Mountaineers commented on and approved of the lecture which was to be delivered at the Lyceum on that Wednesday evening. Squire Dodley stroked his long beard as he checked his gray pony before the village store.

"I suppose your girls will insist on going," said he; "but there are so few things going on at Stub Mountain that it seems a pity to deny them a little recreation."

And the landlord of the Stub Mountain hotel chuckled.

"It was an ill wind that blew good to nobody," he said, "and any popular sensation was good for business."

This was on Tuesday. Upon the Wednesday morning, a stout gentleman a chaise, drew up to the hotel and strutted up to the bar, with a very ruddy face and little fiery eyes.

"Mary Smith lectures here to night?" said he.

"I guess you're about right there, 'squire," said the landlord, feeling in his pocket for the bundle of tickets which the Lyceum proprietor had authorized him to sell. "A poplar subject, too. You can read all about it on the bulletin board out there, and—"

"Forbid it," said the stout gentleman growing redder and more apoplectic with every movement.

"Land o' Goshen!" said the landlord. "She is my wife, said the stranger."

"My name is Smith—Zerubbabel Smith—and I won't be disgraced by any of this public lecturing business."

"Yes, I know," said the landlord, "but I don't believe the law will uphold you and—"

"Hang the law!" shouted Mr. Zerubbabel Smith, bringing his closed fist down among the glasses with a bang. "I don't care two straws for the law. My wife is my wife, and I won't have her making a Merry Andrew of herself here or anywhere else. When do you expect her?"

"The room was engaged from twelve o'clock," faltered the landlord; "but—"

"Very well!" roared the red-faced man. "I'll just go and stroll around the village, and you let me know when she arrives—d'ye hear?"

"Mr. Zerubbabel Smith had hardly taken himself to the shadow of an elderly woman of starched appearance came in, with a striped carpet bag on one arm and carrying a gingham umbrella in the other hand.

"Is this the Stub Mountain Lyceum?" said she, primly.

"No, marm," said the landlord. "This here's the tavern. The Lyceum ain't open till 8 o'clock. Want to buy tickets for the lecture?"

"Certainly not," said the elderly female.

"'Praps you would like to engage a room?" said the landlord, with a glance at the carpet bag.

"Nothing of the sort!" said the lady.

The fount of the landlord's imagination was hopefully drained dry by this time. He said nothing more but stared hard at the starched female.

"I wish to see Miss Smith," said she, abruptly.

"Eh?" said the landlord.

"The lecturer on—women's rights,"

with a little grimace at the words, as if they had a bitter taste.

"She ain't arriv' yet," said the landlord.

"I do not intend to allow this outrage on public taste," said the lady, vehemently.

"Marm!" said the landlord.

"I am Miss Smith's mother!"

"Be you?" gasped mine host.

"And here I set un'il she presents herself," said Mrs. Smith, depositing herself on the nearest chair, and clasping both hands firmly over the umbrella handle.

The landlord looked feebly at her, and almost within the same second, in hurried short, overdrawn lady, with curls, jewelry, bangles and a scarlet shawl, while a shabby black silk skirt trailed its flosses over the dusty floor.

"Landlord," said she take down those posters at once."

"What for, marm?" cried the poor old man.

"It's swindling!" said the curly fair one. "Downright swindling! We are partners, and Miss Smith is to lecture nowhere unless I sing ballads in the intermissions. It's share and share alike in the profits and in expenses, and I won't be cheated and so you may tell her, landlord."

"Be you 'crazy'?" he said, "or is the whole vorse world a-goin' against me?"

"I am not," said Mrs. Smith, nor none of the Smiths, as I know of."

"Landlord!" said the curly lady, screwing up her thin lips, "you are in a conspiracy against me" against me!"

The landlord uttered a groan.

"I wish to goodness I had never heard of the whole thing," said he.

"But if there's law and justice in this land, I'll have my rights!" screamed the lady. "I'll telegraph to Boston to a lawyer. I'll have up the constable. I'll—"

The landlord was vaguely considering in his own mind whether it was best to go under the counter, escape by the back window, or seize his grandfather's rusty musket from the iron hook where it hung above the chimney piece, and defy the whole party then and there, when a merciful providence interfered in his behalf. The depot huckman rumbled up to the door and out stepped a tall pretty woman, with deep blue eyes and bronze brown hair, a French gray traveling dress, and a marvelously composed manner.

"Mary Smith," said she to the landlord. "Are my rooms ready? I lecture here to-night in the Lyceum."

"Never was so glad to see anybody in my room days," croaked the landlord. "Yes, the room is ready; but your husband, he's out on the green, and your mother's here to awaitin' to forbid the busses, and your partner avowing and swearin' she's been swindled, and—"

"It's some mistake," said Miss Smith in her clear incisive voice. "I have no husband. My mother has been dead seven years, and a partner is a luxury in which I have never indulged myself."

"This ain't my daughter," said the starched female. "My Mary Smith has red hair and she stutters."

"Quite a different sort of person from my partner," said the lady with the red shawl.

"And my wife weighs 200 pounds and she wears the blower costume," unwillingly confessed the stout person, who had by this time come in front of the green and was standing staring in the doorway.

The landlord heaved a mighty sigh of relief.

"Wall," said he, "I don't see but that the lectur' may go on after all."

The three discontented spirits vanished. Miss Smith retreated to her room, and the landlord breathed freely again.

But in the afternoon train from Boston a young man in the undress uniform of a naval officer came unexpectedly upon the scene.

"Is this the place where Mary Smith lectures to night?" he asked of the landlord.

"I believe so," said that worthy, secretly wondering if there were any more relations to object. "Ef you want to speak to her, there she is out in the back garden, readin' poetry under the pear tree."

"Polly," said the young officer, leaning over the pretty, French gray shoulder.

"I hear you," said Miss Smith, turning over a leaf and pretending not to be aware of a pink flesh which was spreading her cheek.

"Are you really determined to go with this public tour?" he asked quietly.

"Why shouldn't I?" cross questioned Miss Smith.

"Because I don't like it, Polly."

"You quarreled with me," said Mary.

"I beg pardon, said the young officer, "you quarreled with me."

"Do you really care?" said Mary Smith melting into softness.

"I care more than you will ever know" he answered fervently. "Little Polly, I love you! And as for women's rights, you shall have every right you wish, if only you'll give up this lecturing business and marry me."

She snatched—hesitated—visibly yielded.

"But I've made an engagement."

"Break it then," said the officer.

"The clergyman lives just across the street—I had his house pointed out to me. Let's go this very minute and get married!"

Mary Smith laughed and blushed and burst into tears, and finally put her hand into that of the naval officer.

"Haven't you your own way?" said

she. "But I don't know what the public will say!"

"Henceforward," said Captain Lacy, "I am to be your public, and my verdict is entirely in your favor."

So there was no lecture in the Mountain Lyceum that night, and the stout man went home, where he found his wife and mother-in-law in a great rage; the starched female proceeded to the nearest camp meeting, and the curly ballet singer composed a new song, called "Love's Triumph" founded on the incident from real life which had just transpired.

"After all," said the bride, "Smith is an awkward man. And I'm glad I've changed it to Lacy."

**Indians in Mexico.**

The way of living of the Mexican Indian is generally very simple. Indian corn is the principal food in the temperate zone, while the banana is eaten by those who inhabit the hot zone. Maize and beans are raised, a kind of hoe cake, are raised by the redskins. Meat is seldom eaten, and only that which is dried and cut up into long strips. Eggs, however, are much liked, and we seldom find a hut without chickens. Tortillas, a kind of hoe cake, are served on holidays or consumed in the town after the Indian has disposed of his fruits in the market. The favorite beverage is pulque, an extract of the agave plant. Pulque, taken in moderate portions, is wholesome; but taken in large quantities it is rather intoxicating. On holidays we find many Indians drunk, after having invested their last cent in the favorite beverage. In former times it was the exclusive right of the aristocracy to get intoxicated. In these days of modern progress the privilege is shared by the vulgar as well. The common Indian regards intoxication not as a vice but as a *plus ultra* of all earthly enjoyments. Yet the authorities see not always to share the redskin's singular views, as the drunkards are often arrested and locked up.

As simple as his manner of living is the Indian's clothing. The materials are usually cotton or leather, and are manufactured by the weavers themselves. If such is worn it is usually made of cotton. The men wear wide trousers, which seldom reach below the knee, and which are fastened with a sash in the same manner as the trousers worn by the inhabitants of the eastern countries. Leather trousers, adorned with silver buttons or coins, are only worn by those who can boast of a small fortune, and the happy owners are as proud of them as the Arabians are of the Chebek of Asia Minor. Many Indians wear but a simple primitive shirt with blue and white stripes, which are made in the garment for the entire length of the head and feet. An Indian wearing this simple shirt reminds a traveler of the wandering Bedouins and the inhabitants of India. The picturesque head piece, adorned with beautiful feathers, has given way to the simple felt or straw hat. The brims of these hats are frequently ten inches wide, and the part that covers the head is covered with colored ribbons and glass pebbles. A star East is meeting on a man's forehead in these Indian hats a degenerate offspring of the sacred turban. Shoes are not worn by the Indian; he usually travels barefoot or uses a pair of sandals, corresponding to the sandals worn by the former. In some of the Arabian desert. A wooden blanket, with a hole in the center, is owned by nearly all Indians inhabiting the temperate zone. This protects the wearer against stormy and cold weather and keeps him warm in the night. A very light portable mat and the blanket form the Indian's bed, on which he rests his tired limbs, while his brocade in the distance of a meeting on a man's forehead in these Indian hats a degenerate offspring of the sacred turban. Shoes are not worn by the Indian; he usually travels barefoot or uses a pair of sandals, corresponding to the sandals worn by the former. 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