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A Dream of All Things Free.

Shining visions descend from their airy bowers. Fancy's brightest rays steal softly upon the mind, illuminating and embellishing the resplendent images discovered in the temple of Imagination, which now opens wide its portals for us to enter and revel in its fairy-land. The magic charms of sylvan grottos and pearly streams are irresistible, and soon within its dreamy halls the commonplaces of life are forgotten, thought soars to lofty heights, higher, and still higher, and we dream of all things glad and free. Yes, freedom is the soul-inspiring lay, it wakes our thoughts and fires with enthusiasm; 'tis of this we love to dream. Freely the mind wanders over this broad earth; we range the wide expanse, rambling for a season in our own bright land, through scenes of rural beauty and magnificence, and then across the mountain-wave to foreign climes, while every spot echoes the glad song of native freedom. The thrilling strains murmur forth from the many flashing rills and ocean's silver spray. The many-toned wind is a wanderer free, a spirit which floats lightly o'er the liquid waters and fans the parched and burning land. Dancingly upon the crested surge goes the fleet bark, majestic in its liberty. Its home is the great blue deep, and on it glides spreading its snowy wings to the gentle breeze which bears it through the chainless wild. And here our spirits linger to gaze upon the swan-like motion of the billow queen, till carried on dreamy pinions to other scenes. Hark! hear you those sweet, sad strains of free-born music? As we approach the wild and mournful solitude, the tuneful melody falls in rich harmony upon the listening ear. High born emotions swell within the breast as Nature here lies before us, untouched by human art, ne'er echoing to the voice of mortal man. Upon the bosom of this silver lake, no sails have ever spread, nor feathered o'er plied; a solemn glory broods over it. Along its mossy banks, giant pines rear their tall forms, and the willow bends low to lave its leaves in the cooling waters. Around it, dark woods shiver, and dashing, foaming falls, keep music with the mournful sighing of the wind as it whispers softly in the leafy trees. We dream of free and happy spirits hovering ever nigh this quiet and sequestered region; 'tis too charming; we fain would linger where such seraphic minstrelsy swells with each breeze; but we can not, already the bewildering scene vanishes from the uncraptured sight.

Sublimity and grandeur fill the soul with awe as the laughing mountain throws its palling shadows on our path. Its sturdy trees seem welcoming our approach, as they bow their heads low and wave gracefully upon its lofty height. Above its craggy summit is heard the rustling wings of the bright-eyed mountain-bird, undisputed monarch of the realm; here, too, the wild falcons build their lordly nest. The light footstep of the fearless hunter falls not upon its heathery sides, but the slow, majestic tread of the lion has formed a path which it may traverse freed from all human weapons. Here, fleet bounds the chamois and the gleeful stag, where shakes the mountain fir. The lion's lengthened roar mingled with the shrill cry of the wild bird, make nightly serenades with the murmuring cadence of the mountain stream. As this towering hill recedes from our view, still the mighty chant of freedom's song is faintly borne across the waters on the midnight air, till, at length, it dies away, and in imagination we are transferred to our own native forests. Within its labyrinthian shades, roams the dark-eyed Indian maid. Happy heart! Guileless and free she springs from crag to crag, and nimbly rows her light skiff on the dark blue lake, and to the music of her glad heart warbling sweet, wild ditties. Here, too, through these pathless mazes, the chieftain leads his fearless, noble-hearted warriors; together they have stemmed the torrent's force, and with well filled quiver joined the gleesome chase.

But the mystic spell is broken, the phantom of imagination vanished, and we awake to ask ourselves, "Is there nothing to mar the illusion thus happily thrown around us?" Ah! the unwelcome truth. The heart of the dreamer is itself bleeding in chains. Why, O why should man, the noblest of God's creatures, thus bend under the weight of bondage? What, we earnestly enquire, is this captivity? Come with us at the pensive hour of twilight, while the orb of day is departing behind yon blue hills, and the soft moonbeams tremble on the waters. Before us is a lonely glen, where may be seen the faint, flickering light, ever and anon issuing from that dismal building. The prisoner lies in his gloomy cell, an exile from his loved, his distant home; he forgets the present, his spirit is wafted to his native skies, where around him gather the friends of his childhood. Once more he feels his heart expand in his own genial mountain air, buoyant with the freedom of all nature; he wanders by the laughing rills,

and listens to the wind's soft moan, and the bewilderment of the leaping cascade, until roused to unhappy consciousness; and now the shackles which bind his weary limbs seem doubly heavy, he longs to be freed from these iron fetters. Ah! this is the servitude of the body; would that it were all to which this race is subjected; but a voice whispers, in accents of pity, of a heavier, more enduring yoke, that chains not only the mortal man, but with it the immortal soul. Man! Earth's noblest sons have shared the bitter cup of sin. The imprisoned soul is chained in an abyss of darkness. Captive of earth! Slavery's men will tell its tale of heart-sick weariness. Thy dreams of freedom are but mockery, for thou art in the galling bonds of sin. Chase from thy soul the fever of unrest, for thy Deliverer will at last cast off thy earth-born fetters, and the freed spirit, rising from its clayey prison-house, will soar away to its bright home there to swell the anthems of everlasting freedom. E. J. M.

AMERICAN REJECTED ADDRESSES. Now first published from Original Manuscripts. New York: J. C. Davis. Boston: Phillips, Sampson & Co. The design of this work is similar to that of the celebrated "Rejected Addresses" published in England some years ago, the authorship of which is ascribed to Albert Smith and a knot of kindred spirits. This volume purports to be a collection of Odes, written for the opening of the Crystal Palace, but which failed of obtaining the prize. They are imitations of the style of the most eminent American poets, of which the following is designed for SAXE.

SONG OF THE STEAMER--BY J. G. S.
Rushing through the ocean,
Rolling in the breeze,
Rising ever higher,
Filling into foam,
Shaking with the engine,
Sounding with the whistle,
Mighty steaming monster,
Gleaming path of fate,
Speeding on thy way,
Where'er thou dost stand,
Holding on the railing,
With a shaly head,
Now the steam is whirling,
Underneath thy feet,
Now the waves are rising,
Turning in a sheet.
Sailors looking red and
Ladies looking pale,
Captain comes along, and
Says "It's quite a shame;
Passengers inquire how
Long it'll take to land,
Captain shakes his head, "It's
Quite very late."
Gentleman in motion,
Leaving quite distressed,
Says to the lady beside him,
Half an hour's rest,
If you will, I can say,
If I bring you,
I'll be bringing you,
Not the slightest doubt,
Another lot of strawberries,
Will turn him inside out;
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