## farmers Department. THE BOAD TO POOB FARMING

Invest all your capital in land, and run in debt for more.
Hire money to stock your farm.
Have no faith in your own bu-siness, and be always ready to sell out.

out. 4. Buy mean cows, spawined hor-ses, poor oxen, and cheap tools. 5. Feed poor hay and mouldy corn stalks exclusively, in order to keep your stock tame; fiery cattle are ter-zibly hard on old rickety wagons and

6. Use the oil of hickory whenev er your oxen need strength; it is cheaper than hay or meal, and keeps the hair lively, and poundsout all the

grubs. 7. Select such calves for stock as the butchers shun-beauties of runts, thin in the hams, and pot bellied; but be sure and keep their blood thin by scanty herbage. 8. Be cautious about manufactur

ing manure, it makes the fields look black and mournful about planting time; besides it is a deal of work to haul it.

9. Never waste time by setting out fruit and shade trees; fruit and leaves rotting around a place make it unhealthy,

POINTS OF A GOOD HOG .- The mere name (breed of a hog) is not always a criterian of its excellence. Early maturity and a tendency to take on flesh, will do more towards making a hog valuable, than any other virtue contained in the mere title of Berkshire, Suffolk, &c., for it may possess more of the valuable qualities of the

In the true Berkshire, the result of a cross between the Chinese and Neapolitan varieties, we find the nearest approach to a desired stand-ard, the cheif points of which are as follows: The breast and loins should follows: The breast and foins should be broad, the bones and joints small and the legs just long enough to pre-vert the belly from touching the ground; the feet should be firm, even upright and sound; the heal should be broad and thick; the snout short, and ears light, thin and incline slightly forward.

Nor is the color to be overlooked in determining the breed of the an-imal. A dark skin and thin hair shows Neapelitan blood; a white skin and medium size indicate the Chinese breed, while a light or red-dish hue, with dark spots, denotes the B rkshire.—Rural American.

THE BUTTER MAKER'S GOLDEN RULES .- The great secret in but-ter-making, it seems, consists in attending to the following points :

1. Securing rich, clean, healthy milk-milk obtained on rich old pas-2. Setting the milk in a moist, untainted atmosphere, and keeping it at an even temperature while the cream is rising. 3. Proper management in churn-

ing. 4. Washing out the buttermilk thoroughly, and working so as not to

injure the grain. 5. Thorough and even incorpora-tion of the salt, and packing in oak-en tubs, tight, clean, and well made. Cleanliness in all the operations,

is of imperative necessity. Judgment and experience in manipulating the cream and working the butter must of course be used.-Wil-

lard. APPLE SOUFFLE.—Pare and core five good sized apples, cut them small into a basin, put half a teacupful of into a water to them, cover them down, set them in the oven; when thoroughly cooked beat them into a pulp, with sugar to taste. Steam some rice, two tablespoonsful to one pint of milk, a little salt; steam about two hours (or boil, having previously soaked the rice); when cooked beat it up with the yolks of three eggs and sugar to Put the rice evenly at the bottom of a dish, then cover all over nicely with the apples; beat the whites of 2 eggs into snow, and put it roughly on the top like mountains.

roughly on the top like mountains. The white of eggs can be divided in-

The Lay-Preacher. "Go up now, look toward the sens."-KINGS. During the long, warm days of summer it is a precious privilege to escape from the crowded and dusty streets and sit down upon the seashore, baring the brow to the refreshing winds that travel over the water, watching the clouds as

Beligious Department.

they fleck the blue of heaven, and following their shadows as they travel over the deep, and listening to that never ending anthem that rises in ceaseless homage to Him whose majesty is reflected in the boundless expanse of ocean.

Full and glad and rich as are the emo tions excited by a beautiful landscape they are quite of another class from those which the sea awakens. It seems to take the soul under its influence and open to its exhaustless realms of thought, and to suggest the Infinite as neither moun-

tain vale or cataract can do; and the sou goes out over the untraveled waste, and beyond the ken of vision still stretches its wings in vain yearnings for the unat. tained good, in vain longings never on

earth to be appeased. The awakening of the waters at the n-erming of the tide, the foam-wreaths that are scattered on the shore, the irre-sistible encroachments of each succeeding wave, the full swell of the abounding element, how noble ! how grand ! how it stirs the soul to its depths ! and anon the fat gooes forth, and the waves roll back from their rocky bounds, and the wet sea-weed lies strewn in its path, and many a shining shall and pebble is left to parch in the summer sun, and the voice of its complaining is faint upon the re,

treating breeze. Dark clouds often arise from its un proken outline, and the sea grows black under its pall, and the down-rushing rain falls with the sound of many cymbals, and the lightning flashes through the gloom, and the thunder rolls its heavy bass over the dread abyss, and the sublime and appalling take possession of the soul, and the Omnipotent reigneth in ter-

rible majesty. The summer shower, mighty in its wrath but short in its duration, abates its violence, and the clouds roll off like a curtain, and the twilight skies are draped n purple and gold, and the setting sun looks through the humid air and gives light to the darkened east, the lovely bow of promise.

And then comes on the holy tranquil eve, when silent stars look down upon the moving waste of waters, and the moon rolls up the eastern horizon and sheds its beams like a mother's blessing upon the

rippling waves, turning into a fairy fleet the white sails that dot the ought. The winds are all hushed, and only the waves call to each other in their exceeding joy Ye who are weary with the burden of life, who feel your noblest faculties dimming under worldly influences, who will be ministered unto," "go up now, and look toward the sea." Its beanty will charm the eye, its variety prevent its palling. its music as a gracious lullaby, its boundlessness will lead the soul upward to its only sure refuge ; and once can scarcely go from its borders back into the

world without being in some degree made purer and happier. Open the heart, then, to its influences. who would draw from it nourishment to the soul. Leave each unworthy tho't

to perish, and seek God in His gloriou temple, the pavement crystal waters, the roof of heaven's own blue. curtained with changing clouds. Make each whitewinged bird that dips into the foaming billows a messenger of His, and in each zephyr that floats past, hear the soft pleading of His love, rebuking sin, com-

pleading of His love, rebuking sin, com-forting sorrow. Look forth upon the sen, mindful of its Maker, else its chief excellence will escape the, and thou wilt go from thence thy toil with the same leaden heart and ruffled brow. Let us take our sorrows, sins and cares and leave them before the altar of His to portions, and slightly colored to and leave them before the altar of His we walk not alone upon our ofttimes rug ged way ; and when we enter the world where "there is no more sea," may the Saviour guide and the Father receive u into the rest and peace that the earth prove both by a single passage or to repeat one text proving his humanity, and nother proving his divinity. After . number of appropriate passages had been cited the gentle voice of a little girl, apparently not more than five years of age was heard repeating these striking words "Jesus wapt ;"-" I and my Father are

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please the fancy of the maker; when worship; and draw near to him now that done, must be placed in a moderate oven for three minutes for the snow t set.

LIVE AND DEAD WEIGHT IN SHEEP. The English rule is to weigh sheep -The English rule is to weigh sheep when fatted, and divide the weightby seven and call it quarters. Thus, a sheep weighing one hundred and for-ty lbs., would give twenty lbs., a quarter as the dead weight. If the sheep are in good condition, this rule is sufficient for all purposes. Poor sheep will fall below the mark, and over a fat ones go over it. extra fat ones go over it.

LEMON PIE. One lemon chopped fine; one cup of sugar; a little over a cup of water; one tablespoonful of flour; batter, the size of a walnut.— Stew this fifteen cr twenty ninutes; when cool add one egg, well beated. Bake the pie with one or two grusts, as you please; if with one, beat the as you please, it will one, deat the out. The most elaborate sermon of the ablest add one or two tablespoons pulver-ized sugar. spread over the pic and slightly brown in the oven. The most elaborate sermon of the ablest theologian could not have made a deeper impression than did these short and im-ple words of Scripture repeated by a little

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