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Bloomsburg Democrat. PUBLISHED EVERY WEDNESDAY IN BLOOMSBURG, PA., BY WILLIAMSON H. JACOBY.

Bloomsburg Normal School and Literary Institute. BOARD OF INSTRUCTION. HENRY CARVER, A. M., Principal.

THE CLOSING SCENE. BY T. BUCHANAN READ. [The following is pronounced by the West-minster Review to be unquestionably the finest American poem ever written.]

NATIONAL FOUNDRY. BLOOMSBURG, CO. LUMBIA CO., PA. All kinds of Machinery.

Three Brave Men. Pretty Barbara Ferros would not marry. Her mother was in consternation.

OMNIBUS LINE. THE undersigned would respectfully announce to the citizens of Bloomsburg, and the public generally.

Horses in Battle. The extent to which a charger can endure the perils of a battle field may be easily ascertained by one who observes his

NEW OYSTER SALOON. In the basement of the AMERICAN HOUSE.

The Haunted Room. BY ALICE R. "Shall we take the house, Herbert?" The question was asked by a gentle, delicate looking woman.

COOPERING! COOPERING!! THE undersigned respectfully announces that he is prepared to manufacture BARRELS, TUBS, BUCKETS, CHURNS.

Herbert had put in fine order. But the over work soon told on the strength of the young man. It was warm weather; unforeseen changes occurred; his business went behind a little.

FALL AND WINTER. Millinery Goods At the Fancy Store of AMANDA WERKMEISER.

Our race groans under evils, and carries burdens heavy to be born: some of these may be traced back to the first sin and are beyond our control.

Well, in this house there is a man watching a corpse. He has sworn not to leave his post till morning. If you can make him do it, I shall be satisfied that you are as smart and as brave as I require a husband to be.

Now, I'm very sorry for that. Of course it's a beautiful house, and cheap for the size and style—almost new, too. Why, Dotty, you're not crying about it?"

Mr. Toot coming home late one night, was met at the door by his wife. "Pretty time of night, Mr. Toot, for you to come home—three o'clock in the morning; you a respectable man, and father of a family!"

...The Paris Illustration, in giving portraits and sketches of the Siamese Twins, (now exhibiting themselves in that city) tells a story about them which we have not heretofore heard.

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