

THE ERIE OBSERVER.

B. P. SLOAN, EDITOR & PROPRIETOR.

ERIE, PA., SATURDAY MORNING, OCTOBER 22, 1859.

\$1.50 PER ANNUM IN ADVANCE.

NUMBER 20.

BUSINESS DIRECTORY.

- Advertisement for various businesses including hardware, clothing, and general stores.

MORNING FIELDS.

Advertisement for Morning Fields, a publication or service.

ADMINISTRATOR'S NOTICE.

Administrative notice regarding legal matters or estate proceedings.

REED HOUSE.

Advertisement for Reed House, likely a real estate or construction business.

PIANO FORTE.

Advertisement for piano forte instruments.

WILLIAM WILLING.

Advertisement for William Willing, possibly a merchant or manufacturer.

PIANOS AND MELODEONS.

Advertisement for pianos and melodeons.

WARREN THEM.

Advertisement for Warren Them, possibly a clothing or textile business.

PATRONIZE.

Advertisement encouraging patronage of local businesses.

CHICKERING & SON'S PIANO FACTORY.

Advertisement for Chickering & Son's Piano Factory.

M. MILLINERY AND FANCY GOODS.

Advertisement for millinery and fancy goods.

GREEN, PEAK, AND OTHER BRANDS.

Advertisement for various brand goods.

GROCIERS, &c.

Advertisement for grocery stores.

SELLING HELP FOR READY PAY.

Advertisement for selling help for ready pay.

GREEN, PEAK, AND OTHER BRANDS.

Advertisement for various brand goods.

WHITE BREAD.

Advertisement for white bread.

GREEN, PEAK, AND OTHER BRANDS.

Advertisement for various brand goods.

WHO WANTS A SAFE.

Advertisement for safes.

MANY PERSONS SUFFER.

Advertisement for a medical or health-related product.

Fun and Other Luxuries.

Humorous text about fun and luxuries.

Portals.

Text under the Portals section.

CHOICE LITERATURE.

Text under the Choice Literature section.

A TRUE STORY.

Text under the A True Story section.

BY HAROLD TAYLOR.

Introduction to the true story.

First part of the true story.

Second part of the true story.

Third part of the true story.

Fourth part of the true story.

What you can do for yourself.

Text under the What you can do for yourself section.

INDIAN SUMMER.

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A Ghost Story—or, "Second Sight."

From the Boston Traveller.

Mr. Hector McDonald, of Canada, was recently on a visit to Boston.

He was in the city for a few days, and during that time he was engaged in a pleasant journey.

The second morning after his arrival in Boston, he was sitting at breakfast, and he was reflecting on the fact that he had just seen the body of a woman lying in the bed from which he had just risen.

Spells of horror had been reflected upon his mind, and he had been unable to recognize the features of the corpse, but in vain; he could not move his eyelids; he felt deprived of action, for how long he knew not.

He was at last startled by the ringing of the bell for breakfast, and springing to the bed to satisfy himself if he was not dreaming, he found the bed empty.

He looked in the room of the second day, he recovered from his first shock, and he stated that she was quite well and happy, and he was enjoying himself among his friends.

As he was devotedly attached to her, and always anxious for her safety, he supposed that his morbid fears had conjured up the vision he had seen reflected in the mirror.

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