## AMERICAN CTTIZEN.

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| :---: | :---: | :---: | :---: |
| AMERICAN CITIZEN |  |  | Thum torevege themereres the aratt |
| , |  |  |  |
| ental, plaini, Frany, | EVELKNE:S visitant: <br> A Ghost Story |  |  |
|  | It mas masteed hall at tho Palais |  |  |
| He | cousin Andre de Brissac began. The quarrel was about a woman. The wo | My frers would hate me cross |  hadow of the tead |
| pumpraveroticose |  | equenees, mand 1 remined in frane- | Is it strange, then, if I bad forgotten Audre's horrible promise? |
|  | Reot |  |  |
|  | far head in all that glittering throng,which to a man versed in social histor- |  |  |
| Still |  |  |  |
|  | ies might not bave seemed bedabbled with blood | $\begin{aligned} & \text { his coffin filled a nichẽ in the vault of } \\ & \text { our amcestors. } \\ & \text { His death had made me a rich man, } \end{aligned}$ |  |
|  | I shall not record the name 0 ! lier for |  |  |
|  | A ugust dawn, on our way to the fasteground beyond the church of St. Ger- |  |  |
|  |  | chateau, where I rarely held conversewith any bat the servants of the house. |  |
|  | Tbere were many beautiful vipers in |  |  |
|  |  |  |  |
|  | $\begin{aligned} & \text { morning blowing in my face as I sit in } \\ & \text { my dismal chaqber at my chateau of Puy } \end{aligned}$ |  |  |
|  |  |  | portrait of a De Brisgac who hed flour <br> of Francis the First <br> and it was from this picture that $m$ |
|  | My dismal chamber at my chateau of Puy Verdun to-night, alone in the stillness, writing the strange story of my iite. I |  |  |
| coneesed to | easee the white mistsisiog fom the |  |  |
|  |  |  | The |
|  | and the square towers of Notre Dame black against the pale gray sky. Even |  |  |
|  | more vividy can 1 reall Andres fair <br> scung haee, us he stood opposite to wo |  | Whe had been maraid three moutimat |
|  | and alike eager for that unnatural fray.We were a strange group to be seen in asummer sunrise, all of us fresh from the |  |  |
|  |  |  |  |
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|  |  |  |  |
|  | -Audre iu a quaint hunting dress uop. ied from a family portrait at Puy Ver- duo, I costumed as one of Lav's Miss. |  |  |
|  | atememe |  |  |
|  |  |  |  |
|  | and jewels thai looked wan in the pale ght of the dawn |  |  |
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|  |  | and dirogg oftho bey word one engain. |  |
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|  |  | ele |  |
|  | sun shunc on the face presently, anddyed the cruel wark with a deeper red; |  |  |
|  |  |  |  |
|  | but the sting of my own wrongs was fresh, and I bad not yet learned to des. |  |  |
|  |  |  |  |
|  | most terrible. He was the faverite offortune, the favorite of women, and I wasmothing-a rough soldier who had done |  |  |
|  |  |  |  |
|  | my coustry good service, but in the bou- |  |  |
|  | We fought, and I wounded him mor- |  |  |
| , |  | She loved me. The richest blessingsof our lives are often those which cost us |  |
|  |  |  | Sintituod. .the park, sometime in |
|  |  |  |  |
|  |  |  |  |
| aim Age | $\begin{aligned} & \text { "Forgive me, Audre!" I murmured. } \\ & \text { He took no more heed of my words } \end{aligned}$ | I gaje this meek angel but a few court-eous words-a little fraternal tenderness |  |
|  |  |  | every merning." "He has never dared to address you?" |
|  |  | - and lo, she loved me. The life which has been so dark and desolate grew bright | iver. I have looked up from my and have seen him standing a lit- |
|  | "Listen to me, Hector de Brissac," he said. "I am not one who belicves that |  |  |
|  |  |  |  |
| Photegraphs, |  |  |  |
|  | $\begin{aligned} & \text { will bury me in the old vault at Puy } \\ & \text { Verdun; and you will be master of the } \\ & \text { chateau. Ah, I know how lightly they } \end{aligned}$ | my life and in my home! The village |  |
| MUEL SYYES, JR., |  | den |  |
|  |  |  |  |
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| \% |  |  |  |
|  |  |  | wits shok hen had, |
|  |  |  | "It is not by his drezs alone I judge, for to me. He has an air of nobiliay which it is impossible to mis |
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|  |  | are now word whioh an tell the |  |
| StaURANT. |  |  |  |
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| L. Diefferbagter \& H. Wie |  |  |  |
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