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## pharmaceutical

aspecific reyedy for all
DISEASES


## "Helmbold's Buchu

## DOES IN EVERY CABR

Inoum iliol

## IS UNEQUALED




Helmbold's Buchu Invigorates the Stomach,

PRICE \$1 PER BOTTLE


| DON'T STOP IT, PRINTER. <br> Don't stop my paper priater <br> Don't strike my name off yet; <br> You know the times are ntringent <br> And dollars hard to get; <br> Is what I mean to do <br> Anl ecrape the dimes together, <br> Knough for me and you. <br> I can't afford to drop it; <br> I find it doesn't pay To do without a paper, <br> However others may <br> I hate to ask my neighbors <br> To give me theirs on losn: T ay don't just say, bat mean it, <br> Why don't you have your own? |
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| She had to school her face and steady her voice before she could answer. <br> "afr. Dayton, my answer to you must be to recall to your memory your conversa tion with Mr. Hogan on the porch the eve- ning of your arrival. Every word of it was distinctly audible in my room." | Earil to Enderstand. <br> Why people go into society to get bored when they eas get bored just as well at Why the young lady who will eageriy hew boarding hoase mince pie will care- ally eschew loarding touee mince neat. Why a man's stomsch will be so everLastiogly squeamish at home, and at the nustard seed. Why a woman will make excues for her read when she knowa it is the best she ver made, and knows her "company" | they were all his own handwork. He piek-edthem upowe after anothertoexamine them edthem upone after another toexamine them Soon he knew the litite story, and atter se. lecting a few carvings, mkeo Hans wierenclived, and putting a gold conn in his hand, ivech and putting a gold conn in his band,he bade him a pleasant "good morning," and left him. |  | A citizen of Derroit, whose bet weight |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  | and up to hur last hour derived anquench- |
|  |  |  |  |  | luying on her finery. On the day of her |
|  |  |  |  |  |  |
|  |  | ed home and told Gottiect, Mother Elizaall very glad to think Hans had really | pathies of the passengers were aroased by |  |  |
|  |  |  |  | theatricals and was desirous of becomingan actor. The ilea was so strong on himthat he had become worthless around the |  |
|  |  |  |  |  |  |
|  |  |  |  | farm, and the father was in a peck of truoble to know how to turn the boy's at- |  |
|  |  |  |  |  |  |
|  |  |  |  | "Fispose I send hitm to you, and 'spose |  |
|  |  |  |  |  |  |
| For sthe realized now, in bitter humlia | him who stows us our empr than him who |  |  |  |  |
|  |  | their ppinton of the carvings, sying he his like to telip hum in some way. All his guests prouounced the carvings remarkable | bing What:" exclaimed half a doten men, springing up. "What elee? Tell us what |  |  |
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| As the tears chased one another down |  |  |  |  |  |
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|  |  |  |  |  | Heve retaliated with a green stamp, but sho shoved it baek with the remark: "Who said I wanted a thrce? Give me |
|  |  |  |  | "Yes I kinder think so," was the reply. "What line would you take"", Weil, kinder like tragcody. | three ones" She lieked them on with great care and |
|  | Why cold weather comes during the eeaon when it is least agrecable. Why it is so much casier to be polite to |  |  |  | $\begin{aligned} & \text { then handed in thrire penaies The celik } \\ & \text { this thime threw our thex ones, sut she ro } \\ & \text { jocted two of them with the indignant pro- } \end{aligned}$ |
|  |  |  | the husband got oa the , an, and secing his of the passengers rose up and said they |  |  |
|  |  |  |  |  |  |
| as she read it, there came into her busy brain a quick, luminous idea. "TIl try it," she said. "My eyes are in splendid condition. IIt try it." | again than to those whose grod opinion we have every reason to calitivate. |  | didn't dry up. He found things quite warm, and when a mugrstion was made to |  |  |
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|  |  |  |  | 隹 |  |
|  |  |  |  |  | perfectiy reckless", she exclaimed, as she gianced at the stumps.envelope for that money |
|  |  |  |  | Not athing. The isigh of you in omedy |  |
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|  |  |  |  | on the tage Al Ahe facine expresion you |  |
|  |  |  |  |  |  |
|  |  |  |  | minstrel, <br> oberved the boy, atter a long salence. $\qquad$ boy, |  |
|  |  |  |  |  |  |
|  |  |  |  | you'd better stick to the farm. You are sot cut out for an actor, ayd you should drop the iden |  |
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|  |  |  |  |  |  |
|  |  |  |  | that work." <br> Vould 't1 shift scenra?" <br> There was a long and painful sily <br> l. |  |
|  |  |  |  |  | For the nest hour when azy money wasludd down theclerk aaked what was wanted $\frac{\text { A Modern Novel. }}{\text { A }}$ |
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|  |  |  |  |  |  |
|  |  |  |  |  | The Lady Alse sat in her boudoir, enrobed in 3 bright brocade of a jardinterepatiern. Sle was walting for the appearmer of han whro appar |
|  |  |  |  | rant brgind on you! Come over here! |  |
|  |  |  |  |  | ance of her brue, Aunstus nutanothe, |
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