

POETRY.

Is it true I have built insecurely? Do no foundations remain? Were the structures I planned so surely Founded and built in vain?

THE MAID OF DAMASCUS.

In the reign of the Greek Emperor Heraclius, when the beautiful city of Damascus was at the height of its splendor and magnificence, there dwelt therein a young noble, named Demetrius, whose decayed fortunes did not correspond with the general prosperity of the times.

THE MAID OF DAMASCUS.

It so happened that in that quarter of the city which faces the row of palm trees, within the gate Kesian, dwelt a very wealthy old merchant, who had a very beautiful daughter, Demetrius had by chance seen her some time before, and he was so struck by her loveliness that, after pining for some months in secret, he ventured upon a discovery of her whereabouts.

THE MAID OF DAMASCUS.

Demetrius pined, and Abubeker saw that the heart of his captive was touched. He drew pictures of power and influence and domestic love that made him realize the value of the girl.

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A Girl of Stars.

The next clear evening, when the moon is on the other side of the sky, and our side is full of stars, ask your papa or mamma, or your teacher, to go out of doors with you and show you some of the Great Bear pictures that the wise people call constellations.

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Two Ways of Sympathizing.

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YOUTH'S COLUMN.

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