# LEWISBURG CHR0NICLE. 

LEWISBURG, UNION COUNTY, PENN., WEDNESDAY, MAY 14, 1851

| EMISBURS EMRONTELS <br>  <br>  | CONSOLATTON. <br>  | $g$ to Philadelpha, was returning by d to that city, from the town of g, Pennsylvania. By an accident happened to the train as it was apng town, and while he was standing rtly under the wheel of the suecesd $r$, and his rieht arm, " mirrow, d uselessly at his side. This, howas fortunately his only injury. He young man of determined nerve, and noblest spirit. He uttered no com- | following story in a late number of the Home Journal.] <br> I lived in Virginia during the winter of 1848. At an evening party in Richmond there were twelve mothers, twelve daugh ters, and a tolerable sprinkling of fathers sons, widows and widowers present, with L a arie Told in their midst; and you may be sure we had some fun. Conversing with an ancient lady, she renarked that her grandfather came from Scotland when young, and settled in Virginia. He became a merchant and planter, and grew rich. His agent in Glasgow was Alexan- |
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|  |  |  |  |
| istory |  |  |  |
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|  |  |  |  |
| was in carly life |  | No," said he, "I don't want them to |  |
| of Robert Morris, the illustri ior of the Revolution. Mr. |  | " |  |
| the |  |  |  |
| rection, in 179 |  |  | tish. |
|  |  |  | eatch one. But here was the rub. IIis |
| 1814, was land ageat and cashier of the |  | s si |  |
| bank at Genera, and lastly postmaste under General Harri-on-all which station |  |  |  |
| wit |  |  |  |
| and retired with unsp |  | t |  |
|  |  |  |  |
| tence. The following incident related b |  |  |  |
| Major Rees-illustrative of the real hard- |  |  |  |
| ships and privations of the statesmen and soldiers who won our Nation's likerty- |  | 1 | rrise of the bonny lasees wha |
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|  |  |  |  |
| ris one morning early ssid : $J$ Jemmy, I |  |  |  |
| wish the horse and chaise to be re- |  |  |  |
| ten, and that you accompany me Gen. Washington on the Square. |  |  |  |
|  |  |  |  |
| ceeded with Mr. Mor |  |  |  |
|  |  |  |  |
|  |  |  |  |
| his servant approaching |  |  |  |
| meral dismounted, and sal |  | and, attended by his friend, the patient, had reached the door, on his way to his |  |
|  |  |  |  |
| at first was upon the miscrable state of the |  |  |  |
|  |  | more ; pray let me see it", The |  |
|  |  | con raised the mangled limb; the |  |
| \%on |  |  |  |
| varied to the prospect of raising funds |  | midie finger of that hand, woi't you |  |
| supp |  | $\mathrm{tak}$ |  |
| both. |  |  |  |
| General, , have made my last effort-my |  | part | - |
|  |  |  |  |
| 砃 |  | on that finger," ssid he, holding out the |  |
| ends, [meaning Q |  |  |  |
| have that sum |  |  |  |
| military chest, and will |  |  |  |
| other sums as and pork als |  | not this a true "hero," reas |  |
| hand of Mr |  |  |  |
| ite |  | Tar |  |
| timely relicf! It will save my me |  |  |  |
| win us a victory. |  |  |  |
| tarable to a avoid weeping like a clill. It was |  |  |  |
| now that I heard the drum and fife, and |  | the United States military foree in that |  |
| soon there adraneed the head of a column | Of course, wit |  |  |
| pale faced, ragged infantry, ga ; but their countenances bri |  |  | After tea each lass gave him her ultima |
|  | trade | do | $n$ it |
| the |  | also take out a supply of fresh horses for |  |
| men were |  | the Dragoon and Artillery servic |  |
| some had one shoe and some one boit part of an old coat or a ragged bl | cing his a Worester |  | 标, and was |
| Many of the officers had their ga | of the "Irish Tiger"-Exchange Pap |  |  |
| on the knee and elsewh | Keeping and Settling Accounts. |  |  |
| on its route to the Bay of |  |  |  |
| with the hope and purpose of Waskhing |  |  |  |
| to interept the march of Cornwallis |  |  |  |
| $t$ success it is well known- |  |  |  |
| ended gloriously at Yorktown, the war." |  |  |  |
| uea Some popple are disgusting with |  |  |  |
|  | and slack |  |  |
| at it looks almost like | also keep a slip-shod aceount with every |  |  |
| in soiety, that it loks almost like folly | their |  |  |
| to put it upon paper ; it is so consta thrust in your face, that you fance al | reg |  | tood, her cheek tiuged |
| thrust in your face, that you fancy al world must know it. But all people | in l | that plaee ; both por |  |
| not think of it, or there would at one |  |  |  |
| so frat at least that | wiste ha |  |  |
| ith th | der and confusion which their own han | Indians, as will afford the greatest fac | in ; her soft hand |
| and | have created. |  |  |
| people would learn that the beautiful skin |  |  |  |
| ot make it |  |  |  |
| deadly, nor recommend it as a domesti |  | make the army in New Mexicoself-sube |  |
|  | ity, and exceute it with energy.-1bid. | If the | rightly though venerable widow rearked, that a happier couple were never |
| are kept safely for life and limb, is important one. So think the tax |  |  |  |
| the city of Lowell, who |  |  |  |
| judgment are required to pay Lyman Ray |  |  |  |
| mond the sam of Nine Thousand Nind |  |  |  |
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| Composition of Colors. <br> Mr. Gliddon, in one of his late lectures at Boston, gave the annexed information $r$ rspecting the composition of colors used by the ancient Egyptians, in their carliest and latest pietorial seenes-which, after a lipse of four thousand years, stand unrivalled in brilliancy and beauty : <br> "To begin with white. This is so perfeet that, after the lapse of four thousand years, its lustre is inimitable. It was formed of pure chalk, by pounding the various species of fossil crabs, dc., that abound in Egyptian limestone quarries. Yellow, was yellow iron ocre-found of all possible shades in the strata of Egypt and Nubia. Oxides of iron in their natural state; sometimes burned, vary the color. Red was red earthly bole, in the natural state-tritoxides of iron, in which is classed the coleotar or "violet of vitriol." Bluc, eomprising the costly " ultra marine," is sometimes an oxide of copper, frequently an oxide of iron; and many Egyptian Hues give oxide of cobalt, under analysys. These artificial formations imply extreme chemical skill. Green was compoun'e l of artificial metalic blues and natural yellow ocres; and as the blue itself was formed by vitrifying oxides of iron, copper, or cobalt, with sand and sodn, in crucibles or in balls, subjected to the heat of the furnace ; and, as blues and greens abound in the paintings even of the pyramidal era, (or long before Abraham) this not only cxplains why the Egyptians were well acquainted with glass in those days, but that they knew how to color it, as is proved by relies of all kinds of colored glass itself, abounding in Museums, and by glass vases drawn on the monuments, of exquisite colors, produced by arts now lost. Black is sometimes pure bone black; sometimes |
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| Honor to Woman. <br> We have read with infinite pleasure, enlogiums on the sex, from every gallant wri ter of modern times. But the Macon (Ala.) Republican beats them all. Here |  |
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## Preaching to the Polnt.

evening at the South is our afternoon-in
Montgomery, Alabama, I stepped into the
Presbyterian lecture room, where a shave

## was preaching. "My bredren," said he, "God bless your souls, ligion is like de Alabama rike. In spring comes fresh, an' bring in all de <br> 


geg cotched and on seshore, and, de stieks on
gets boshes-and dare dey lie with'rd and
dayin till comes 'nother frcsh. Jus' so
dare comes one 'sival $o^{\prime}$ ligion-dis old
siner brot'rin, dat old backslider bro't

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strength in everything that he undertook,
and to do nothing by halves."
We have here brought to veiw, the great
law of intellectuan progress. It is, that the
full strength of the mind should be tbrown


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