

GRANDPA'S BARN. Oh a jolly old place a grand-a barn. Where the doors stand open through the day.

Margaret's Money. "She has five thousand pounds," said the old man, "and she's a good girl. She'll be a catch for somebody."

oughtn't to say so, you know, but I'm frank. I listened to him, then two voices whispering to me: "You don't love her," said one. "You don't hate her," said the other.

Woodcock. Bogardus, in his work on "Field, Cover and Trap Shooting," says that to make a good woodcock is a feat the sportsman may well be proud to meet with.

A Naval Horror. The Chilean transport, La Libertad, purchased at the commencement of the present war, was blown up in Callao bay on the 3d of July.

Perils of the London Streets. It has been calculated that the yearly average of persons killed by accidents in the streets of London is greater than the annual total of persons massacred on the railways of the United Kingdom.

The Crown Prince of Germany. The Crown Prince of Germany, on arriving at Kottbus the other day, observed an old acquaintance in the crowd assembled to greet him.

A Maine Farmer and Fisherman. It was the islander who was both farmer and fisherman, as a person uniting in himself the two most ancient and honorable professions.

Household Customs in Japan. When a woman reaches her house, she takes off her shoes and enters in her stocking feet. The rooms are softly matted, but contain no furniture.

Wooden Hat. Somewhere about the year 1780, a traveling, well-dressed, footsore man with a broad northern Doric accent, stopped at Sobu, at the engine factory of Boulton & Watt.

Fair Play. Once, when I was returning from Ireland (says Rowland Hill) I found myself annoyed by the reproachful conduct of the captain and mate, who were both sadly given to the scandalous habit of swearing.

Bye-bye. The inexhaustible usefulness of glycerine has received another illustration by the process at the Kew Observatory.

Out of Repair—But There. Our cow was bought from sixty miles away and appropriately enough she took a long stage passage in a steamer to get to Detroit.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage over all other poets of being able to gratify himself, no matter what form they may take.

Scene in a Nevada Court-Room. Billy Brown, a lad of ten, was put on the stand and questioned by the attorney.

Wooden Hat. Somewhere about the year 1780, a traveling, well-dressed, footsore man with a broad northern Doric accent, stopped at Sobu, at the engine factory of Boulton & Watt.

Bye-bye. The inexhaustible usefulness of glycerine has received another illustration by the process at the Kew Observatory.

Household Customs in Japan. When a woman reaches her house, she takes off her shoes and enters in her stocking feet. The rooms are softly matted, but contain no furniture.

Wooden Hat. Somewhere about the year 1780, a traveling, well-dressed, footsore man with a broad northern Doric accent, stopped at Sobu, at the engine factory of Boulton & Watt.

Fair Play. Once, when I was returning from Ireland (says Rowland Hill) I found myself annoyed by the reproachful conduct of the captain and mate, who were both sadly given to the scandalous habit of swearing.

Bye-bye. The inexhaustible usefulness of glycerine has received another illustration by the process at the Kew Observatory.

Bye-bye. The inexhaustible usefulness of glycerine has received another illustration by the process at the Kew Observatory.

Out of Repair—But There. Our cow was bought from sixty miles away and appropriately enough she took a long stage passage in a steamer to get to Detroit.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage over all other poets of being able to gratify himself, no matter what form they may take.

Scene in a Nevada Court-Room. Billy Brown, a lad of ten, was put on the stand and questioned by the attorney.

Wooden Hat. Somewhere about the year 1780, a traveling, well-dressed, footsore man with a broad northern Doric accent, stopped at Sobu, at the engine factory of Boulton & Watt.

Fair Play. Once, when I was returning from Ireland (says Rowland Hill) I found myself annoyed by the reproachful conduct of the captain and mate, who were both sadly given to the scandalous habit of swearing.

Household Customs in Japan. When a woman reaches her house, she takes off her shoes and enters in her stocking feet. The rooms are softly matted, but contain no furniture.

Wooden Hat. Somewhere about the year 1780, a traveling, well-dressed, footsore man with a broad northern Doric accent, stopped at Sobu, at the engine factory of Boulton & Watt.

Fair Play. Once, when I was returning from Ireland (says Rowland Hill) I found myself annoyed by the reproachful conduct of the captain and mate, who were both sadly given to the scandalous habit of swearing.

Bye-bye. The inexhaustible usefulness of glycerine has received another illustration by the process at the Kew Observatory.

Bye-bye. The inexhaustible usefulness of glycerine has received another illustration by the process at the Kew Observatory.

Out of Repair—But There. Our cow was bought from sixty miles away and appropriately enough she took a long stage passage in a steamer to get to Detroit.

Realistic Opera. The king of Bavaria is a poet and has a poet's eccentricities—with the advantage over all other poets of being able to gratify himself, no matter what form they may take.

Scene in a Nevada Court-Room. Billy Brown, a lad of ten, was put on the stand and questioned by the attorney.

Wooden Hat. Somewhere about the year 1780, a traveling, well-dressed, footsore man with a broad northern Doric accent, stopped at Sobu, at the engine factory of Boulton & Watt.

Fair Play. Once, when I was returning from Ireland (says Rowland Hill) I found myself annoyed by the reproachful conduct of the captain and mate, who were both sadly given to the scandalous habit of swearing.