



POETRY.

LOVE AND REST.

BY MARY R. DODGE. "Love is sweeter than rest."—HENRY THOMSON. "Rest will come to granted, dear, 'Tis of the love...

MISCELLANY.

Display.

A love of display is treated by most persons as a harmless, and even a charitable, commiserating manner, as something to be expected from those persons who have no real jewels in their heads...

Don't count the Steps.

It is, perhaps, well for us that we do not count up in early life the number of steps many of them weary ones, we shall have to take in treading the long road that reaches from the cradle to the grave...

Phosphorus Steel.

Among the results of extended experiments, conducted by E. Everett, to ascertain how much phosphorus may be added to steel, the following seem important: By bringing suitable quantities of substances containing phosphorus in contact with iron at different temperatures...

LOVING THE MONEY.

NOT THE MAN.

"Uncle Coleman, I'm going to marry Lucia Frothingham!" "Oh? What?" "Uncle Coleman put down his newspaper, and spectacles upon his forehead, and glared at the young man...

MISCELLANY.

Display.

Continuation of the 'Loving the Money' story, detailing the interactions between Uncle Coleman, Lucia Frothingham, and the young man, including the young man's confession of love and the uncle's reactions.

The Cultivation of Oysters.

The usual method of studying oysters is to take a dozen or a dozen and a half, and to examine the whole dealer in regard to the number he handles and where he gets them, chat for half an hour, perhaps, and study the methods of the business...

Entertaining a Rough Angel.

A few evenings since there dropped into an up-town hotel a man about five feet eight, with heavy chin-whiskers, and with rather an intellectual cast of countenance, but slightly under the influence of liquor...

Entertaining a Rough Angel.

Continuation of the 'Entertaining a Rough Angel' story, describing the man's behavior and the reactions of the hotel staff.

Entertaining a Rough Angel.

Continuation of the 'Entertaining a Rough Angel' story, detailing the man's departure and the aftermath.

Entertaining a Rough Angel.

Continuation of the 'Entertaining a Rough Angel' story, focusing on the man's interactions with the hotel's management.

Entertaining a Rough Angel.

Continuation of the 'Entertaining a Rough Angel' story, concluding with the man's final thoughts and the hotel's response.