|  |  |  |  |  | A curious list might be made of | VEGETINE <br> ACTS AS A TONIC． |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | strange methods employed in tran |  |  |
| ous．It is objected that grain of any <br> xind is too stimulating for young ant－ |  |  | ped |  |  |  |  |
| mask，and that they will grow up more harriy If kept on teanty feed． 1 regard this ss an error．The usual food of an |  |  |  |  |  | ay or to neroos simem． | MOUNTED HORSE POWERS， and Eteam Threaher Engines， |
| animal including grain is not stimulat－ |  |  |  |  |  | miamax mix ix |  |
| be no question as to the impropriety of allowing grain to your horses or other |  |  |  |  |  |  |  |
| ath orin |  |  |  |  |  |  |  |
|  |  |  | ${ }_{\text {don }}$ | But suddenly he paused；a shadow crossed his face． |  |  |  |
| Sel |  |  |  | ＂It won＇thast long＂．he added dole－ |  |  |  |
|  |  |  |  |  |  |  |  |
| either young or old．I think the pro． <br> animal is not to |  |  |  |  |  |  |  |
| cramp the growth of Its organs but to develop them to the fullest extent，and |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| as soon as they will eat them－from a |  | 何 |  |  |  |  | $T^{\text {max }}$ |
| Hrat winter，and a more liberal allow－ | sum |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | T |  |
|  |  |  |  |  |  |  | 2 |
|  |  |  |  |  |  |  | ＝ |
|  |  |  |  |  |  | ． | ¢tan |
|  |  |  | － |  |  |  | $0^{2}$ |
|  | due | Ameme |  |  |  | $\mathbf{V}_{\mathbf{w}}$ |  |
|  |  |  | $\begin{gathered} \text { tand } \\ \text { tand } \\ \text { mom } \end{gathered}$ |  |  |  | $\mathrm{F}^{\text {en }}$ |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | der morm |  |  |  |  |  |
|  | sid | ， |  |  |  | Dict | － |
| being mueh the fatest，and the meat being greatly superior in point of ten－ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | com |
|  |  |  |  |  | $l_{\text {pal }}^{\mathrm{mon}}$ |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | 为 |  | mis |  |  | Phanumem |
| Another remedy is to inject into the notrils dry snuff，thee or four time |  |  | 既 | trouble now；perbaps before I can |  |  |  |
| can be blown into the nostrils with a | aranement | （e） | The extue made |  |  |  |  |
|  |  |  |  |  |  | sts |  |
|  |  |  |  |  |  | Three Comic Operas． |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | thirds cup white sugar； bread when done；turn dish；cut in slices wher cold |  |  | ${ }^{\text {mel }}$ |  |  |
| $\begin{aligned} & \text { celle } \\ & \text { sind } \end{aligned}$ |  |  |  |  |  |  |  |
|  | ${ }_{\text {une }}^{\text {unt }}$ |  |  |  |  |  |  |
|  | （e） |  | ， |  |  |  |  |
|  |  | with a little mace and a teaspoe catsup；cover with top crust and |  | and |  |  |  |
|  |  |  |  |  |  |  |  |
| mixing |  |  |  |  |  |  |  |
| ${ }^{\text {gramaties }}$ |  |  | Mr．Mi：＂he repleat＂timat hara |  |  | Oliver Ditson \＆Co．，Boston． |  |
| Fine Live－Tact sour pers hatin |  |  | 为 |  |  |  |  |
|  |  | 为 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| ${ }_{10}{ }_{\text {portion to }}$ to the intellig |  |  |  |  |  |  |  |
| ${ }^{\text {To }}$ Renatare |  |  |  |  |  |  |  |
| apply liquid ammonia to kill the acid； then apply chloroform to restore the color．This process will prove effee－ |  | $\begin{aligned} & \text { dor } \\ & \text { nece } \end{aligned}$ | m |  |  |  |  |
|  | Reeentls P |  |  |  |  |  |  |
| Int |  |  |  | like as not she＇s forgot all about it by this time．＂ |  |  | ExTABLBHED |
|  |  |  |  |  |  |  | ISHED |
|  |  |  |  |  |  | PIMAFORE S | MORGAN \＆HEADLY， |
| sinc nest |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Compound dyeny |  |
|  |  |  | at repartee，because they always pay somebody for making their retorts． |  |  | REMARKBIL CuIES |  |
|  |  | $\mathrm{C}_{\text {than }}^{\text {cand }}$ |  |  |  | 逪 |  |
|  | no． |  |  | The Rothchilds of Paris have been victimized through what they had in |  |  |  |
|  |  |  |  |  |  | JOHN WANAMAKER |  |
| and |  | ， |  |  |  |  | Advertising Sharpens It． |
| mat |  |  | tere ver otee get |  |  |  |  |
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| tase |  |  | aters nata |  | ma |  | WHEN TO adVERTISE |
| crephing roud all the quit orners | atm | or popery on the seate for | Soxx money－the orzamists | $\begin{aligned} & \text { ceased co } \\ & \text { count, ye } \end{aligned}$ |  | ot what is wastod，hat if not estiofactury i chower |  |
|  |  | Hemm ant follow it throuxh | Losr at sea－the sight of land |  |  |  |  |
| ， |  |  |  |  |  |  |  |
| in | At titeen point |  | Tusx orease but work |  |  |  |  |
| to mate him play with samal brandi | coicle |  |  |  |  |  | \％phrrex |
| tex | foe |  |  |  |  |  |  |
|  | Exaty，my mim |  |  | roft |  |  |  |
|  | ley |  |  |  | T | HN WANAMAKER， |  |
| the pond | trater |  |  | mint |  |  |  |
|  | int mingea with ome | for | secali |  |  |  |  |
| given muto ghop which hat been |  | thes |  | to them，for |  |  |  |
| $\stackrel{\text { rs }}{\text { wid }}$ |  | 1 shoe |  | $\xrightarrow{\text { sen muh }}$ |  |  |  |
| but | coseme | 1 tb | shroie |  | R SAL |  |  |
| （which he has a facility for doing）and coolly walked to his pond，where he |  |  | date | abile | OR SALE |  |  |
| \％ | din | bering aticie rea |  | at the min |  |  |  |
| Sparsum pard oher | dratione | Hent |  | trast for whileh the |  | ANDRETHS SERDS |  |
|  | proertes |  |  |  |  | ＋ |  |
|  | Bs mistume，nowerer，the book．agent |  |  |  |  |  |  |
|  |  |  |  |  | \％ | TANLY－IN－AFBICA |  |
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|  | Sid hidesmin |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 712 Market St．，Philada |

