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THE OLD HOME.

I b e gone—I cannot always go, you know; Best 'tis so—
Home, across the distant ridges of the years,
With my tears,
And the old house, standing still on the old ground.
There I found,
In the parlor, in my fancy, I could trace
Father's face;
And my mother, with her old, accustomed air,
Sitting there,
While beside them brothers, sisters, true and good,
Remained.
Silent stood,
Their stillness swam the song of summer bird
On the wall of the leaf-decked sunshine; and the glow
Faded slow,
But from all the loving lips I watched around,
Not a sound.
Then I went upstairs, slow entering mid their glooms,
All the rooms;
And I trod with softened step along the floors
Opened doors,
But I never heard a voice or met a soul
In the whole,
Of the breaths that stirred the draperies to and fro,
Long ago;
Of the feet that thro' the casements used to peep
Out of sleep,
Of the feet that in those chambers used to run—
Now are none,
Of the sunshine pouring downward from the sky,
Blue and high;
Of the leafage and the ancient garden plot,
Brown and old;
Of the streamlet, and the single, and the tide
These abide,
But beyond its azure vaulting overhead
Are my dead;
Though their graves were dug apart in many lands,
Joining hands,
They have gathered and are waiting till I come.
That is home!

Friola's Story.

One morning there came an invitation for us all to spend the coming Christmas week at Saunton Court, the home of my mother's cousin. My two aunts at once decided that the weather, and their ailments combined, would effectually prevent their going; but at the same time they absolutely insisted upon my availing myself of an invitation that promised so much enjoyment to one of my age. Reluctant as I felt to leave them alone at such a season, no argument of mine could shake their determination that I should go.
I had been to few balls, and had had but a passing glimpse of the gay world which my cousin inhabited and adorned, therefore it may be supposed my anticipations were entirely of the color called rose.
There was a cold, wintry gleam of light as I left the train and made my way to Sir Hubert's carriage—which was waiting outside the station, and the sun had almost set forth his last good night in red and yellow rays over the moat and lake, when the carriage drew up at the huge portico of the court.
Without delay I was ushered into the great hall, where everything spoke of the season.
At sight of me, Lady Saunton left a group of ladies, and coming forward gave me a hearty welcome.
After luncheon and as soon as we could get by ourselves my cousin said: "Friola, dear, I am going to beg a great favor of you—in fact, I hardly know how to ask it; but I have been in such a state of perplexity ever since I could bear no longer. You know the house is quite full—cramped I might say, and this is my dilemma—a very vexing one, too; but I do hope you will not be much annoyed, dear, if I ask you to let Miss Archer share your room for a few days. I can easily have a sofa bed put up in that corner for her, and people who change their mind at the last minute must not be particular—if you do not very much dislike it."
Having talked herself out of breath, and relieved her mind of its oppressive load, Lady Saunton at once recovered her natural, bewitching manner.
Of course I could do nothing but comply.
"Well, Fri," she then said, "you have certainly taken a mountain off my back, and I feel very light and very grateful. Only, dear, I hope you will like this Miss Archer. I must find her letter, though I doubt if we can form much idea of her from a few lines."
"But don't you know her?" I exclaimed, for I was somewhat foolish and timid about strangers.
"Why no, I can't say I do," was her reply. "Her family have been abroad for several years. I do just remember seeing this girl at an archery ball in the Autumn; but I could hardly tell what she was like. You must have heard of her people, for they are country neighbors of ours, though I think they had most likely gone abroad before you ever came to Saunton."
Here Mary dived into the dainty pocket of her little lace-bordered apron, and drew from it the letter for my inspection. It was one of the oddest-looking missives I ever saw. The contents were word for word as follows:
DEAR LADY SAUNTON.—I have only just returned home from Scotland, and heard of your most kind invitation, which mamma and my sisters were unable to accept. It will give me the greatest pleasure to come to you for a few days, and I hope to reach Saunton Court almost as soon as my letter.
Yours very truly,
KATE ARCHER.
Silently I returned the letter to my cousin, whilst at the same moment the sound of wheels on the drive made us both involuntarily start. With a laugh, and a remark about the state of our nerves, Lady Saunton hurried away to receive this much-talked-of fresh arrival.
"Miss Friola," said my maid, a few

hours later, "would you mind coming to bed a little earlier to-night? Miss Archer's maid says her young lady is coming up at half-past ten; so if you could get your things put away comfortably before they come in."
"Certainly, Branton," I replied smilingly. "I shall be very glad to go to rest early to-night, and I promise you not to be later than ten."
How vividly I recall the most trifling incidents of that evening, and all the surroundings of the scene. Lady Saunton was so much engrossed with her numerous guests, that I had no opportunity of being introduced to Miss Archer until the ladies returned to the drawing-room after dinner. Then my cousin drew me up to Kate Archer, and after the ceremony of introduction she left us to sit together on a sofa and smoke me a cigarette.
I felt sure at first we should easily establish ourselves on a friendly footing; but our further acquaintance I began to feel for her a singular instinctive repugnance, which I could not define. It was not the peculiar strangeness of her presence and language made me just slightly uncomfortable.
Coming up to me, as our evening was drawing to a close, Lady Saunton expressed herself quite delighted to see me getting on so well with my new acquaintance. Then telling her of my promise to Branton, I retreated quietly, before the rest of the party had begun the round and all that sort of thing, before a certain person, known to me as Cousin Reggy, had managed to escape from the circle round the piano, and crossed the room in time to open the door, and follow me to the foot of the grand old staircase, to bid me good-night.
Half an hour afterwards, Branton had gone, and I was in bed, trying to compose my mind to sleep, when the door opened, and Miss Archer came in, clad in hand.
"Don't you wish it was to-morrow night?" was her first exclamation, accompanied by a disdainful toss of the head. "I suppose Major Barrier is a great friend of yours?"
"Reggy Barrier is my cousin, you know," I replied.
"Oh, yes," said she. "I know, considering affection and all that sort of thing, but it does not deceive me. I used to call him 'Reggy' in the old days when he was my friend and playfellow."
Miss Archer, then fell into silence, as she sat on a low chair in front of the toilet-glass, slowly and idly combing out her long black hair.
At length she seemed to grow stiff; the gentlemen had evidently retreated to Sir Hubert's smoking-room, which was at an agreeable distance from the sleeping rooms. There was a great calm. For two or three minutes she appeared to be listening intently, as though to catch the least sound outside our room; then having apparently assured herself that all was quiet, she sprang up and walked to the door. This she locked, and put the key in the bosom of her wrapper. Then glancing rapidly round the room, she jumped on a chair, and seizing the old-fashioned rope, tied the bell-cord as high up as she could reach.
I had looked on at these singular movements in speechless astonishment; then re-creating herself at the toilet-table, and opening a handsome dressing-case, she took from it a diamond pen-knife, beautifully cut in antique style, and with unpleasant emphasis on each word, "Now listen to me, Mrs. Barrier, that is to be (this she said with intense scorn); you see how I have put the bell-rope out of your reach, also the poker, shovel and tongs. The key of the locked door reposes snugly in my bosom; the window is three stories from the ground, with no balcony to speak of. The chimney might do for a sweep, but even he would be half-broiled by that cheerful fire before he got to the top. There are no sliding panels, and no convenient little doors hidden behind tapestry by which to escape; wherefore and therefore I say you are my prisoner!"
In terror, but still in silence, I waited to hear what should follow. With a sure conviction that what had at first appeared to be merely nonsensical whims was really the prelude to a direful tragedy, "I mean to kill you," Miss Archer went on, more quickly; "yes—in spite of your great eyes and nut-brown hair—I say, I mean to kill you, and this ancient knife has to do the work."
At this juncture I started up, staring wildly at my foe. Her eyes fell for a moment beneath my frenzied gaze. I knew nothing of the vagaries of insanity, nor yet of the varying phases of eccentricity or extreme monomania.
"Now I am going to count twenty," she said; "and up to that number you can try to escape; after that, if I lay hold of you, I shall cut off your hair and sever your throat from one ear to the other. Now I begin: One."
No scream came from my parched lips as I heard that frightful sentence. For several seconds I did not shake off the lethargy that had crept over me; but my eyes wandered round the room. I suddenly became conscious that the counting was going on, and had got to ten! At that instant the instinct of self-preservation seemed to awake in my brain.
Springing softly out of bed on the

side farthest from the toilet table, I crept to the dim corner, where (oh joy!) I saw there was a small door in the wall, and the key was on my side. Rapidly I turned it, and rushed forward. A faint moonbeam came struggling in at a little window facing me, to this window I darted, opening it with an almost inspired force; but I only saw to my horror the kitchen premises were immediately below, and an area made the height far greater here than from the bed-room window. Casting a wild glance around, I found at once that this outlet was no means of escape. It was merely a closet used for china, but in my despair I took up a Wedgwood vase and hurled it out all my might through the window on to the pavement below. Crash, crash it went, accompanied by a long, piercing scream, issuing from my hitherto spell-bound lips. I heard the fall ("twenty," and I felt my hour had come. At that moment there came a knock at the door, and the handle was violently shaken. With a gasping effort I cried out, "Hello! murder!" and a strange voice outside answered, "For mercy's sake, hold on!"
Again a moment's silence, in which, partially revived by the hope these words had awoken in me, I made a last attempt to parry the coming blow, and doing so fell, utterly exhausted, at the foot of the bed; but, as if in dreamland, there came the sound of many feet, a tremendous crash, and the door was burst open.
Thank heaven I was saved; though at the same moment Kate Archer, with eyes of fire, and with such a shriek as I never heard before, and trust never to hear again, rushed at me, and as my dream faded, I felt something cold and smooth piercing through my shoulder. Then all was blank.
Months after this strange catastrophe when my wounds were healed, and I had recovered from the low fever which prostrated my strength for many weeks, Lady Saunton carefully told me the particulars of that eventful Monday.
It appeared that Kate Archer had always been extremely excited and eccentric; and once or twice her mind had become so seriously affected as to oblige her family to place her under the care of a physician. This was not known in the county, as they had been living abroad for several years. As she had been no other than a young girl, her mother never dreamt of danger in allowing her to leave home, especially as she was always accompanied by a responsible person, who was nominally her lady's maid. This person felt great anxiety when she heard Miss Archer was to share another lady's room, although her worst fears had only imagined her charge might do something strange, and so betray herself. The woman tried vainly to find a pretext for altering the arrangements; but there was little time, and no excuse to be found; so she could only wait patiently, and hope for the best.
When Miss Archer retired she dismissed her maid at the bed-room door, in the plea of her disturbing me if she came in. Baffled in the plan she had formed of taking away the door-key secretly when she left her young lady, Mrs. Muckor then determined to come to the door at intervals, to listen if her mistress slept, and during the long night to keep watch and ward. To her watching the saving of my life was due. She had alarmed the gentleman who burst open the door just in time.
The unfortunate girl who had nearly shortened the thread of my life never appeared again. Her family took her abroad to some retreat in the south of France, which, I believe, she was never allowed to leave; and the story of her projected crime was hushed up as much as possible for the sake of her family.
On my recovery, I heard that Major Barrier had sailed for India with some of his regiment; but he came back after a year's absence, and I returned with him as Mrs. Reginald Barrier.

Stuffed a Stranger.

Do you remember, some weeks since, I was greatly annoyed by an inquisitive man down in Maine, and abruptly closed my letter for the purpose of stuffing the aforesaid man.
Well, I stuffed him.
"Much of a place, your town?" he said.
"Oh, yes," I said, with the matter of course carelessness of a citizen of the great western metropolis, "about forty-five thousand, I guess."
The man's eyes had been awakened interest. "So big as that?" he said.
I nodded, and he presently said, "Well, I had no idea there was such a large city in Iowa. State must be pretty well settled up, I reckon?"
I said, "Yes it was. Some portions of it pretty well, though."
"Any large game in the State?"
"Herds of it," I said. "I killed deer last winter two miles from the Burlington court house."
I pacified my conscious for this lie by explaining to that rebellious and vociferous monster and that there was no Burlington court house, that it was burnt down seven years ago, and the county was waiting until it could buy a second-hand court house for \$1.75, before replacing it. Therefore, I could truthfully say that I had killed all the deer that came within two miles of our court house.
"I want to know!" the native exclaimed.
"Do you, though?" thought I, "then I'll tell you." And so I went on. "Why the wolves only two years ago, made a raid into Burlington and killed all the chickens on South Hill."
Conscience raised a terrible protest at this, but I hushed it up too quick, by citing the well-known case of Meigs Schenk's wolf that got loose and in one single night ate up everything on South Hill that was feathered. The native looked astonished and doubly interested.
"Any Indians?" he said.
"Land, yes," I told him yawning wearily, as one who talks of old, stale things. "Sitting Bull was educated at the Baptist college institute, in Burlington, and was expelled for trying to scalp Professor Wortman with a horse-shoe magnet."
"You don't tell me!" exclaimed the native in wild amazement. By this time I was perfectly reckless, and told conscience to keep its mouth shut and give me a chance.
"Oh, yes," I said. "Yellow Wolf's old medicine lodge is still standing, right out on West Hill. The Indians come into the city very frequently, tearing through the streets on their way to the fair."
"Ever have any trouble with them?" the man asked.
"Oh, no," I said, carelessly, "the citizens seldom do. The cow boys, who come up from Texas with cattle, hate them terribly and occasionally drop one in the street just for revolver practice. But nobody else interferes in their fights."
"I suppose," the man said, "you all carry revolvers strapped around you, do you?"
"Oh, yes," I replied, "of course. We have to; a man never knows when he is going to have trouble with some one, and in case of any little misunderstanding, it wouldn't do for a fellow not to be armed."
I think the man shuddered a little. Then, fearing he might ask to look at my revolver, I casually remarked that I never carried my barker when I came East.
He said, no, he supposed not. Then he looked out of the window long time as if he was not mixed with water in what part Maine he made his home. He looked up at me in surprise.
"Me?" he said, "I don't live on this rock patch. I'm only on here visiting some relatives."
In a feeble voice I asked him where he did live then.
"The man yawned and again looked listlessly out of the window."
"Oh," he said, "I live on a farm just by Lettler's; about six miles out of Burlington. I wish I was there now."
So did I. So did I. I wished he had never left talk.
We didn't talk together any longer. Shortly after that the weather changed, the car grew very cold, and I went into the smoking car to look for fire.
Artemus Ward Look.

Smelt Fishing in Maine.

On the coast of Maine smelt visit the rivers about the 20th of December and remain almost all winter. For about two months they take the hook readily, and are caught in considerable numbers through holes cut in the ice. Formerly, on cold days, it was very severe fishing, without shelter except by piling up cakes of ice, evergreen boughs, etc. Last winter one of the fishermen made a canvas tent and it proved so comfortable that it has now become the universal custom to fish in them. There are now on the ice, above the bridges, two villages of these canvas houses, much resembling an Indian encampment in winter quarters. A light wooden frame, with a sharp roof, is put together, and the whole covered with light canvas or cotton cloth. In some instances the covering is painted, in order to resist the piercing north-westerly winds, six inches in length, six feet square; occasionally one is larger, for two persons. The interior is provided with a stove, and a bench upon which the angler sits while fishing. The whole rests upon runners and can be easily moved from place to place.
When the fisherman reaches the grounds he cuts a hole through the ice places his tent over the same, builds up a fire, closes the door, drops his line through the hole and waits for a bite. Each man uses four lines. They have two kinds of fish gear—the fly sinker and the triangle. The former is for fishing and the latter for out of door fishing. The fly sinker is made of lead, about the size and shape of an ordinary three cornered fish. A common mackerel line is made fast to one end of the fisherman, while from the other depends a small hook, six inches in length, to which a hook is attached. The advantage of the fly sinker is that the tide causes it to cut and shear about, thus keeping the bait in motion. The triangle gear is made of wire, the line fastened at the centre, while two hooks depend, one from either end of the wire which is bent into a triangle. The bait used in this vicinity is the clam worm. The fisherman is comfortable and homelike the men are jolly, singing and shouting from one end to another. Wishing to change his position the angler hauls in his lines, moves his tent to another position on the ice field, cuts a hole through the frozen surface and tries his luck there. Those from the city pass the entire day upon the ice taking their dinners along with them in a basket, the tea or coffee being warmed up under the stove. Tent is added daily and before the season closes there will be fifty or more upon the ice.
"Roaming Roberts."
The wild, ungovernable passion a barber has for trimming your hair! On the fourth of December I was in Boston thinking about to lecture I was to deliver in the evening, and so badly scared that I couldn't remember the subject nor what it was about. I went into a Tremont Street "Institute of Facial Manipulation and Tonsorial Decoration" and inquired for the professor who occupied the chair for Medial Shaving and Nineteenth Century Shampoo. One of the junior members of the faculty, who was brushing an undergraduate's coat, pointed me to a chair, and I climbed in. When the performance was about concluded, the barber said to me:
"Have your hair trimmed, sir?"
I believed not.
"Needs it very badly, sir," he said, "looks very ragged."
I never argued with a barber. I said, "All right, trim it a little, but don't make it any shorter."
He immediately trimmed all the curl out of it. I never discovered this myself until a few months ago, and then I was very much surprised. I discovered it by looking at my lithograph.
Well anyhow, he trimmed it.
On the 6th of December I was at Bath, Maine. Again I was shaved, and again the barber implored me to let him trim my hair. When I answered him that it had been trimmed only two days before, he spitefully asked where it was trimmed. I told him and he gave expression to a burst of sarcastic laughter.
"Well, well," he said at last, so you let them trim your hair in Boston? Well, well. Now you look like a man who has been around the world enough to know better than that."
Then he affected to examine a lock or two very particularly and sighed heavily.
"Dear, dear," he said, "I don't know really, if I could do anything with that hair, or not; it's too bad."
"Well, his manner frightened me and I told him to go ahead and trim it, but please not make it any shorter."
"No," he said, "oh, no, it wasn't necessary to cut it any shorter, it was really too short now, but it did need trimming."
So he "trimmed" it, and when I faced the Rockland audience that night, I looked like a prize-fighter.
In four days from that time I was sitting in the chair of a barber down in New York State. He shaved me in grateful silence, and then thoughtfully ran his fingers over my lonely hair.
"Trim this hair a little, sir," he said; "straighten it up about the edges?"
I meekly told him I had trimmed twice during the preceding week, and I was

Steamboat Speed.

It is claimed that two steamboats launched lately built for the British Admiralty have attained the highest rate of speed ever recorded of any boat, ice boats of course excepted. The boats are constructed of steel, 85 feet long and 11 feet beam. The best time made was at the rate of 27.56 miles per hour with the tide, and something less against it; the average being 26.2 miles.

Drunkenness in Olden Times.

The offence of drunkenness was a source of great perplexity among the ancients, who tried every possible way of dealing with it. If none succeeded, probably it was because they did not begin early enough, by intercepting some of the ways and means by which the insidious vice is incited and propagated. Severe treatment was often tried to little effect. The Locrians, under Zulema, made it a capital offense to drink wine if it was not mixed with water, even an invalid was not exempted from punishment unless by order of a physician. Pittacus of Mytilene made a law that he who when drunk committed an offense should suffer double the punishment which he should do when sober; and Plato, Aristotle and Plutarch applauded this as the height of wisdom. The Roman censors could expel a senator for being drunk and take away his horse. Mahomet ordered drunkards to be bastinadoed with eighty blows. Other nations thought of limiting the quantity to be drunk at one time or at one sitting. The Egyptians put some limit, though what, is not stated. The Spartans also had some limit. The Arabians fixed the quantity at two glasses of wine, but the size of the glass was unfortunately not clearly defined by the historians. The Anglo-Saxons went no further than to order silver nails to be fixed on the side of drinking cups that each might know the proper measure, and it is said that it was done by King Edgar, after noticing the drunken habits of the Danes. Lycurgus of Thrace went to the root of the matter by ordering the vines to be cut down. And his conduct was imitated in 704 by Ter-hulus of Bulgaria. The Sueti prohibited wine to be imported, and the Spartans tried to turn the vice into commerce by systematically making their slaves drunk once a year to show their children how foolish and contemptible men looked in that state. Drunkenness was deemed much more vicious in some classes of persons than in others. The ancient Indians held it lawful to drink a king when he was drunk. The Athenians made it a capital offense for a magistrate to be drunk; and Charlemagne imitated this by a law that judges on the bench and pleaders should be their business fasting. The Carthaginians prohibited magistrates, governors, soldiers and servants from any drinking. The Scots, in the second century, made it a capital offense for a magistrate to be drunk, and Constantine I. of Scotland, in 861, extended a like punishment to young people. Again, some laws have absolutely prohibited wine from being drunk by women; the Massilians so decreed. The Romans did the same, and extended the prohibition to young men under thirty or forty-five; and the wife's relations could accuse the wife for offending and the husband himself might accuse her to death.

Olden Times.

About the year 1784 or 1785 Mr. Andrew Rowan embarked in a barge at the falls of the Ohio, where Louisville now stands, with a party to descend the river. The boat having stopped at the Yellow Banks, on the Indiana side, some distance below Mr. Rowan, borrowing a rifle of one of the company, stepped on shore, and strolled into the bottom, probably there in pursuit of amusement than game, for, from having always been of a feeble constitution and adverse to action, he knew not how to use a rifle, and besides, had with him but the single charge of about ammunition which was in the gun. He unconsciously protracted his stay beyond what he intended, and returning to the spot where he had landed, saw nothing of the boat nor the company he had left. It being a time of hostility with the Indians, and suspicion of their approach having alarmed the party, they had put off, and made down the stream with all possible haste, not daring to linger for their companion, whether toward Vincennes or France. Mr. Rowan now found himself alone on the banks of the Ohio, a vast and trackless forest stretching around him, with but one charge of powder, and himself even too unskillful in the use of the rifle to fire even by that, and liable at any moment to fall into the hands of the savages. The nearest settlement of the whites was Vincennes (now in Indiana), a constant probability about one hundred miles. Shaplin, his course as nearly as he could calculate for that, he commenced his perilous and hopeless journey. Unaccustomed to traveling in the forest, he soon lost all reckoning of his way and wandered about at venture. Impelled by the gnawing of hunger, he discharged his rifle at a deer that happened to pass near him, but missed it. The third day found him still wandering, whether toward Vincennes or France, he knew not—exhausted, famished and despairing. Several times had he lain down, as he thought, to die. Roused by the sound of a gun not far distant, betokening, as he well knew, the presence of the Indians, he proceeded towards the spot where the report had come, resolved, as a last hope of life, to surrender himself to those whose tender mercies he knew to be cruel. Advancing a short distance he saw an Indian approaching who, on discovering him—the first impulse was on my alarm with both the whites and Indians on the frontiers in time of hostilities—drew up his rifle to his shoulder in readiness to fire. Mr. R. turned the butt of his, and the Indian, with French politeness, turned the butt of his also. They approached each other, the Indian seeing his pale and emaciated appearance, and understanding the cause, took him to his wigwam, a few miles distant, where he cooked for him for several days, and treated him with the greatest hospitality. Then, learning from him by signs that he wished to go to Vincennes, the Indian immediately left his hunting, took his rifle and a small stock of provisions, and conducted him in safety to that settlement, a distance from his cabin of about eighty miles. Having arrived there, and wishing to reward well the generous Indian to whom he owed his life, Mr. R. made arrangements with a merchant of the settlement, to whom he made himself known, to give him three hundred dollars. But the Indian would not receive a farthing. When made to understand by Mr. Rowan, through an interpreter, that he could not be happy unless he would accept something, he replied, pointing to a new blanket near him, that he would take that, and added, wrapping his own blanket around his shoulders, "when I wrap myself in it I will think of you."

A Thoughtful Husband.

He went home one day last October and saw his wife putting up peaches in those old-fashioned tin cans that close with a screw. He had seen her do it, and two or three little blotches of sealing wax ornamented the floor, while the brittle cat under the table was licking a piece the size of a trade dollar with assiduity and unceasingly.
"See here, Maria," he said "you'll cripple yourself presently with that hot wax." But she made him no answer. He continued oratorically: "Women never have any mechanical genius anyway. If there's a way of doing anything wrong they are sure to try it."
"Do you think you can do better?" she observed, with some acidity.
"Why, of course I can," he replied, with extreme self assertion.
"Well, here, just distinguish yourself then."
So he sat down. She handed him a fresh can, just out of the hot water. He took it in his hand and dropped it as if it had been struck with lightning, while he stuck his finger in his mouth and looked sudden death at her because he couldn't wear. She gave him a towel to hold the next one with, and he took it on his knee, lighted the sealing wax stick, and commenced prodding around the top, but the bottom burnt his knee, and he jerked suddenly, bringing the wax across the back of his left hand with fearful precision. Then he jumped up and howled, and dropped the can which emptied a table-spoonful of fiery fruit into his slipper. This made him wince high in spirit, and he went dancing about the kitchen like an inebriate dervish, waving the burning wax wildly, until a large drop detached itself from the flaming mass and dropped plump upon his nose. In his furious anger he kicked the offending can through the window, scattering its contents over the dog, who rushed to the street howling and raising an alarm of mad dog, which engrossed the attention of all the people within three squares. Then he submitted to be laid on the sofa and plastered with flour and sweet oil, until he looked like a badly-gotten-up-sea-crow. He is now willing to make an affidavit the size of a barn-door that he will let the women be just as awkward as they choose.