# LEWISBURG CHR0NICLE. 

ЗMEBDRS EMBOMEL?

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| Bruce made a spring, and catching Ba by by the bosom of the shirt, tore it o dispiaying his red flannel]-" when Barnaby himselt wears a red flannel c concealed under a blue one?" The $\mathbf{c}$ was electrical ; Barnaby was beat at own game, and Bruce gained the cause. <br> [N. O. Picayune. <br> For the Lewistarg Chronicle. 20リ3. <br> т) $\mathrm{A}=\mathrm{m}-\mathrm{BY}$ - sorcs." <br> Oh, it is sweet-surpassing sweet- That gushing, guitress passion-Love! <br> Or heats warm $\mathrm{P} n$ ing in the grove. <br> The light that paints the radiant eye, <br> Where thame that flastes through the cheek, <br> Nor shrives, with breasts dismembered, ree <br> Hath purer streams than they can know, Who otrangers to its joy have been, <br> And dreper thrilts than eetr can flow, From every other fount within <br> No voice beneath the clouls of earth, <br> Cinn comfort to the lone heant give. Like that untainted ioreath whose buith, <br> Bis young Affertion tise and live. <br> The breast upheaving tike the furge- <br> The bract's wamp pranas mounting higher, That fling ger Care a floating dirge- <br> Tell on the basoms many strings, <br> And trembling Nature meekly blings <br> Her wildest throhs to Love's green bower. <br> Far in the desert Thought may rove, <br> Where ravimed senses feast on Love, <br> And dwell in more than human light- <br> The love thy beaming eye hath moved ; <br> To love, and be thyself beloved! <br> Lewisneng, Fen. 14, 1851. <br> ORIGINAL NARRATIVE. |
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## CALIFORNIA

Who is the Useful Man?

