LEWISBURG CHRONICLE \＆WEST BRANCH FARMER．

| $\begin{aligned} & \text { "Spouty Land." } \\ & \text { Farmers are often troubled with what } \\ & \text { are generally known as spouty places in } \end{aligned}$ |  | $\begin{aligned} & \text { will be placed under contract immediately, } \\ & \text { beginning at Hollidaysburg or Gaysport, } \\ & \text { and terminating at the Bridoe. near } \end{aligned}$ | THE CHRONOLHAD | $\begin{aligned} & \text { Marriages, Births, and Deaths. } \\ & \text { A mong the bills passed by the late Leg- } \\ & \text { islature was one reported by Mr. Arm- } \end{aligned}$ | Correapondence of the Lewisburg Chronicle． A Voice from Sullivan County． Laronte，Apil $29,1851$. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  | tmat |  |  |  |  |
|  | ceive thatitis oring to twe cumes | －Hilidayd | 边 |  |  |  |
| keeping it too wet for the growth of useful small expense ；and that which is an in－ |  |  | Lewisburg，Pa． |  |  |  |
|  |  |  | Wcomesoan florvino man 7.1831. |  |  |  |
| small expense；and that which is an in－ jury the following manner．Dig a diteh | maxtioted and mingled wilh thestivu |  | Iz： |  |  |  |
| in the following manner．Dig a ditch across the upper end of the spouty place |  |  |  |  |  |  |
| which caused it，and then carrying it in |  |  |  |  |  |  |
|  | fanll |  |  |  |  |  |
| motil it reace | an inime |  | － |  |  |  |
|  |  |  | 5 rax |  |  |  |
| wet plain．This done，fill the ditch a few the stones lay some straw，leaves，or |  |  | ：ricmem |  |  |  |
|  | ceen 1 t |  |  |  |  |  |
|  |  |  |  |  |  | ＂ |
|  |  |  |  |  |  |  |
| hrown out．The water which caused the ＂spout＂will find its way among the stones at the bottom of the ditch，and follow them | beotel the T |  |  |  | the |  |
| to the issue prepared，where it will form a | ment of the |  |  |  |  |  |
|  | engired the prie of the dineer，and wis |  |  |  |  |  |
|  | he lid |  |  |  |  |  |
|  | catabis muneed ill，and more prri |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| The time is at hand when houses wiilbo paintel to restore the worn－out eoating，suld old paint，dingy，but of sound surface， |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| and old paint，dingy，but of sound surface， will receive the force of the scrub brush． When we take into consideration the pre－ |  |  |  | 为 |  |  |
| serving nature of paint，it may be said＂itcosts nothing．＂It is very unwise to al－ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| costs nothing＂It is very unwise to al－los the paint of houses to fade or be wornoff to a certain point of abrasion，in order |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| owe a little－the intended saving is an extri expense．Well do carcful captains <br> thips tahe aivantage of every opportu－ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| of Ahps take adrantage of every opportu－ nity to pat on the paint ；they know that counomy lies in following the old maxim |  |  |  |  |  |  |
| ecutomy lies in following the old maxim＂a stitelh in time saves nine，＂Almostall our farmer，do their own painting，so |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| our mechanies who reside in the rura |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| tuot，generally employed，and there is no other kind so universally applieable，both |  |  |  |  |  |  |
|  |  |  | ，the frosts of l ． |  |  |  |
|  |  |  | Accterex－Oun Lat Wemened |  |  |  |
|  |  |  |  |  |  |  |
|  | asemin mind and arnags |  |  |  |  |  |
| oy the best linsed oil boild．A li：－ | ringe $A A$ is the party plet，and |  |  |  |  |  |
|  | T | ， |  |  |  |  |
|  |  | Ifonn | it and |  |  |  |
|  |  |  | week |  |  |  |
|  |  |  | mus．Dimaviry－A mome |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| for，if much turpentine is used，the paintsill wash away with beary rains．Those |  | ${ }_{\text {comem }}^{\text {tia }}$ |  |  | fmi |  |
|  | an |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 为 |  |  |  |  |  | Tree buctere if holidepoburg have |
|  | ${ }_{\text {ater }}$ |  |  |  |  |  |
| ot the linseed oil varnish． <br> In painting rooms we have noticed some |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | r |  | of the |  |  | Th |
|  | Mr |  |  |  |  |  |
|  | Neerr |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | \％ |  |  |  |  |  |
|  | ver |  |  |  |  |  |
| so as to have the colors harmonize with |  |  |  |  |  |  |
|  |  |  |  | Union is stortly to the place |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | t |  |  |  |  | ZL wisburg meariket． |
| foison ivy，sumach，parsuip，and the like If，and after trying a great variety of re－ | vel thememeters ，exurate phandry |  |  |  |  |  |
|  |  |  | ＂oom | themberam Coant A Arientur |  |  |
|  | p |  |  |  |  |  |
| and dissolved，added to the |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Mrralc limp Paisr－A vein of Print | Rappera |  |  |  | Ham Bacon． $\cdots$ |
|  |  |  |  |  |  |  |
|  |  | micf． |  |  |  |  |
|  |  |  |  |  |  | ors |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Turnit Krue has beamem an arite of |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| eled，chopped up fine and put up in the |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

