

FARRAR HALL.

SHERRY'S

NEW YORK THEATRE!

ORGANIZED IN NEW YORK CITY, SEPTEMBER 10th, 1863.

Notices From the Press of New Jersey, Pennsylvania and New York.

SHERRY'S DRAMATIC TROUPE.—This popular Company have just concluded a brief and highly successful engagement at the Hall. It is seldom that a traveling Company contains artists of the merit of some of those in this troupe, and we were gratified to notice that the excellence of the performance was appreciated by a Trenton audience. On Friday evening the play was "Leah the Forsaken," the celebrated sensational drama in five acts. The personae of Leah by Mrs. Jennie Carroll was most truthfully and elastically rendered, and the frequent applause which greeted the unfortunate Jewess, testified that the audience acknowledged the faithful rendition of that character. On Saturday night, the popular actor, Mr. J. T. Fannin, in the character of "William" in the play of "Black-Eyed Susan" took the audience by storm. No actor, we think, has gained the popularity with Trenton audiences equal to that obtained by Mr. Fannin in his week's engagement here. Mr. J. W. Carroll, is another actor whose versatile talent Mr. Sherry has been fortunate in securing. The company are all good, our citizens regretted that their stay here was so short. We heartily commend them to the public, wherever they may go, hoping to welcome their return here before the season is over.—*Trenton (N. J.) Democrat.*

Our readers have doubtless discovered ere this by posters around town that Sherry's New York Theatre—the favorites of the people—are to open a two weeks engagement at the Theatre this [Monday] evening. The Drama selected for this evening's entertainment is "Alma," or the Rose of Killarney. Mrs. Jennie Carroll appearing in the role of Alma, with songs; a part in which she excels any actress now traveling. We notice by the cast that all of the old favorites are still with the company and we may expect the best fortnight of entertainment we have ever had in Newark. See advertisement for to-night.—*Newark (N. J.) Advertiser.*

THEATRICAL.—A good house last night was present to witness the thrilling play of the Ocotoneo, in five acts. This play, as its title would indicate, was written to illustrate the beauties of Slavery. It shows how the least taint of African blood made its possessor, though beautiful as an houri, and accomplished in all the graces and refinements of polished life, a slave, subject to be bought and sold, and to be made the victim of brutal masters. But, fortunately, such pieces as the Ocotoneo and Uncle Tom's Cabin are now "played out." Slavery in this country is a thing that was! Mrs. Carroll as Zoe, Mr. Bowers as the Yankee Salem Scudder, Mr. Fannin as the Indian, and Mr. J. F. Sherry as the slave dealer, sustained their parts well, as did the others; but we think the acting of the evening which drew the most applause and was really capital, was that of T. T. Rainey as Pete the slave. He played the plantation "nigger" in better style than we have seen it done in a great while, and much better than it is usually represented on the boards of the fashionable "minstrels" of the day. The scenery was well managed, and the tableaux of the death of Zoe and of the killing of the assassin of Paul by the avenging Indian, closed the performance with marked effect. The Orchestra, which is a part of the company, is worth alone the price of admission. The music is excellent and liberally dispensed. The company start under favorable auspices, and we think will be well sustained during the holiday season.—*Morning Herald, Scranton, Pa.*

NEW YORK THEATRE.—On Saturday evening the final performance of the season took place, the closing pieces being "Pain Heart Never Won Fair Lady," and "Ireland as it Was." The performance was in every way worthy of the company. A parting word in regard to this company may not be amiss, and as we can say nothing but good, we take great pleasure in putting it on record. Mr. J. F. Sherry, the manager, is not only a finished actor and gentleman, but a thorough business man. In his dealings he works upon the square, and no printer ever walls on his account over a dead bill. He has shown great tact in getting together so good a company, and still greater tact in managing it so skillfully. The four leading gentlemen of the company, Messrs. Bates, Sherry, Carroll and Ferguson, have made hosts of friends during their brief stay here, not only on account of their professional excellencies, but their social qualities. Gentlemen in education and association, they have, with the other members of the company, done much to remove the odium which has heretofore attached to traveling theatrical companies. Our readers will long remember the many capital delineations of Bates, the excellent personations of Carroll, and the careful acting of Ferguson. Rainey also deserves commendation, as in fact, do all. Of the five excellent lady professionals, Mrs. Jennie Carroll takes the lead. With a face and figure admirably adapted by nature to the

boards, and a strong yet musical voice, with a perfect command of it, and a thorough stage education, Mrs. Carroll is qualified to hold a much higher position in the profession than she has yet aspired to. We know of many who "star" it with success who do not possess a tithes of her talent. We hope to see her again at the opening of the fall season. Miss Stanley, Mrs. Cappell and Mrs. Montford, have all shown themselves careful and pains taking in their various parts. Not the least of the attractions of the troupe has been the splendid band connected with it, and which "knocks" anything of the kind in these parts. From here the company go to Corry for one week, and from there to Lockhaven, to return here the 1st of September. We heartily wish them bon voyage.—*Dispatch, Erie, Pa.*

SHERRY'S THEATRE.—Last evening the great sensational drama, entitled the "Ticket-of-Leave Man," was produced at the Academy of Music, and rendered in a manner that asserts the genius and ability of the actors. Mr. Fannin, as Robert Brierly, has no equal; while Mrs. Jennie Carroll, as May Edwards, fully established her reputation as a first class actress. Mr. J. F. Sherry, as Hawkshaw, acted well the part of detective; and his mercy to Robert Brierly, when his history was about to be exposed, drew forth the sympathy and admiration of the audience. The grief and anguish of Robert, as pursued by an almost relentless fate, and the love and devotion of May Edwards, was received with loud and continued applause by the audience; the best evidence of their appreciation.—*Corry Telegraph.*

SHERRY'S NEW YORK THEATRE closed a successful engagement of two weeks, at Grant's Hall, last Saturday evening, with the beautiful drama of "Green Buses," or the Wild Huntress of the Mississippi, and the laughable farce of "Paddy Miles," in which Mr. T. Rainey kept the house in a roar of laughter, by his impersonation of the mischievous Paddy. On Friday evening, the company produced the celebrated and affecting drama of "East Lynne," Mrs. Jennie Carroll taking the very difficult parts of Lady Isabel and Madam Vine, which were rendered with such lifelike accuracy by this talented actress as to draw tears from the eyes of many of her auditors. Mr. J. W. Carroll played Sir Francis Levison, in a manner which shows him to be perfectly at home on the stage. In fact, the whole company are favorites with the Harrisburgh people, and in leaving us, take with them the best wishes of all, and leave behind them many warm personal friends, who will hail their re-appearance with delight.—*No company traveling combines so much gentility and talent, as Sherry's New York Theatre.—Harrisburgh Telegraph.*

NEW YORK THEATRE.—This troupe has been playing during the last week at Chaboon Hall to large and appreciative audiences composed of the elite and fashion of our borough. Mr. Sherry has with him some of the best talent on the American Boards. The pieces are of a high order and are "put upon the stage" in a manner that reflects great credit upon the management; with entirely new scenery, costumes, and decorations. Mrs. Jennie Carroll is one of the most brilliant leading women we have seen.

Mrs. Berrell, in her line, has no superiors if any equals, whilst that charming actress, Miss Emily Stanley, continues to add new laurels to the wreath of dramatic glory that encircles her brow. In her acting as well as in her costuming there is observable that which is always agreeable to the tastes of the refined and cultivated audiences that greet her.

Mr. J. T. Fannin is certainly one of the most refined and polished actors upon the American boards. His renditions are so perfectly grand and truthful that he "who runs may read." He does not rant nor tear the air with his hands, nor yet does he lack that force of expression which contributes so much to the effect upon the audience as well as the proper rendering of the character he sustains.

Mr. J. W. Carroll is also an actor of sterling worth. His reading is faultless, his intonations sweet, his conception bold and truthful, showing a depth of thought rarely met with, whilst his gesturing is of the most graceful character. We hazard nothing in saying that he is in every sense of the word the actor Shakespeare permits Hamlet to describe. Messrs J. H. Bowers and T. T. Rainey, as comedians rank among the first upon the stage. We observe these two gentlemen never resort to profanity or vulgarity, relying entirely upon the merits of the character to please. Their renditions display a fund of originality and deep thought seldom met with. They certainly occupy high positions upon the roll of Dramatic fame.

Mr. J. F. Sherry is a highly accomplished gentleman and as an actor stands number one in his profession. His renditions display a versatility of talent that but few actors possess. We are pleased to see him so well sustained by the theatre-going public.—*Luzerne Union.*

Our people are indebted to Mr. J. F. Sherry, the able Manager of the New York Theatre, for these changes in the Hall. He has organized one of the best companies that ever visited this city—in fact for versatility and talent, we believe, it to be the best that ever visited us. Mr. Fannin, the leading man, is well known to our citizens as a gentleman of irreproachable private character, and one of the most promising artists in the country. He is a hard student, a close observer, and is endowed with the natural qualities to make a first class actor. Mrs. Jennie Carroll is too well known to need commendation. In her peculiar cast of characters, she takes high rank. Her various impressions from the sensational drama have made her a universal favorite.—*Intelligencer, Pa.*

THEATRE LAST NIGHT AND TO-NIGHT.—Sherry's Troupe gave another splendid entertainment last evening, and to another big house. This company of theatricals are unquestionably favorites with our people, and as their engagement draws to a close the interest increases, and will be regretted when they leave to fulfill an engagement in Erie, at which place they are advertised to play after this engagement is closed. Odd Fellows Hall was last evening the scene of that thrilling drama entitled "Little Barefoot," and to say that it was played well only faintly expresses the satisfaction with which it was received by a large and appreciative audience. The little bare-foot wail was represented by Mrs. Jennie Carroll, and in a manner that called out loud manifestations of delight by the audience, that were well pleased by the truthful picture personae of the little friendless orphan. Mr. W. J. Ferguson, as Bare-foot's "big brother," sustained a very difficult character, as "Jemmy," and if the old saying is true, "that it takes a wise man to act the fool," then Mr. Ferguson is a very wise man; for all who were present last evening will bear us out in the assertion that the character he personated needs no improvement—his acting was splendid. To-night will be presented the great sensational drama, as originally played in all the principal cities throughout the country, entitled "Our American Cousin," with Mrs. Jennie Carroll as "Florence Trenchard," Mr. J. F. Sherry as "Asa Trenchard" (our American Cousin) and Mr. W. J. Ferguson as "Lord Dunderbary." This is a great bill, and should draw a crowded house.—*Reading Dispatch, Pa.*

SHERRY'S THEATRE.—The closing performances on Saturday evening of the New York Theatrical Company, under the management of Mr. J. F. Sherry, fully sustained the reputation they have earned in our city, by being the most finished, graceful and truthful delineators of character of any who have visited us for many a month. The play selected for the occasion was "The Robbers," a thrilling tragedy translated from Schiller, the Shakespeare of Germany. Mr. J. T. Fannin, as Charles De Moor, fully electrified the large audience in his rendition of so many portions of the difficult character he so well sustained. Mr. J. F. Sherry, as Count De Moor, was particularly fine and effective. A better representation of a feeble, heart-broken old man, never appeared before a Syracuse audience. Messrs. J. W. Carroll, and W. J. Ferguson are favorites here, and will be in every place where gentlemanly and correct deportment, in the street and on the stage, in the bar room or the parlor, is prized as it should be. Mrs. Annie Fannin and Mrs. Jennie Carroll, have also made friends of all who have witnessed the easy, self-possessed and graceful manner, free from all stage rant, in which they have performed their respective duties as leading members of this truly fine company. We do not express public opinion when we say that Mr. Sherry and his able assistants will ever meet with a cordial welcome in Syracuse, and the sooner we are allowed to announce their return the better we shall be pleased.—*Syracuse Courier.*

THEATRE.—The great drama of "Our American Cousin" was performed in an excellent manner at Westing Hall, last evening, by Sherry's Theatrical Company. The attendance was large, and satisfaction was expressed by all present. Mr. Sherry as "Asa Trenchard" was perfect in his role of the "Varmounter," and was the recipient of great applause. Mr. Fannin as "Abel Marcott," performed that part in a manner second to none, and the appreciation of his efforts was manifestly shown by the large audience present. Mr. Carroll as "Mr. Cayle," and Mr. Ferguson as "Lord Dunderbary," exhibited some fine talent in their parts. Mrs. Jennie Carroll as "Florence Trenchard," was excellently well personated, as is every part sustained by that lady. This highly accomplished and favorite actress will take a complimentary benefit this evening, on which occasion Shakespeare's great play of "Katherine and Petruchio," in which Mrs. Carroll will appear as "Katherine." The programme will conclude with the musical burletta of "Jenny Lind." This is the last night but one of this truly excellent troupe, and no one should fail of seeing this company before the season closes.

The balcony serenade given by Sherry's Brass Band, each evening previous to the beginning of the performance, are highly creditable to the band, which is one of the best we have listened to in several years. The band is under the direction of Mr. D. H. Stubblebine, who may well feel proud of his success in thus establishing so meritorious a corps of musicians. Remember! the season in Syracuse closes to-morrow night, and act accordingly.—*Syracuse Standard.*

THEATRE.—Last evening was benefit night for Mrs. Carroll, the accomplished actress, and she was complimented by a large audience notwithstanding the entertainment at the other Hall; a fact which she duly acknowledged by extra efforts to please. The programme was handsomely carried out, the characters in both drama and farce being well sustained; those by Mrs. Carroll, who was often enthusiastically applauded, Messrs. Sherry, Ferguson, Carroll, and Milligan, and Miss Stanley—all of which was demonstratively acknowledged by the audience. It is a treat to have so excellent a theatrical company, both as to talent and social bearing, visit here; and it is a gratifying feature that it has been so well sustained.—*Lockport Union.*

ACADEMY OF MUSIC.—Despite the inclemency of the weather last night, there was a fair attendance at this establishment. The ladies, as usual, were well represented, and appeared delighted at the intellectual treat furnished them. During the performance of the play of "The Last Man," there were moments when Mr. J. F. Sherry's delineation of the character of Geoffrey Dale, held the audience entranced; when not a sound was to be heard except that of the actor's voice. So perfect, so solemn a silence, was a greater tribute of admiration than the rapturous applause which followed it. Mr. Sherry may well record his last night's effort as a great success. Mr. Rainey as Jacob Codling was as humorous as ever; he "never speaks unless he says something." Mrs. Jennie Carroll in the afterpiece made a very pleasing appearance, her perplexity at the bold advances of Ray Gomez being very naturally expressed. In fact the company did their very best to amuse, and succeeded.

To-night "Colleen Bawn" and "Perfection" will be performed. It must be borne in mind that to-morrow night is the last of this talented company, at least for the present. They will be welcome whenever they return.—*Bing. Republican.*

SHERRY'S NEW YORK THEATRE.—This celebrated company gave another splendid entertainment at Corning Hall, last evening, in presence of a large and well pleased audience. The "Taming of the Shrew," one of Shakespeare's comedies, was put upon the boards, which gave universal satisfaction to all present. Mr. J. T. Fannin the wife tamer, performed his difficult task in a superb style, calling out thunders of applause a number of times during the play. "Baptista," by Mr. Montford, "Hortensia," by Mr. Ferguson, and "Grumio," by Mr. Bowers, were exceedingly well rendered in all of these prominent characters. We make up this truly laughable comedy. Mrs. Jennie Carroll, as usual, performed her part to the very best. As "Katherine, the Shrew," and of a kind that can't fail to place her in the constellation of "stars" in the firmament of the profession. She has become a favorite with our people who love the drama. The favorite with our people who love the drama. The favorite with our people who love the dramatic performance concluded with the laughable musical farce-ganza entitled "Jenny Lind and Last." The company give their last entertainment in this city for the present, this evening.—*Auburn Advertiser, N. Y.*

THEATRE.—Although the weather was unpropitious and Pluvius bestowed with no chary hand the aqueous fluid, a large audience was in attendance at Ely Hall, to greet the New York Troupe upon their opening night. The Company have reasons to feel highly flattered; notwithstanding the rain, it was the largest assemblage we ever saw gathered to witness the opening night of a theatrical entertainment in this city. The reputation that had preceded the company was fully sustained, the audience being highly pleased by the evidence which the Company manifested of possessing first rate talent.

Of course there are some inconveniences during the first night's performance, which arise from unfamiliarity with the stage, but these will be avoided in future. The play of the "Gunmaker of Moscow" was capitally played. The leading characters by Mrs. Carroll and Mr. Fannin were finely rendered, and Paul, of the voracious appetite, by Mr. Sherry, brought down the house. The "Irish Emigrant" developed in Mr. Sherry a tip top Irish comedian, who has had no equal in this city. The company all do their parts well, being well studied and the cue promptly taken. The music is worthy of commendation, and everything is of a character to merit a generous support from the Elmira people. To-night they play "Little Barefoot."—*Elmira Gazette.*

Grand Opening Night, Saturday, Sept. 1st, 1866.

P. F. SHERRY, Agent