

GRANDPA'S BARN. Oh a jolly old place a grand-a barn. Where the doors stand open through the day. And the cooling doors fly in and out. And the air is sweet with the fragrant hay.

Margaret's Money. "She has five thousand pounds," said the old man, "and she's a good girl. She'll be a catch for somebody."

oughtn't to say so, you know, but I'm frank." I listened to him, then two voices whispering to me: "You don't love her," said one. "You don't hate her," said the other.

"Are you going to say 'No,' Maggie?" said, and she lifted her innocent lips to mine, and kissed me. "I'll be very, very good to her."

"I'll be good to her," I said, as the clergyman uttered his prayer—"very, very good," and I was saying it again when I sat at my wife's side in Old Simon's parlor in her twilight, and he came in, lit the gas, and stood twinking his eyes at us maliciously.

"I should like to see her," I thought. "I shouldn't mind a plain face so much, but a lame wife will never do for me."

"I'll stay away from Old Simon's house for the future." But he would not let me stay away; he kept on urging me to go home with him.

The Crown Prince of Germany. The crown prince of Germany, on arriving at Kottbus the other day, observed an old acquaintance in the crowd assembled to greet him.

Woodcock. Bogardus, in his work on "Field, Cover and Trap Shooting," says that to make a good woodcock is a feat the sportsman may well be proud to meet with.

A Maine Farmer and Fisherman. It was the islander who was both farmer and fisherman, as a person uniting in himself the two most ancient and honorable professions that aroused in Middleton the principal interest.

A Naval Horror. The Chilean transport, La Libertad, purchased at the commencement of the present war, was blown up in Callao bay on the 3d of July.

Perils of the London Streets. It has been calculated that the yearly average of persons killed by accidents in the streets of London is greater than the annual total of persons massacred on the railways of the United Kingdom.

Perils of the London Streets. It has been calculated that the yearly average of persons killed by accidents in the streets of London is greater than the annual total of persons massacred on the railways of the United Kingdom.

Perils of the London Streets. It has been calculated that the yearly average of persons killed by accidents in the streets of London is greater than the annual total of persons massacred on the railways of the United Kingdom.

Freed from his fetters, and arrayed in the nice suit I had given him, he looked so satisfied and even handsome that I felt he never would be recognized, and that he might not want for ready cash to assist him on his way.

Scene in a Nevada Court-Room. Billy Brown, a lad of ten, was put on the stand and questioned by the attorney.

Household Customs in Japan. When a woman reaches her house, she takes off her shoes, and sits on the tatami mats.

Peasant Life in Heugau. The daily life of the family is a series of pictures of Aedean simplicity.

Peasant Life in Heugau. The daily life of the family is a series of pictures of Aedean simplicity.

Peasant Life in Heugau. The daily life of the family is a series of pictures of Aedean simplicity.

A Dissertation on Thumb-nails. The female thumb is said to be an important index of the female character.

Out of Repair—But There. Our cow was bought from sixty miles away and appropriately enough she took a long time to get used to the new place.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Out of Repair—But There. Our cow was bought from sixty miles away and appropriately enough she took a long time to get used to the new place.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Out of Repair—But There. Our cow was bought from sixty miles away and appropriately enough she took a long time to get used to the new place.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Out of Repair—But There. Our cow was bought from sixty miles away and appropriately enough she took a long time to get used to the new place.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage of not all other poets being able to gratify themselves, no matter what form they take.