## funiala Senfinel so fanul gepullicam.

| the constrution-the dion-and rie miobobment of the lats. |  |  |  |  |  |  | ditor and Proprieto |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | MIFFLINTOWN, JUNIATA COUNTY, PENNA., WEDNESDAY, OCTOBER 1, 1879. |  |  |  |  |  | NO. 40. |
| LMBOLD'S |  |  |  |  |  |  |  |
|  | There is no nhndow, without a light There is no day, but bringe a night There is no foy, momixed with pain | You got hadty drenched and chilled, |  | At seven the Juntersare off Three | trade. Our fine papers now equal, if they do not excel, the finest grades of | cyprus is in istand of suiden |  |
|  | Therit no. |  |  |  |  |  | may have been dyspepsthi Houssom. |
| COMP |  |  |  |  |  | may enter the cool | tem gone, The mookers sems to |
|  |  | suthely did her cheste |  |  | Witio te past five years the paper | (trekhag pastasit wand |  |
|  |  |  |  | Node, perhaps, the night betore. il | preesion of bastass. The priees have | ${ }_{\text {lory }}^{\substack{\text { lare } \\ \text { very }}}$ |  |
| gIID EXTRACT-- ${ }^{\text {- }}$ - | And |  |  |  | comparel wid forner years but |  |  |
|  | 退 |  |  |  |  | the |  |
|  |  |  |  |  |  | treep gere heat toe enimitre colt we |  |
|  |  |  |  |  |  |  |  |
|  |  | Alushed, eager faec and trembling hands- She shook her head doubtfully and sadig |  |  |  | memer |  |
|  |  |  |  |  | milis uhicithare been saraviog blied |  | athid whit meth hatd end ply |
| $f \cup G H U$ |  |  |  |  |  |  |  |
|  | Aii | was hidden upon the pillow with a great sob, and a little thin hand stole into the |  |  |  | nuter con | Ma, mant get out |
|  | An |  |  |  | comiorthe reuru for their apital | sind show |  |
| phamaceutical. |  |  |  |  | more forcunate than nuy of the En- | the Winter of | to ot sim |
|  | Shower of R |  |  |  |  |  | The diecorery $t$ sil |
|  | an came hie min in in rethes mered |  |  |  | 隹 | mern | , Homeng |
| Faifl remedy for all |  | be |  |  |  | velopel. 12 |  |
|  | tomm | wr |  |  |  |  |  |
|  | - | Jum |  |  | incresing. | wind trom the sest con ders mp any | caled |
| DISEASES <br> OFTHE <br> ODER \& KIDNEYSS |  |  |  |  | Ntuatara ma | not a dinicutt mitur. on the phim, | dina sik |
|  | this one crosing mad hostute, with tame |  |  |  | It is related that General sots, | from |  |
|  | What clance had Ethel Thornton's poorlittie weary fect, so small, so miserabiyclail, m sneh a slough as this?She glanced around despairingly. |  |  |  | the | rivilest that rua to mate throzst uie | Persin monks who came |
|  |  | Yerifed! |  |  |  | viling | tuin |
|  |  | and |  |  | ton | yave | From Grece |
|  |  |  |  |  | cenper wita tis starn ne | melve | Whee the Popes eren Rome to, |
|  |  |  |  |  |  | dial |  |
|  |  |  |  |  | cooli |  | epe |
|  | turned to stone, following lis fast disappearing figure with ler dark eyes; herhands were clasped eonvulsively, the color |  |  |  | prea |  |  |
|  |  |  |  |  |  | Renmsivanit, in Wasge | kep |
|  | hands were cianped eonivulsively, the color | Emel loked p w |  |  |  | conts, aro yet as wid as they were | (erer made at the weding or |
|  |  |  |  |  |  |  | Torigin was appliel to all silk |
|  |  |  |  |  |  |  | be |
| bold's Buchu" |  |  |  |  |  |  | bace |
|  | part witiout a word: !!ct fover-htz promised hishand of one |  |  |  |  |  |  |
| doss in every case. | year agc, thine hurd. <br> She stooped and picked it up-a large |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

WBOLD'S BUCHIL
IS UNEQUALED
:elmbold's Buchu

